

<ul style="list-style-type: none"> s. English (AAT) t. Oregon Transfer Module e. Computer Science Amendments <ul style="list-style-type: none"> a. Full-Stack Web Development AAS b. Front-End Web Development CC f. AS, Mechanical Engineering, PSU Amendment g. Horticulture Changes <ul style="list-style-type: none"> a. HOR-249 Hours/Instructional Method Change b. Amendments <ul style="list-style-type: none"> i. Horticulture AAS ii. Horticulture CC iii. Plant Health Management CC iv. Landscape Management AAS v. Landscape Management AAS, Arboriculture vi. Landscape Practices CC vii. AS, Horticulture, OSU viii. Organic Farming CC h. Early Education Changes <ul style="list-style-type: none"> a. New Courses <ul style="list-style-type: none"> i. ECE-170 ii. ECE-170ES b. ECE-280ES Credit Change c. Program Amendments <ul style="list-style-type: none"> i. Early Childhood Education & Family Studies AAS ii. Early Learning CC iii. Educación infantil y estudios familiares AAS iv. Educación infantil y estudios familiares CC 	<p><i>Debra Carino</i></p> <p><i>Eric Lee</i></p> <p><i>April Chastain</i></p> <p><i>Christopher Konieczka</i></p> <p>Dawn Hendricks</p>	<p>Approval/26.SU</p> <p>Approval/26.SP</p> <p>Approval/26.SP</p> <p>Approval/26.SU</p> <p>Approval/26.SU</p> <p>Approval/26.SU</p> <p>Approval/26.SU</p>
<p>5. Old Business</p>		
<p>6. New Business</p> <ul style="list-style-type: none"> a. Gen Ed Approval for Common Course Numbering b. Commencement 	<p>Elizabeth Carney</p> <p>Sarah Steidl</p>	<p>Discussion</p> <p>Discussion</p>
<p>7. Closing Comments</p>		

Course Number	Title	Implementation
ART-251	Ceramics/Hand-Building I	2026/SU
ART-254	Ceramics/Hand-Building II	2026/SU

Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 12/17/25 2:57 pm

Viewing: **ART-251 : Ceramics/Hand-Building I**

Last approved: 11/01/23 5:10 am

Last edit: 12/18/25 9:18 am

Changes proposed by: Nora Brodnicki (norab)

Catalog Pages
referencing this
course

[Art \(ART\)](#)

Programs
referencing this
course

[AS.TPSYCHOLOGY: Psychology \(AST\)](#)

Justification for this
inactivation request

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 12/22/25 8:02 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 02/02/26 1:04 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Nov 1, 2023 by
Megan Feagles (megan.feagles)

We have not offered ART-251 since the end of the pandemic. This course is not as popular as the other ceramics courses that we offer. I am asking to inactivate this course because we will not offer this course in the next five years (unless we experience another pandemic).

Is Topic Shell Course?

Are you the Faculty Contact Person?

Course Prefix	ART - Art
Course Number	251
Department	Art
Division	Arts and Sciences
Course Title	Ceramics/Hand-Building I

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	33.00
Lec/Lab	
Lab	33.00
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	

Total 66

Proposed Effective Term Summer 2026

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This course is a hand-building focused introduction to fundamental ceramic skills and clay experience to foster artistic growth. Students explore different methods of working with clay, including pinching, coiling, and slab construction and are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	create hand-built works in clay that demonstrate introductory techniques and materials; (AL1)
2	identify and describe ceramic works and their art and cultural historical styles; (AL2)
3	demonstrate group and self-critiquing skills; (AL1)
4	recognize standards of quality in design and technique; (AL1)
5	apply basic ceramic techniques, terminology and ideas;
6	apply artistic ideas using clay as the primary medium. (AL1)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

Outcome Assessment Strategies

Outcomes Assessment Strategies

Pre-Post Assessment

Projects

Major Topic Outline

1. Technical information: clay, glazes, materials, and firing methods. 2. Design and aesthetics: uses of material, design and aesthetic critiques. 3. Historical study of ceramics using books and internet sources. 4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information. 5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer?

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites at the institutions

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer?

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites at the institutions

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer?

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites at the institutions

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer?

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites at the institutions

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer?

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites at the institutions

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer?

general elective
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites at the institutions

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable
course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256

How does it transfer?

general elective
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites at the institutions

Please attach documentation

Reviewer Comments

Megan Feagles (megan.feagles) (12/18/25 9:18 am): Course is offered by ACC. The department notified Ed Partnerships of this proposed change

Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 12/17/25 2:57 pm

Viewing: **ART-254 : Ceramics/Hand-Building II**

Last approved: 11/01/23 5:10 am

Last edit: 12/18/25 9:22 am

Changes proposed by: Nora Brodnicki (norab)

Catalog Pages
referencing this
course

[Art.\(ART\)](#)

Programs
referencing this
course

[AS.TPSYCHOLOGY: Psychology_\(AST\)](#)

Justification for this
inactivation request

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 12/18/25 10:11 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 02/02/26 1:05 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Nov 1, 2023 by
Megan Feagles (megan.feagles)

We have not offered ART-254 since the end of the pandemic. This course is not as popular as the other ceramics courses that we offer. I am asking to inactivate this course because we will not offer this course in the next five years (unless we experience another pandemic).

Is Topic Shell Course?

Are you the Faculty Contact Person?

Course Prefix	ART - Art
Course Number	254
Department	Art
Division	Arts and Sciences
Course Title	Ceramics/Hand-Building II

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	4.00
Variable Credit	No

Contact hours

Lecture	33.00
Lec/Lab	
Lab	33.00
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	

Total 66

Proposed Effective Term Summer 2026

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This course continues the development of ceramic hand-building methods through the creation of functional and artistic forms to develop skills and clay experience and foster artistic growth. Students explore glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

ART-251 or Student Petition

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	create works in clay that demonstrate hand-building techniques and materials; (AL1)
2	identify and describe ceramic works and their art and cultural historical styles; (AL2)
3	demonstrate group and self-critiquing skills; (AL1)
4	recognize standards of quality in design and technique; (AL1)
5	apply ceramic techniques, terminology and ideas;
6	apply artistic ideas using clay as the primary medium. (AL1)

AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

WR: Writing Outcomes

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

SP: Speech/Oral Communication Outcomes

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

AL: Arts and Letters Outcomes

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

Outcome Assessment Strategies

Outcomes Assessment Strategies

Pre-Post Assessment

Projects

Thesis/Research Project

Major Topic Outline

1. Technical information: clay, glazes, materials, and firing methods. 2. Design and aesthetics: uses of material, design and aesthetic critiques. 3. Historical study of ceramics using books and internet sources. 4. Stimulation and development of creative processes during course projects, reinforced by verbal and written information. 5. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research. 6. Students individualize their focus and further develop their skills by focusing on a problem, idea or series of works.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= A 255/ A 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

Please attach documentation

Reviewer Comments

Key: 201

[Preview Bridge](#)

Course Number	Title	General Education Area
ART-233	Drawing for Comics	Arts & Letters
ES-101	Introduction to Ethnic Studies	Cultural Literacy, Social Sciences
HUM-160	Faith & Reason	Arts & Letters, Cultural Literacy, Social Sciences
SSC-160	Faith & Reason	Arts & Letters, Cultural Literacy, Social Sciences

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 10/27/25 7:15 pm

Viewing: **ART-233 : Drawing for Comics**

Last edit: 10/27/25 7:15 pm

Changes proposed by: Nora Brodnicki (norab)

Parent Course:

[ART-233: Drawing for Comics](#)

Name of the Course

Drawing for Comics

Course Code

ART-233

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 10/28/25 6:08 am
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 12/08/25 3:58 pm
Jeffrey McAlpine (jeffmc): Approved for General Education Sub-Committee
3. 12/09/25 6:40 am
Megan Feagles (megan.feagles): Approved for Curriculum Office
4. 01/09/26 6:51 am
Megan Feagles (megan.feagles): Rollback to Curriculum Office for Curriculum Committee Approval

If yes, in which area(s)?

Arts & Letters

Is Related Instruction certification being sought?

No

General Education Area: Arts & Letters (AL)

AL-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Assignment 1 ART 233.pdf](#)

[ART-233 Drawing for Comics__Clackamas Community College.pdf](#)

Any additional notes/comments:

ART-233 Drawing for Comics is a "drawing" and "art" course. Art courses like this one include the process of interpreting and engaging in the visual arts. Students make art forms (engage in the creative process) and as a result, "enrich the quality of life" (which is the most difficult part of this Gen Ed outcome to assess). ART-233 includes discussion, research, and examination of how this art media is applied in the critical analysis of cultural ideas and values. The course includes assignment(s) that examine a range of human experience and expression, which introduce and engage students in local and global issues. The attached assignment asks students to consider four different "four-panel gag" comics. The instructor has selected comics that consider "cultural and historical" differences in this assignment to engage students in thinking beyond "Calvin and Hobbes".

AL-1. General Education Criteria For Course Design:

A. Does the course design "Introduce the fundamental ideas and practices of the discipline and allow students to apply them"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students must meet the prerequisite of ART-131 Drawing before they can take this course.

Students will review the fundamentals of drawing and use their drawing skills to create comic book and/ or sequential art imagery. Please see attached for syllabus/ outline information.

Attach File

[ART-233 Drawing for Comics__Clackamas Community College.pdf](#)

B. Does the course design “Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Please see syllabus and sample assignment

Attach File

[ART-233 Drawing for Comics__Clackamas Community College.pdf](#)

C. Does the course design “Explore the conventions and techniques of significant forms of human expression”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This is a drawing course. Students will explore conventions and techniques of drawing/ human expression.

Attach File

[Assignment 1 ART 233.pdf](#)

D. Does the course design “Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

This course includes an examination of the historical use of comics and sequential art forms. All art instructors who teach Arts and Letters courses are required to present an assignment and student work from that assignment at an annual Arts and Letters assessment meeting in the Art Department. The assignment that is attached is intended to engage students in how comics vary culturally and historically.

Attach File

[ART-233 Drawing for Comics _Clackamas Community College.pdf](#)

E. Variable Arts & Letters criteria. The course design should address at least one of the following (check all that apply):

- Fosters creative individual expression via analysis, synthesis, and critical evaluation
- Compares/contrasts attitudes and values of specific historical periods or world cultures
- Examines the origins and influences of ethical or aesthetic traditions

If any of the above are checked, where are the criteria evident in your course outline?

Major topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

See above information.

Attach File

[Assignment 1 ART 233.pdf](#)

AL-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(AL1) Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life

SLOs	Comments
1. demonstrate drawing and design technique with comics and sequential art; (AL1) 3. create original works of art that explore drawing and its connection to ideas, iconography, and/or art; (AL1)	This is a drawing class. Drawing requires the use of the creative process. I hope that art-making improves the quality of our lives- but some days...

(AL2) Critically analyze values and ethics within a range of human experience and expression to engage more fully i local and global issues

SLOs	Comments
4. recognize and utilize personal and/ or conceptual elements in relation to drawing comics; 5. identify the historical, cultural, and contemporary significance of sequential drawing; (AL2)	Our students often create works that reflect cultural and historical information, critically examining themselves and social/ cultural experiences through their art. The cultural and historical examination of comic book art that is embedded in the course fosters critical thinking and analysis

AL-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[Assignment 1 ART 233.pdf](#)

Comments

The assignment that Terry Blas Green (instructor) created was intended to meet AL 1 and 2 for Gen Ed Assessment. Any suggestions that the team would like to offer Terry for improving this assignment for Gen Ed assessment would be appreciated.

B. Attach evaluation documentation for all general education outcomes.

[Assignment 1 ART 233.pdf](#)

Comments

This course is being RENEWED as a Gen Ed course. I worked with the new AF to update and improve the outline. I described the Gen Ed review and asked him to create an assignment. The assignment that is attached is a draft.

Requirements for the Specific General Education Area: Arts and Letters*

Reviewer

Comments

Megan Feagles (megan.feagles) (01/09/26 6:51 am): Rollback: waiting on arts and sciences program approvals

General Education and Related Instruction Admin Change Request

Date Submitted: 05/19/25 4:47 pm

Viewing: **ES-101 : Introduction to Ethnic Studies**

Last approved: 06/07/24 10:24 am

Last edit: 05/19/25 4:46 pm

Changes proposed by: Guadalupe Martinez (lupem)

Parent Course:

[ES-101: Introduction to Ethnic Studies](#)

Name of the Course

Introduction to Ethnic Studies

Course Code

ES-101

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

[Cultural Literacy](#)

Social Sciences

Is Related Instruction certification being sought?

No

In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 05/20/25 4:41 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/15/26 3:49 pm
Elizabeth Carney (elizabeth.carney):
Approved for General Education Sub-Committee

History

1. Jun 7, 2024 by
Guadalupe Martinez (lupem)

General Education Area: Social Sciences (SS)

SS-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[ES 101 Syllabus.docx](#)

Any additional notes/comments:

SS-1. General Education Criteria For Course Design:

A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

see attached syllabus

Attach File

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Best illustrated through task/assignment descriptions as noted on syllabus (This or That Task)

Attach File

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Best illustrated through task/assignment descriptions as noted on syllabus (Weekly Reading Review & Class Discussion)

Attach File

SS-CL-1. General Education Criteria For Course Design:

A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Content has not changed from previous approval. Updated the Assignment Rubric to ensure CL is also being measured/evaluated.

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

[Course Description](#)

[Major Topics](#)

[SLOs](#)

SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Explanation of Alignment
Examine the timeline of the institutionalization of racism in the U.S., including the emergence of race as a human category.	analyzes social phenomena using historical method
Identify and critique specific policy and practices that reinforce historical racial systemic oppression in the U.S. justice system, economy, education, and politics, and empirically refute reverse racism.	analyzes social phenomena using empirical research, data analysis, and statistical concepts
Evaluate the impact of the use of slavery and other exploitative labor systems on the development of the U.S. infrastructure and standards of living in national and global markets.	analyzes social phenomena using data analysis, statistical concepts, and measurement

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Explanation of Alignment
Summarize and defend contrasting non-traditional narratives from traditional historical perspectives of systemically marginalized U.S. racial/ethnic groups.	discusses theory, counter-narratives, understands the diverse world
Identify and critique specific policy and practices that reinforce historical racial systemic oppression in the U.S. justice system, economy, education, and politics, and refute reverse racism.	discusses research and theory across different social and industry sectors
Identify and describe significant political movements in advancing the rights of racial/ethnic	discusses personal and social progress and adaptability

SLOs	Explanation of Alignment
historically marginalized groups.	

(CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Explanation of Alignment
<u>Examine the timeline of the institutionalization of racism in the U.S., including the emergence of race as a human category</u>	<u>Identifies and analyzes the shift in sociocultural expectations and practices of dominant and minoritized groups</u>
<u>List and describe the development and use of each of the pan-ethnic labels describing the 4 largest ethnic groups in the U.S, as presented in this class</u>	<u>Discusses historical shifts in definition of cultural difference</u>

SS-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[GE Assessment Tasks ES 101.docx](#)

Comments

~~see rubrics attached separately.~~

B. Attach evaluation documentation for all general education outcomes.

~~GE Task Rubrics.docx~~

[Rubrics for SS & CL PLO1 and SS PLO2.docx](#)

Comments

~~also included in the Assessment Task file. A SS2/PLO2 Rubric has not yet been developed by the department. A unique sample rubric has been included.~~

Requirements for the Specific General Education Area: Cultural Literacy

Requirements for the Specific General Education Area: Social Science

Reviewer

Comments

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 08/22/25 7:15 pm

Viewing: **HUM-160 : Faith & Reason**

Last edit: 08/22/25 7:15 pm

Changes proposed by: Joseph Shelton (joseph.shelton)

Parent Course:

[HUM-160: Faith & Reason](#)

Name of the Course

Faith & Reason

Course Code

HUM-160

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Arts & Letters

Cultural Literacy

Social Sciences

Is Related Instruction certification being sought?

No

In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 08/25/25 6:49 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/15/25 11:00 am
Elizabeth Carney (elizabeth.carney):
Approved for General Education Sub-Committee

General Education Area: Arts & Letters (AL)

AL-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

Any additional notes/comments:

I have attached the Faith & Reason (HUM-160 / SSC-160) syllabus, which demonstrates students learning multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science; from textbooks, documentary videos, to lectures.

AL-1. General Education Criteria For Course Design:

A. Does the course design “Introduce the fundamental ideas and practices of the discipline and allow students to apply them”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Central to this course's work is learning how to apply their philosophical and religious studies to their own personal worldview, which includes learning from others to personal self-reflection time (Silent Hours assignment, for example)

See syllabus assignments.

Attach File

B. Does the course design “Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

The course is setup to be a reflection and analytical examination of philosophy and religion, and their interaction between the two disciplines. Students, for example, have to visit and interview a religion's religious and philosophical answers to philosophical questions. This seeks to push the student to engage in critical evaluation to understand if the religion and who they interviewed answered the questions.

See syllabus assignments.

Attach File

C. Does the course design “Explore the conventions and techniques of significant forms of human expression”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Connected to philosophy, the course guides students through multiple different philosophies and religious expressions, so that they can comprehend them, but also, consider if those concepts are consistent with their own beliefs of the world.

See syllabus course philosophy for more.

Attach File

D. Does the course design “Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

As an example, this course teaches the 'Philosophy of Science' and connects it with biology; students learn how worldviews and presuppositions influence the meaning of scientific explanations. This approach gives students the ability to see how historical and cultural models impact other fields of knowledge.

Attach File

E. Variable Arts & Letters criteria. The course design should address at least one of the following (check all that apply):

Fosters creative individual expression via analysis, synthesis, and critical evaluation
Compares/contrasts attitudes and values of specific historical periods or world cultures
Examines the origins and influences of ethical or aesthetic traditions

If any of the above are checked, where are the criteria evident in your course outline?

Course description

Major topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students are to "create" their own worldview as a paper assignment, which demonstrates they have critical thinking skills and can see why they believe in their worldview rather than in another modern or ancient belief system. Students learn, via lectures, the ancient philosophies of Socrates, Plato, and Aristotle (and many others), and see their historical impact to today, including the ancient metaphysical view of evil.

Attach File

AL-CL-1. General Education Criteria For Course Design:

A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

As stated above, the whole course is setup to look at those underlining (presuppositions) of our beliefs, and to explore their validity (or lack thereof).

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Through an exploration of ancient philosophical history, students seek to understand the 'argument for God' and the 'classical attributes of God'; these guide the student to consider how the past and the ancient philosophies still influence modern humanity's view of God.

Attach File

AL-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(AL1) Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life

SLOs	Explanation of Alignment
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	The student learns the religious and philosophical beliefs to discover their own personal worldview.
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	By evaluating different theories, students learn to formulate their own personal worldview, but only after understanding someone else's worldview first.

(AL2) Critically analyze values and ethics within a range of human experience and expression to engage more fully i local and global issues

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	Through a recognition of how past and modern approaches to religion and science function, students discover and reflect on the differing philosophical methods towards science and religion; central to their study is: is science and religion enemies?
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	Similar to the science topics (above), with a clearer picture of differing worldviews, today and in the past, students learn how to interpret the diverse beliefs of individuals and cultures.
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	In the 'Philosophy of Science' section of course lectures, students learn the diverse philosophical approaches to science, and their historical connection, which is linked through the ancient philosophy lectures presented earlier in the term.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	Students not only learn what others believe, but also what do they believe in? Through interviews, reflectional time, and writing a paper on their 'Worldview,' students get to apply everything they learned in the course, from religion, logic, to science.

(AL-CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	Throughout the term, students are heavily exposed to new philosophical and religious terms that aid the student in exploring different beliefs in culture and history.
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	Students cannot understand difference if they do not become exposed to values other than their own; this course teaches ideas that are not common for these students. This results in well-versed students in theological philosophy.
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	From the ancients to science, students are presented numerous worldviews in order to understand their own. This means that students are going to have to identify who and what these beliefs are.
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Science is not monolithic; hence, students get exposed to a variety of 'philosophical sciences' in order to learn what their own approach to science is.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	To create their own worldview, students have to be able to identify it, in contrast to other worldviews and beliefs. This means they have to analyze different worldviews to come to a conclusion on their beliefs.
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	This SLO is a summary of everything mentioned above.

AL-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

[Worldview - Shadrin, Ewon.odt](#)

[Religious Ceremony Visit-Project- HUM-160-01 SSC-160-01-Seraphima](#)

[Gray-July 31 2025 \(1\).docx](#)

Comments

I have attached my syllabus, and I have attached two student papers that demonstrate the kind of work my students perform. One is an interview / ceremony paper, and the other is a worldview paper (no grade by me is presented in them).

B. Attach evaluation documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)
[Paper Template - with Title page.pdf](#)

Comments

I have attached my syllabus which includes the rubric in the assignment(s) and on page 10 of the syllabus. In addition, I have attached the template I give all my students on the format I want.

General Education Area: Social Sciences (SS)

SS-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

Any additional notes/comments:

I have attached the Faith & Reason (HUM-160 / SSC-160) syllabus, which demonstrates students learning multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science; from textbooks, documentary videos, to lectures.

SS-1. General Education Criteria For Course Design:

A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Through textbook(s), lectures, and documentary videos, students are present a vast number of example of people and institutions affecting society.

Attach File

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Being a course on reason and religion, this is a key aspect of the course; students are given lectures very early on in the term about epistemology.

Attach File

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

These skills are demonstrated through their assignments; however, when students attend the in-person classes, or zoom meetings, their oral communication skills are improved.

Attach File

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

The course is heavy in recognizing past and modern thinking. Without this emphasis, students would have a more difficult time writing their papers, especially their worldview paper.

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students are to write on their own worldview and be academically consistent in their logical and reasoning.

Attach File

SS-CL-1. General Education Criteria For Course Design:

A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

These are presuppositions of a worldview, which my students learn throughout the term; their textbook(s) help reinforce this exploration.

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	Through terminology and writing on their ceremony/interview, students learn how different beliefs impact a person's life and actions.
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	With new background information on philosophy, epistemology, and religion, students learn how to interview and study other religious worldviews.
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	The whole course is structured around learn how to recognize and analytically evaluate differing beliefs.
Apply skills in Critical Thinking and Research Methods.	The assignments demonstrate these skills by their ability to show they have the skill to analyze a worldview (the interview is a key assignment here).
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Through examining the approaches of science and the other philosophies by that point in the course, to see the diversity of beliefs in the world of science and religion.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	How one understands "good" and "evil," impacts their worldview; hence, students come to recognize the worldview effect of these definitions.
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	Humans are motivated by their underlining worldview convictions; students learn those convictions/presuppositions to comprehend human behavior.

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Explanation of Alignment
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	To grasp one's worldview, the student needs to see the past and modern views; that way, they can make an academic paper representing their worldview.
Apply skills in Critical Thinking and Research Methods.	The interview from their ceremony, and the 5-hours of silence assignments, are wonderful assignments for students to think critical about themselves and others.

SLOs	Explanation of Alignment
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Students come to learn scientific language and philosophy to see how differing worldviews impact and shape definitions and conclusions towards science; these differing answers come from diverse philosophical approaches that need to be recognized.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	In a world of different opinions on "morality," students learn and must defend their view of "right" and "wrong."
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	Everything in this course is aimed about growing the student to be able to share and state their personal beliefs, and to grow long after the course.

(CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	To recognize the difference between science and religion, one needs to ask what these disciplines are (and are-not); that way, the student can clearly identify the differences and similarities.
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	Throughout the course, students gain a vast vocabulary of knowledge that must be understood within their discipline; students learn not to assume what religion and science does and does not say/teach.
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	By identifying and critically evaluating the philosophies in this course, students are able to point to and recognize what and where these ideas come from and where they diverge from other beliefs.
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Without seeing the diversity within science, students may not understand how approaches to science have impacted the conclusion of an experiment. Knowing the differences, helps to understand not only science but also religion.

SLOs	Explanation of Alignment
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	Students learn to identify exactly what they believe in; their worldview paper is a demonstration of that result. Without analysis of these worldviews, students can become influenced on beliefs they personally do not agree with; hence, they learn about the worldviews of others to learn what they affirm and/or deny.

SS-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

[Worldview - Shadrin, Ewon.odt](#)

[Religious Ceremony Visit-Project- HUM-160-01 SSC-160-01-Seraphima](#)

[Gray-July 31 2025 \(1\).docx](#)

Comments

I have attached my syllabus, and I have attached two student papers that demonstrate the kind of work my students perform. One is an interview / ceremony paper, and the other is a worldview paper (no grade by me is presented in them).

B. Attach evaluation documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

[Paper Template - with Title page.pdf](#)

Comments

I have attached my syllabus which includes the rubric in the assignment(s) and on page 10 of the syllabus. In addition, I have attached the template I give all my students on the format I want.

Requirements for the Specific General Education Area: Arts and Letters*

Requirements for the Specific General Education Area: Cultural Literacy

Requirements for the Specific General Education Area: Social Science

Reviewer

Comments

General Education and Related Instruction Admin Change Request

New Proposal

Date Submitted: 12/15/25 12:10 pm

Viewing: **SSC-160 : Faith & Reason**

Last edit: 12/15/25 12:15 pm

Changes proposed by: Joseph Shelton (joseph.shelton)

Parent Course:

[SSC-160: Faith & Reason](#)

Name of the Course

Faith & Reason

Course Code

SSC-160

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Arts & Letters

Cultural Literacy

Social Sciences

Is Related Instruction certification being sought?

No

In Workflow

1. Curriculum Office
2. General Education Sub-Committee
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 12/15/25 12:19 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/18/25 10:05 am
Elizabeth Carney (elizabeth.carney):
Approved for General Education Sub-Committee

General Education Area: Arts & Letters (AL)

AL-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

Any additional notes/comments:

I have attached the Faith & Reason (HUM-160 / SSC-160) syllabus, which demonstrates students learning multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science; from textbooks, documentary videos, to lectures.

AL-1. General Education Criteria For Course Design:

A. Does the course design “Introduce the fundamental ideas and practices of the discipline and allow students to apply them”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Central to this course's work is learning how to apply their philosophical and religious studies to their own personal worldview, which includes learning from others to personal self-reflection time (Silent Hours assignment, for example)

See syllabus assignments.

Attach File

B. Does the course design “Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

The course is setup to be a reflection and analytical examination of philosophy and religion, and their interaction between the two disciplines. Students, for example, have to visit and interview a religion's religious and philosophical answers to philosophical questions. This seeks to push the student to engage in critical evaluation to understand if the religion and who they interviewed answered the questions.

See syllabus assignments.

Attach File

C. Does the course design “Explore the conventions and techniques of significant forms of human expression”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Connected to philosophy, the course guides students through multiple different philosophies and religious expressions, so that they can comprehend them, but also, consider if those concepts are consistent with their own beliefs of the world.

See syllabus course philosophy for more.

Attach File

D. Does the course design “Place the discipline in a historical and cultural context, and demonstrate its relationship with other disciplines”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

As an example, this course teaches the 'Philosophy of Science' and connects it with biology; students learn how worldviews and presuppositions influence the meaning of scientific explanations. This approach gives students the ability to see how historical and cultural models impact other fields of knowledge.

Attach File

E. Variable Arts & Letters criteria. The course design should address at least one of the following (check all that apply):

Fosters creative individual expression via analysis, synthesis, and critical evaluation
Compares/contrasts attitudes and values of specific historical periods or world cultures
Examines the origins and influences of ethical or aesthetic traditions

If any of the above are checked, where are the criteria evident in your course outline?

Course description

Major topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students are to "create" their own worldview as a paper assignment, which demonstrates they have critical thinking skills and can see why they believe in their worldview rather than in another modern or ancient belief system. Students learn, via lectures, the ancient philosophies of Socrates, Plato, and Aristotle (and many others), and see their historical impact to today, including the ancient metaphysical view of evil.

Attach File

AL-CL-1. General Education Criteria For Course Design:

A. Does the course design "Explore how culturally-based assumptions influence perceptions, behaviors, and policies"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

As stated above, the whole course is setup to look at those underlining (presuppositions) of our beliefs, and to explore their validity (or lack thereof).

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Through an exploration of ancient philosophical history, students seek to understand the 'argument for God' and the 'classical attributes of God'; these guide the student to consider how the past and the ancient philosophies still influence modern humanity's view of God.

Attach File

AL-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(AL1) Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life

SLOs	Explanation of Alignment
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	The student learns the religious and philosophical beliefs to discover their own personal worldview.
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	By evaluating different theories, students learn to formulate their own personal worldview, but only after understanding someone else's worldview first.

(AL2) Critically analyze values and ethics within a range of human experience and expression to engage more fully i local and global issues

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	Through a recognition of how past and modern approaches to religion and science function, students discover and reflect on the differing philosophical methods towards science and religion; central to their study is: is science and religion enemies?
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	Similar to the science topics (above), with a clearer picture of differing worldviews, today and in the past, students learn how to interpret the diverse beliefs of individuals and cultures.
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	In the 'Philosophy of Science' section of course lectures, students learn the diverse philosophical approaches to science, and their historical connection, which is linked through the ancient philosophy lectures presented earlier in the term.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	Students not only learn what others believe, but also what do they believe in? Through interviews, reflectional time, and writing a paper on their 'Worldview,' students get to apply everything they learned in the course, from religion, logic, to science.

(AL-CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	Throughout the term, students are heavily exposed to new philosophical and religious terms that aid the student in exploring different beliefs in culture and history.
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	Students cannot understand difference if they do not become exposed to values other than their own; this course teaches ideas that are not common for these students. This results in well-versed students in theological philosophy.
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	From the ancients to science, students are presented numerous worldviews in order to understand their own. This means that students are going to have to identify who and what these beliefs are.
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Science is not monolithic; hence, students get exposed to a variety of 'philosophical sciences' in order to learn what their own approach to science is.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	To create their own worldview, students have to be able to identify it, in contrast to other worldviews and beliefs. This means they have to analyze different worldviews to come to a conclusion on their beliefs.
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	This SLO is a summary of everything mentioned above.

AL-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

[Worldview - Shadrin, Ewon.odt](#)

[Religious Ceremony Visit-Project- HUM-160-01 SSC-160-01-Seraphima](#)

[Gray-July 31 2025 \(1\).docx](#)

Comments

I have attached my syllabus, and I have attached two student papers that demonstrate the kind of work my students perform. One is an interview / ceremony paper, and the other is a worldview paper (no grade by me is presented in them).

B. Attach evaluation documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)
[Paper Template - with Title page.pdf](#)

Comments

I have attached my syllabus which includes the rubric in the assignment(s) and on page 10 of the syllabus. In addition, I have attached the template I give all my students on the format I want.

General Education Area: Social Sciences (SS)

SS-1. Supporting Documentation for General Education Course Criteria (optional):

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

Any additional notes/comments:

I have attached the Faith & Reason (HUM-160 / SSC-160) syllabus, which demonstrates students learning multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science; from textbooks, documentary videos, to lectures.

SS-1. General Education Criteria For Course Design:

A. Does the course design help students to “Understand the role of individuals and institutions within the context of society”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Through textbook(s), lectures, and documentary videos, students are present a vast number of example of people and institutions affecting society.

Attach File

B. Does the course design help students to “Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Being a course on reason and religion, this is a key aspect of the course; students are given lectures very early on in the term about epistemology.

Attach File

C. Does the course design help students to “Utilize appropriate information literacy skills in written and oral communication”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

These skills are demonstrated through their assignments; however, when students attend the in-person classes, or zoom meetings, their oral communication skills are improved.

Attach File

D. Does the course design help students to “Understand the diversity of human experience and thought, individually and collectively”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

The course is heavy in recognizing past and modern thinking. Without this emphasis, students would have a more difficult time writing their papers, especially their worldview paper.

Attach File

E. Does the course design help students to “Apply knowledge and skills to contemporary problems and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Students are to write on their own worldview and be academically consistent in their logical and reasoning.

Attach File

SS-CL-1. General Education Criteria For Course Design:

A. Does the course design “Explore how culturally-based assumptions influence perceptions, behaviors, and policies”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

These are presuppositions of a worldview, which my students learn throughout the term; their textbook(s) help reinforce this exploration.

Attach File

B. Does the course design “Examine the historical bases and evolution of diverse cultural ideas, behaviors, and issues”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

SS-2. General Education Outcomes – Student Learning Outcomes Crosswalk:

General Education Outcomes (GEOs)

(SS1) Apply analytical skills to social phenomena in order to understand human behavior

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	Through terminology and writing on their ceremony/interview, students learn how different beliefs impact a person's life and actions.
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	With new background information on philosophy, epistemology, and religion, students learn how to interview and study other religious worldviews.
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	The whole course is structured around learn how to recognize and analytically evaluate differing beliefs.
Apply skills in Critical Thinking and Research Methods.	The assignments demonstrate these skills by their ability to show they have the skill to analyze a worldview (the interview is a key assignment here).
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Through examining the approaches of science and the other philosophies by that point in the course, to see the diversity of beliefs in the world of science and religion.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	How one understands "good" and "evil," impacts their worldview; hence, students come to recognize the worldview effect of these definitions.
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	Humans are motivated by their underlining worldview convictions; students learn those convictions/presuppositions to comprehend human behavior.

(SS2) Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

SLOs	Explanation of Alignment
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	To grasp one's worldview, the student needs to see the past and modern views; that way, they can make an academic paper representing their worldview.
Apply skills in Critical Thinking and Research Methods.	The interview from their ceremony, and the 5-hours of silence assignments, are wonderful assignments for students to think critical about themselves and others.

SLOs	Explanation of Alignment
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Students come to learn scientific language and philosophy to see how differing worldviews impact and shape definitions and conclusions towards science; these differing answers come from diverse philosophical approaches that need to be recognized.
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	In a world of different opinions on "morality," students learn and must defend their view of "right" and "wrong."
Analyze faith & reason phenomena by evaluating information, evidence, arguments and/or theories to draw logical conclusions or implications.	Everything in this course is aimed about growing the student to be able to share and state their personal beliefs, and to grow long after the course.

(CL) Identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.

SLOs	Explanation of Alignment
Demonstrate an introductory knowledge of the history and interaction between Science & Religion.	To recognize the difference between science and religion, one needs to ask what these disciplines are (and are-not); that way, the student can clearly identify the differences and similarities.
Explain multiple perspectives of cultural differences through ideas from mythology, religion, philosophy and science.	Throughout the course, students gain a vast vocabulary of knowledge that must be understood within their discipline; students learn not to assume what religion and science does and does not say/teach.
Analyze the role of diverse worldviews and beliefs on culture, historical, and global issues.	By identifying and critically evaluating the philosophies in this course, students are able to point to and recognize what and where these ideas come from and where they diverge from other beliefs.
Demonstrate knowledge of Diversity & Multiculturalism in the development of science and religion.	Without seeing the diversity within science, students may not understand how approaches to science have impacted the conclusion of an experiment. Knowing the differences, helps to understand not only science but also religion.

SLOs	Explanation of Alignment
Apply knowledge of ethics and social responsibilities to personal questions of faith and reason.	Students learn to identify exactly what they believe in; their worldview paper is a demonstration of that result. Without analysis of these worldviews, students can become influenced on beliefs they personally do not agree with; hence, they learn about the worldviews of others to learn what they affirm and/or deny.

SS-3. General Education Assessment:

Attach assessment documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

[Worldview - Shadrin, Ewon.odt](#)

[Religious Ceremony Visit-Project- HUM-160-01 SSC-160-01-Seraphima](#)

[Gray-July 31 2025 \(1\).docx](#)

Comments

I have attached my syllabus, and I have attached two student papers that demonstrate the kind of work my students perform. One is an interview / ceremony paper, and the other is a worldview paper (no grade by me is presented in them).

B. Attach evaluation documentation for all general education outcomes.

[Syllabus, Faith & Reason, Summer 2025 \(Online\).pdf](#)

[Paper Template - with Title page.pdf](#)

Comments

I have attached my syllabus which includes the rubric in the assignment(s) and on page 10 of the syllabus. In addition, I have attached the template I give all my students on the format I want.

Requirements for the Specific General Education Area: Arts and Letters*

Requirements for the Specific General Education Area: Cultural Literacy

Requirements for the Specific General Education Area: Social Science

Reviewer

Comments

Course Number	Title	Implementation
HPE-296	Health and Fitness for Criminal Justice	2026/SU

Course Change Request

A deleted record cannot be edited

Course Inactivation Proposal

Date Submitted: 11/04/25 10:18 am

Viewing: **HPE-296 : Health and Fitness for Criminal Justice**

Last approved: 11/04/23 4:53 am

Last edit: 11/04/25 10:28 am

Changes proposed by: Tim Musgrave (tim.musgrave)

Catalog Pages
referencing this
course

[Health & Fitness \(HPE\)](#)

Justification for this
inactivation request

In Workflow

1. Curriculum Office
2. DTPS Dean
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 11/04/25 1:41 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 11/04/25 3:52 pm
Armetta Burney (armetta.burney):
Approved for DTPS Dean
3. 12/10/25 11:46 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
4. 01/09/26 6:50 am
Megan Feagles (megan.feagles):
Rollback to Curriculum Office for Curriculum Committee Approval

History

1. Nov 4, 2023 by
Megan Feagles
(megan.feagles)

Students needed more flexibility in their schedules so we are discontinuing the course and changing the program requirement back to HPE-295

Is Topic Shell Course?

Are you the Faculty Contact Person?

Course Prefix	HPE - Health & Fitness
Course Number	296
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Health and Fitness for Criminal Justice

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	3.00
Variable Credit	No

Contact hours

Lecture	
Lec/Lab	60.00

Lab
Activity
Clinical
Field
CWE Seminar
CPR
Seminar
Community
Education/Drivers
Ed
Community
Education/Adult

Total 60

Proposed Effective Summer 2026

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Course Description

This course provides students the knowledge and understanding of the interacting influence of physical fitness and health in all dimensions of wellness. Explores understanding and managing the stressors experienced by law enforcement and corrections personnel. Students will be prepared to complete the Oregon Physical Abilities Test (ORPAT), required by Oregon law enforcement and corrections academies.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule Print in Schedule
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

Yes

Related Instruction Area Physical Education/Health/Safety/First Aid

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	assess their current status in each of the nine Dimensions of Wellness;

	Upon successful completion of this course, students should be able to:
2	assess their current status in each of the five Health Related Components of Fitness;
3	assess their current nutritional and dietary practices;
4	assess their current energy expenditure status;
5	assess their current stress reaction status;
6	design a personal nutritional and dietary pattern to improve wellness;
7	design a personal plan for alternative methods of dealing with stress;
8	design a personal fitness plan to improve their performance on the Oregon Physical Abilities Test (ORPAT).

Major Topic Outline

Physical Fitness Components of measurement; i.e., flexibility, strength, endurance Body composition Assessment of current status Activities for improving personal status Nutritional life styling Stress management Managing the hypervigilance rollercoaster Relaxation techniques Oregon Physical Abilities Test (pre & post)

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Course Transferability

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable
course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

OUS school to which the course will transfer

PSU - Portland State University

Comparable
course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement
general elective
required or support for major

Evidence of transferability

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

OUS school to which the course will transfer

Comparable
course(s)

Lower division HPE courses

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Please attach documentation

Reviewer Comments

Megan Feagles (megan.feagles) (01/09/26 6:50 am): Rollback: waiting on arts and sciences program approvals

Program	Implementation
Criminal Justice AAS	2026/SU
Criminal Justice AAS, Corrections Option	2026/SU

Program Change Request

Date Submitted: 11/04/25 10:46 am

Viewing: **AAS.CRIMJUSTICE : Criminal Justice**

Last approved: 03/21/24 12:28 pm

Last edit: 11/04/25 10:46 am

Changes proposed by: Tim Musgrave (tim.musgrave)

Catalog Pages Using
this Program
[Criminal Justice, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 11/04/25 10:39 am
Megan Feagles
(megan.feagles):
Rollback to Initiator
2. 11/04/25 10:56 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office
3. 11/20/25 12:22 pm
Laurette Scott
(laurette): Approved
for EHCJ Chair
4. 12/01/25 3:14 pm
Armetta Burney
(armetta.burney):
Approved for DTPS
Dean
5. 12/10/25 11:43 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office
6. 01/09/26 6:50 am
Megan Feagles

(megan.feagles):
Rollback to
Curriculum Office
for Curriculum
Committee
Approval

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
3. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
4. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 25, 2023 by
Megan Feagles
(megan.feagles)
6. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
7. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
8. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
9. Mar 21, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Criminal Justice

Program Code AAS.CRIMJUSTICE

Award (CCWD)
AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Social Sciences, Human Services and Criminal
Area Justice

Effective Catalog 2026-2027
Edition

Career Area Human Resources

Department Education, Human Services and Criminal
Justice

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 43.0107 - Criminal Justice/Police Science.

Was your Advisory Committee notified of the change(s)?

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	identify and define each step in the criminal justice process, and critically analyze how a case proceeds through the system, including landmark U.S. Supreme court decisions;
2	explain the functions of law enforcement and corrections in the United States in terms of historical roots, structure and contemporary issues;

	Outcome(s)
3	demonstrate knowledge of ethical practices in educational and professional settings;
4	recognize how criminal justice professionals work effectively within a diverse society;
5	identify causes and indicators of crime and their effect on the criminal justice system's response;
6	demonstrate effective verbal communication skills in a criminal justice setting;
7	demonstrate effective written communication skills in a criminal justice setting.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CJA-110</u>	Introduction to Law Enforcement	3.00
<u>CJA-122</u>	Criminal Law	4.00
<u>MTH-098</u>	College Math Foundations	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	15

Winter Term

<u>CJA-101</u>	Criminology	4.00
	or <u>CJA-201</u> or Juvenile Delinquency	
<u>CJA-120</u>	Introduction to Courts	3.00
<u>CJA-203</u>	Crisis Intervention	3.00
<u>FYE-101</u>	First Year Experience Level I	2.00
<u>WR-122Z</u>	Composition II	4.00
	Credits	16

Spring Term

<u>CJA-130</u>	Introduction to Corrections	3.00
<u>CJA-206</u>	Trauma Informed Practices	3.00
	or <u>HS-206</u> or Trauma Informed Practices	
<u>CJA-213</u>	Interview & Interrogation	3.00
<u>CJA-216</u>	Implicit Bias and Policing	3.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
	Credits	16

Second Year

Fall Term		
<u>CJA-210</u>	Criminal Investigation I	3.00

CJA-214	Intimate Partner Violence	3.00
CJA-223	Criminal Justice Ethics	3.00
HDF-260	Understanding Child Abuse and Neglect	3.00
Electives		3.00-4.00
	Credits	15-16
Winter Term		
CJA-170	Careers in Criminal Justice	3.00
CJA-211	Criminal Investigation II	3.00
CJA-222	Procedural Law	3.00
HPE-296	Health and Fitness for Criminal Justice	3.00
HPE-295	<u>Health & Fitness for Life</u>	<u>3.00</u>
Electives		3.00
	Credits	15
Spring Term		
CJA-200	Community Policing	3.00
CJA-212	Criminal Investigation III	3.00
CJA-250	Reporting, Recording & Testifying	4.00
CJA-270	Criminal Justice Capstone	3.00
CJA-280	Criminal Justice/Corrections/CWE	3.00
	Credits	16
	Total Credits	93-94

Electives

Any [CJA](#) course not included in the program, or any of the following:

GRN-183	Death and Dying	3.00
HST-131	History of Crime & Punishment in Western Civilization	4.00

Reviewer

Comments

Megan Feagles (megan.feagles) (11/04/25 10:39 am): Rollback: CJA-210 is listed in fall term in this program, but the course outline says the course is only offered in spring. Either move the course to spring term in the program, or update the course outline to include fall as a term that it's offered.

Megan Feagles (megan.feagles) (01/09/26 6:50 am): Rollback: waiting on arts and sciences program approvals

Program Change Request

Date Submitted: 11/04/25 1:39 pm

Viewing: **AAS.CORRECTIONS : Criminal Justice AAS, Corrections Option**

Last approved: 11/19/24 9:23 am

Last edit: 11/04/25 1:40 pm

Changes proposed by: Tim Musgrave (tim.musgrave)

Catalog Pages Using
this Program
[Criminal Justice, Corrections Option, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTSP Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 11/04/25 1:30 pm
Megan Feagles (megan.feagles):
Rollback to Initiator
2. 11/04/25 1:40 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
3. 11/12/25 4:15 pm
Laurette Scott (laurette): Approved for EHCJ Chair
4. 11/13/25 6:42 am
Megan Feagles (megan.feagles):
Rollback to EHCJ Chair for DTSP Dean
5. 11/20/25 12:20 pm
Laurette Scott (laurette): Approved for EHCJ Chair
6. 12/01/25 3:00 pm
Armetta Burney (armetta.burney):

Approved for DTPS
Dean

7. 12/10/25 11:41 am

Megan Feagles
(megan.feagles):
Approved for
Curriculum Office

8. 01/09/26 6:50 am

Megan Feagles
(megan.feagles):
Rollback to
Curriculum Office
for Curriculum
Committee
Approval

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
3. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
4. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 25, 2023 by
Megan Feagles
(megan.feagles)
6. Apr 25, 2023 by
Megan Feagles
(megan.feagles)
7. May 7, 2023 by
Megan Feagles
(megan.feagles)
8. Jun 5, 2023 by
Megan Feagles
(megan.feagles)

- 9. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
- 10. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
- 11. Nov 19, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Criminal Justice AAS, Corrections Option

Program Code AAS.CORRECTIONS

Award (CCWD)

AAS Degree Option (90-108 credits) (AASO)

Parent Program

AAS.CRIMJUSTICE

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Social Sciences, Human Services and Criminal
Area Justice

Effective Catalog 2026-2027
Edition

Career Area Human Resources

Department Education, Human Services and Criminal
Justice

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 43.0102 - Corrections.

Was your Advisory Committee notified of the change(s)?

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	identify and define each step in the criminal justice process, and critically analyze how a case proceeds through the system, including landmark U.S. Supreme Court decisions;
2	explain the functions of law enforcement and corrections in the United States in terms of historical roots, structure and contemporary issues;
3	identify conditions and personal characteristics that are specific to working with offenders in an institutional or community setting, and develop strategies for coping with those conditions;
4	demonstrate knowledge of ethical practices in educational and professional settings;
5	recognize how criminal justice professionals work effectively within a diverse society;
6	identify causes and indicators of crime and their effect on the criminal justice system's response;
7	analyze contemporary issues in the adult and juvenile corrections systems in the United States and outline possible responses to those issues;
8	demonstrate effective verbal communication skills in a criminal justice setting;
9	demonstrate effective written communication skills in a criminal justice setting.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

Credits

[CJA-110](#) Introduction to Law Enforcement

3.00

[CJA-122](#) Criminal Law

4.00

[MTH-098](#) College Math Foundations

4.00

<u>WR-121Z</u>	Composition I	4.00
	Credits	15
Winter Term		
<u>CJA-101</u>	Criminology	4.00
	or <u>CJA-201</u> or Juvenile Delinquency	
<u>CJA-120</u>	Introduction to Courts	3.00
<u>CJA-203</u>	Crisis Intervention	3.00
<u>FYE-101</u>	First Year Experience Level I	2.00
<u>HS-156</u>	Conducting Human Service Interviews	3.00
	Credits	15
Spring Term		
<u>CJA-130</u>	Introduction to Corrections	3.00
<u>CJA-206</u>	Trauma Informed Practices	3.00
	or <u>HS-206</u> or Trauma Informed Practices	
<u>CJA-216</u>	Implicit Bias and Policing	3.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
	Credits	13
Second Year		
Fall Term		
<u>CJA-223</u>	Criminal Justice Ethics	3.00
<u>CJA-252</u>	Introduction to Restorative Justice	3.00
<u>HDF-260</u>	Understanding Child Abuse and Neglect	3.00
<u>HE-163</u>	Body & Drugs I: Introduction to Abuse & Addiction	3.00
<u>HS-210</u>	Motivational Interviewing	3.00
	Credits	15
Winter Term		
<u>CJA-134</u>	Correctional Institutions	3.00
<u>CJA-170</u>	Careers in Criminal Justice	3.00
<u>HPE-296</u>	Health and Fitness for Criminal Justice	3.00
<u>HPE-295</u>	<u>Health & Fitness for Life</u>	<u>3.00</u>
<u>HS-211</u>	Infectious Diseases and Harm Reduction	1.00
<u>HS-216</u>	Group Counseling Skills	3.00
<u>WR-122Z</u>	Composition II	4.00
	Credits	17
Spring Term		
<u>CJA-215</u>	Sexual Abuse and Human Trafficking	3.00
<u>CJA-232</u>	Case Management	3.00
<u>CJA-250</u>	Reporting, Recording & Testifying	4.00
<u>CJA-270</u>	Criminal Justice Capstone	3.00
<u>CJA-280</u>	Criminal Justice/Corrections/CWE	3.00
	Credits	16

Reviewer

Comments

Megan Feagles (megan.feagles) (11/13/25 6:42 am): Rollback: rollback to Chair by request

Megan Feagles (megan.feagles) (01/09/26 6:50 am): Rollback: waiting on arts and sciences program approvals

Program	Implementation
AS, Architectural Engineering, OSU	2026/SU
AS, Biological Engineering, OSU	2026/SU
AS, Chemical Engineering, OSU	2026/SU
AS, Civil Engineering, OSU	2026/SU
AS, Construction Engineering Management, OSU	2026/SU
AS, Ecological Engineering, OSU	2026/SU
AS, Electrical Engineering, OSU	2026/SU
AS, Environmental Engineering, OSU	2026/SU
AS, Industrial Engineering, OSU	2026/SU
AS, Mechanical Engineering, OSU	2026/SU
AS, Music, PSU	2026/SU
Associate of Arts Oregon Transfer (AAOT)	2026/SU
Associate of General Studies	2026/SU
Biology (AST)	2026/SU
Business (AST)	2026/SU
Computer Science (AST)	2026/SU
Core Transfer Map	2026/SU
Elementary Education (AAOT)	2026/SU
English (AAT)	2026/SU
Oregon Transfer Module	2026/SU

Program Change Request

Date Submitted: 12/02/25 1:30 pm

Viewing: **AS.OSUARCHENGR : AS, Architectural Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:32 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Architectural Engineering Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:01 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:47 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:34 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

1. Nov 28, 2022 by Megan Feagles (megan.feagles)
2. Apr 18, 2023 by Megan Feagles (megan.feagles)
3. Jun 5, 2023 by Megan Feagles (megan.feagles)

4. Dec 1, 2023 by Eric Lee (elee)
5. Feb 16, 2024 by Eric Lee (elee)
6. Mar 11, 2024 by Megan Feagles (megan.feagles)
7. Mar 22, 2024 by Megan Feagles (megan.feagles)
8. Apr 4, 2025 by Megan Feagles (megan.feagles)
9. Jun 6, 2025 by Megan Feagles (megan.feagles)
10. Nov 21, 2025 by Eric Lee (elee)

Program Overview

Name of Proposed Program

AS, Architectural Engineering, OSU

Program Code AS.OSUARCHENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
CH-221	General Chemistry	5.00
ENGR-111	Introduction to Engineering	3.00
MTH-251Z	Differential Calculus	4.00
WR-121Z	Composition I	4.00
	Credits	16

Winter Term

CDT-103	Computer-Aided Drafting I	3.00
CH-222	General Chemistry	5.00
ENGR-112	Engineering Programming	3.00
MTH-252Z	Integral Calculus	4.00
	Credits	15

Spring Term

COMM-111Z	Public Speaking	4.00
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MTH-254	Vector Calculus	5.00
WR-227Z	Technical Writing	4.00
	Credits	13
Summer Term		
MTH-256	Differential Equations	4.00
	Credits	4
Second Year		
Fall Term		
ENGR-211	Statics	4.00
PH-211	General Physics With Calculus	5.00
Arts and Humanities (General) Electives		3.00-4.00
Difference, Power, and Oppression Foundation Electives		3.00-4.00
	Credits	15-17
Winter Term		
PH-212	General Physics With Calculus	5.00
EC-201Z	Principles of Microeconomics	4.00
	or EC-202Z or Principles of Macroeconomics	
Basic Science Electives		4.00
	Credits	13
Spring Term		
ENGR-201	Electrical Fundamentals	4.00
ENGR-213	Strength of Materials	4.00
PH-213	General Physics With Calculus	5.00
STAT-OSU	Introduction to Statistics for Engineers	3.00
	Credits	16
	Total Credits	92-94

Arts and Humanities (General) Electives

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00

<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00

<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00

<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Basic Science Electives

<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>GS-107</u>	Astronomy	4.00

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/02/25 1:29 pm

Viewing: **AS.OSUBIOLENGR : AS, Biological Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:33 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program
[Biological Engineering Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:01 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:47 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:35 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Nov 28, 2022 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)

4. Jun 5, 2023 by Megan Feagles (megan.feagles)
5. Dec 1, 2023 by Eric Lee (elee)
6. Feb 16, 2024 by Eric Lee (elee)
7. Mar 11, 2024 by Megan Feagles (megan.feagles)
8. Mar 15, 2024 by Megan Feagles (megan.feagles)
9. Apr 5, 2024 by Megan Feagles (megan.feagles)
10. Apr 4, 2025 by Megan Feagles (megan.feagles)
11. May 3, 2025 by Megan Feagles (megan.feagles)
12. Nov 21, 2025 by Eric Lee (elee)

Program Overview

Name of Proposed Program

AS, Biological Engineering, OSU

Program Code AS.OSUBIOLENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog Edition 2026-2027

Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>COMM-111Z</u>	Public Speaking	4.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	15

Winter Term

<u>CH-221</u>	General Chemistry	5.00
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ENGR-112	Engineering Programming	3.00
MTH-2527	Integral Calculus	4.00
Arts and Humanities (Global) Electives		4.00
	Credits	16

Spring Term

CH-222	General Chemistry	5.00
MTH-254	Vector Calculus	5.00
WR-227Z	Technical Writing	4.00
	Credits	14

Summer Term

CH-223	General Chemistry	5.00
MTH-256	Differential Equations	4.00
	Credits	9

Second Year

Fall Term

CH-241	Organic Chemistry I	5.00
ENGR-211	Statics	4.00
PH-211	General Physics With Calculus	5.00
	Credits	14

Winter Term

CH-242	Organic Chemistry II	5.00
CS-161	Computer Science I	4.00
PH-212	General Physics With Calculus	5.00
Social Science Electives		3.00-4.00
	Credits	17-18

Spring Term

CH-243	Organic Chemistry III	5.00
ENGR-201	Electrical Fundamentals	4.00
PH-213	General Physics With Calculus	5.00
Arts and Humanities (General) Electives		3.00-4.00
	Credits	17-18
	Total Credits	102-104

Arts and Humanities (General) Electives

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00

<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00

<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00

<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>R-103</u>	Asian Religions	4.00

<u>R-210</u>	World Religions	4.00
Social Science Electives		
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ED-229</u>	Learning & Development	3.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HDF-140</u>	Contemporary American Families	3.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00

<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 1:29 pm

Viewing: **AS.OSUCHEMENGR : AS, Chemical Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:33 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Chemical Engineering Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:01 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:47 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:35 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Apr 18, 2023 by Megan Feagles (megan.feagles)
3. Jun 5, 2023 by Megan Feagles (megan.feagles)

4. Dec 1, 2023 by Eric Lee (elee)
5. Feb 16, 2024 by Eric Lee (elee)
6. Mar 11, 2024 by Megan Feagles (megan.feagles)
7. Mar 15, 2024 by Megan Feagles (megan.feagles)
8. Apr 5, 2024 by Megan Feagles (megan.feagles)
9. Apr 4, 2025 by Megan Feagles (megan.feagles)
10. May 3, 2025 by Megan Feagles (megan.feagles)
11. Jun 6, 2025 by Megan Feagles (megan.feagles)
12. Nov 21, 2025 by Eric Lee (elee)

Program Overview

Name of Proposed Program

AS, Chemical Engineering, OSU

Program Code AS.OSUCHEMENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog Edition 2026-2027

Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
COMM-111Z	Public Speaking	4.00
ENGR-111	Introduction to Engineering	3.00
MTH-251Z	Differential Calculus	4.00
WR-121Z	Composition I	4.00
	Credits	15
Winter Term		
CH-221	General Chemistry	5.00

ENGR-112	Engineering Programming	3.00
MTH-252Z	Integral Calculus	4.00
WR-227Z	Technical Writing	4.00
	Credits	16

Spring Term

CH-222	General Chemistry	5.00
MTH-254	Vector Calculus	5.00
Arts and Humanities (Global) Electives		4.00
	Credits	14

Summer Term

CH-223	General Chemistry	5.00
MTH-256	Differential Equations	4.00
	Credits	9

Second Year

Fall Term

CH-241	Organic Chemistry I	5.00
CS-161	Computer Science I	4.00
PH-211	General Physics With Calculus	5.00
	Credits	14

Winter Term

BI-204	Elementary Microbiology	4.00-5.00
	or BI-221Z or Principles of Biology: Cells	
CH-242	Organic Chemistry II	5.00
PH-212	General Physics With Calculus	5.00
Arts and Humanities (General) Electives		3.00-4.00
	Credits	17-19

Spring Term

CH-243	Organic Chemistry III	5.00
ENGR-201	Electrical Fundamentals	4.00
PH-213	General Physics With Calculus	5.00
Social Science Electives		3.00-4.00
	Credits	17-18
	Total Credits	102-105

Arts and Humanities (General) Electives

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00

<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00

<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00

<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00

<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00
<h2>Social Science Electives</h2>		
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ED-229</u>	Learning & Development	3.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HDF-140</u>	Contemporary American Families	3.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00

<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 1:29 pm

Viewing: **AS.OSUCIVILENGR : AS, Civil Engineering,**

OSU

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:33 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Civil Engineering Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:02 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/07/26 10:47 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:35 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Nov 28, 2022 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)

4. Jun 5, 2023 by Megan Feagles (megan.feagles)
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10. Apr 4, 2025 by Megan Feagles (megan.feagles)
11. Jun 6, 2025 by Eric Lee (elee)
12. Nov 21, 2025 by Eric Lee (elee)

Program Overview

Name of Proposed Program

AS, Civil Engineering, OSU

Program Code AS.OSUCIVILENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Industrial and Engineering Systems

Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CH-221</u>	General Chemistry	5.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	16

Winter Term

<u>CDT-103</u>	Computer-Aided Drafting I	3.00
<u>CH-222</u>	General Chemistry	5.00
<u>ENGR-112</u>	Engineering Programming	3.00

<u>MTH-252Z</u>	Integral Calculus	4.00
	Credits	15
Spring Term		
<u>COMM-111Z</u>	Public Speaking	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
	or <u>EC-202Z</u> or Principles of Macroeconomics	
<u>MTH-254</u>	Vector Calculus	5.00
<u>WR-227Z</u>	Technical Writing	4.00
	Credits	17
Second Year		
Fall Term		
<u>ENGR-211</u>	Statics	4.00
<u>GIS-201</u>	Introduction to Geographic Information Systems	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>Difference, Power, and Oppression Foundation Electives</u>		3.00-4.00
	Credits	16-17
Winter Term		
<u>ENGR-212</u>	Dynamics	4.00
<u>MTH-256</u>	Differential Equations	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (Global) Electives</u>		4.00
	Credits	17
Spring Term		
<u>ENGR-213</u>	Strength of Materials	4.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (General) Electives</u>		3.00-4.00
	Credits	12-13
	Total Credits	93-95

Arts and Humanities (General) Electives

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00

<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00

<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.

Basic Science Electives

<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>GS-107</u>	Astronomy	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 1:29 pm

Viewing: **AS.OSUCONENRMGT : AS, Construction Engineering Management, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:34 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Construction Engineering Management Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:02 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:47 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:36 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Nov 28, 2022 by Megan Feagles (megan.feagles)
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Program Overview

Name of Proposed Program

AS, Construction Engineering Management, OSU

Program Code AS.OSUCONENRMGT

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog Edition	2026-2027
Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CH-221</u>	General Chemistry	5.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	16

Winter Term

CDT-103	Computer-Aided Drafting I	3.00
EC-201Z	Principles of Microeconomics	4.00
ENGR-112	Engineering Programming	3.00
MTH-252Z	Integral Calculus	4.00
	Credits	14

Spring Term

BA-226Z	Introduction to Business Law	4.00
EC-202Z	Principles of Macroeconomics	4.00
Arts and Humanities (Global) Electives		4.00
Electives		4.00
	Credits	16

Second Year

Fall Term

ENGR-211	Statics	4.00
PH-211	General Physics With Calculus	5.00
Difference, Power, and Oppression Foundation Electives		3.00-4.00
Electives		4.00
	Credits	16-17

Winter Term

BA-OSU	Accounting for Decision Making	4.00
PH-212	General Physics With Calculus	5.00
Arts and Humanities (General) Electives		3.00-4.00
Electives		4.00
	Credits	16-17

Spring Term

COMM-111Z	Public Speaking	4.00
ENGR-213	Strength of Materials	4.00
ENGR-OSU	Engineering Economy	3.00
WR-227Z	Technical Writing	4.00
	Credits	15
	Total Credits	93-95

Arts and Humanities (General) Electives

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00

<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00

<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00

<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
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<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>R-103</u>	Asian Religions	4.00

R-210

World Religions

4.00

Difference, Power, and Oppression Foundation Electives

ED-258

Culturally Responsive Teaching & Education

3.00

ES-211

Introduction to Latino/a/x Studies

4.00

ES-221

Introduction to Black Studies

4.00

Electives

Any college-level course

Please refer to the [Elective Course List](#) for courses that may be included

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 1:29 pm

Viewing: **AS.OSUECOLENGR : AS, Ecological Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:34 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program
[Ecological Engineering Emphasis, AS - with Oregon State University](#)

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Are you the Faculty Contact Person?

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1. Curriculum Office
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3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

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Program Overview

Name of Proposed Program

AS, Ecological Engineering, OSU

Program Code AS.OSUECOLENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog Edition 2026-2027

Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>COMM-111Z</u>	Public Speaking	4.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	15
Winter Term		
<u>CH-221</u>	General Chemistry	5.00

<u>ENGR-112</u>	Engineering Programming	3.00
<u>MTH-2527</u>	Integral Calculus	4.00
	Credits	12
Spring Term		
<u>CH-222</u>	General Chemistry	5.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>WR-227Z</u>	Technical Writing	4.00
	Credits	14
Summer Term		
<u>CH-223</u>	General Chemistry	5.00
	Credits	5
Second Year		
Fall Term		
<u>ENGR-211</u>	Statics	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>STAT-OSU</u>	Introduction to Statistics for Engineers	3.00
<u>Difference, Power, and Oppression Foundation Electives</u>		3.00-4.00
	Credits	15-16
Winter Term		
<u>CS-161</u>	Computer Science I	4.00
<u>MTH-256</u>	Differential Equations	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (Global) Electives</u>		4.00
	Credits	17
Spring Term		
<u>ENGR-213</u>	Strength of Materials	4.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (General) Electives</u>		3.00-4.00
	Credits	12-13
	Total Credits	90-92

Arts and Humanities (General) Electives

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00

<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
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<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
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<u>ENG-213</u>	U.S. Latinx Literature	4.00
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<u>ENG-241</u>	Norse Mythology	4.00
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<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
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<u>MUS-212</u>	Music Theory II	3.00
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<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00

<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
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<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
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<u>GEO-110</u>	Cultural & Human Geography	4.00
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<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 1:29 pm

Viewing: **AS.OSUELCOMPENGR : AS, Electrical Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:34 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

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3. DASC Dean
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Effective Catalog 2026-2027
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;

	Outcome(s)
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CH-221</u>	General Chemistry	5.00
<u>CS-161</u>	Computer Science I	4.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
	Credits	16

Winter Term

<u>CS-162</u>	Computer Science II	4.00
<u>ENGR-112</u>	Engineering Programming	3.00
<u>ENGR-171</u>	Digital Logic	4.00
<u>MTH-252Z</u>	Integral Calculus	4.00
	Credits	15

Spring Term

<u>COMM-111Z</u>	Public Speaking	4.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>WR-121Z</u>	Composition I	4.00
<u>Arts and Humanities (Global) Electives</u>		4.00
	Credits	17

Summer Term

<u>MTH-256</u>	Differential Equations	4.00
	Credits	4

Second Year

Fall Term

<u>ENGR-221</u>	Electrical Circuit Analysis I	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>WR-227Z</u>	Technical Writing	4.00
	Credits	13

Winter Term

<u>ENGR-222</u>	Electrical Circuit Analysis II	4.00
<u>MTH-231</u>	Elements of Discrete Mathematics	4.00
<u>PH-212</u>	General Physics With Calculus	5.00

<u>Arts and Humanities (General) Electives</u>	3.00-4.00
Credits	16-17
Spring Term	
<u>ENGR-223</u> Electrical Circuit Analysis III	4.00
<u>PH-213</u> General Physics With Calculus	5.00
<u>Social Science Electives</u>	3.00-4.00
Credits	12-13
Total Credits	93-95

Arts and Humanities (General) Electives

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00

<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00

<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00

<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00

Social Science Electives

<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ED-229</u>	Learning & Development	3.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HDF-140</u>	Contemporary American Families	3.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00

<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.

[CS-260](#) Data Structures will count for a Junior Engineering Elective at OSU

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/02/25 1:28 pm

Viewing: **AS.OSUENVIRENGR : AS, Environmental Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:35 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Environmental Engineering Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:02 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:48 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:36 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Nov 28, 2022 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)

4. Jun 5, 2023 by Megan Feagles (megan.feagles)
5. Dec 1, 2023 by Eric Lee (elee)
6. Feb 16, 2024 by Eric Lee (elee)
7. Mar 11, 2024 by Megan Feagles (megan.feagles)
8. Mar 15, 2024 by Megan Feagles (megan.feagles)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)
10. Apr 5, 2024 by Megan Feagles (megan.feagles)
11. Apr 4, 2025 by Megan Feagles (megan.feagles)
12. May 3, 2025 by Megan Feagles (megan.feagles)
13. Jun 6, 2025 by Megan Feagles (megan.feagles)
14. Nov 21, 2025 by Eric Lee (elee)

Program Overview

Name of Proposed Program

AS, Environmental Engineering, OSU

Program Code AS.OSUENVIRENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program (CCC)	Associate of Science (AS)
Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2026-2027
Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

Credits

<u>CH-221</u>	General Chemistry	5.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	16
Winter Term		
<u>BI-204</u>	Elementary Microbiology	4.00-5.00
	or <u>BI-221Z</u> or Principles of Biology: Cells	
<u>CH-222</u>	General Chemistry	5.00
<u>ENGR-112</u>	Engineering Programming	3.00
<u>MTH-252Z</u>	Integral Calculus	4.00
	Credits	16-17
Spring Term		
<u>CH-223</u>	General Chemistry	5.00
<u>ENGR-115</u>	Engineering Graphics	3.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>WR-227Z</u>	Technical Writing	4.00
	Credits	17
Summer Term		
<u>COMM-111Z</u>	Public Speaking	4.00
<u>MTH-256</u>	Differential Equations	4.00
	Credits	8
Second Year		
Fall Term		
<u>ENGR-211</u>	Statics	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (Global) Electives</u>		4.00
	Credits	13
Winter Term		
<u>CS-161</u>	Computer Science I	4.00
<u>ENGR-212</u>	Dynamics	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (General) Electives</u>		3.00-4.00
	Credits	16-17
Spring Term		
<u>ENGR-213</u>	Strength of Materials	4.00
<u>MTH-253Z</u>	Calculus: Sequences and Series	4.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Social Science Electives</u>		3.00-4.00
	Credits	16-17
	Total Credits	102-105

Arts and Humanities (General) Electives

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00

<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00

<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00

Social Science Electives

<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ED-229</u>	Learning & Development	3.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HDF-140</u>	Contemporary American Families	3.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-205</u>	International Relations	4.00

<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.

In addition, students may complete the Organic Chemistry sequence at CCC to get credit for OSU's CH 331 and two upper division Engineering electives. Note that you must take ALL of the courses in the sequence to get credit for the courses at OSU.

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Organic Chemistry Sequence

<u>CH-241</u>	Organic Chemistry I	5.00
<u>CH-242</u>	Organic Chemistry II	5.00
<u>CH-243</u>	Organic Chemistry III	5.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/02/25 1:28 pm

Viewing: **AS.OSUINDENG : AS, Industrial Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:35 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Industrial Engineering Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:02 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:48 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:37 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Nov 28, 2022 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles (megan.feagles)

4. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
5. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
6. Oct 29, 2023 by
Megan Feagles
(megan.feagles)
7. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
8. Feb 16, 2024 by Eric
Lee (elee)
9. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
10. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
11. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
12. Oct 18, 2024 by Eric
Lee (elee)
13. Apr 4, 2025 by
Megan Feagles
(megan.feagles)
14. May 3, 2025 by
Megan Feagles
(megan.feagles)
15. Jun 6, 2025 by
Megan Feagles
(megan.feagles)
16. Nov 21, 2025 by Eric
Lee (elee)

Program Overview

Name of Proposed Program

AS, Industrial Engineering, OSU

Program Code AS.OSUINDENG

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
COMM-111Z	Public Speaking	4.00
ENGR-111	Introduction to Engineering	3.00
MTH-251Z	Differential Calculus	4.00
WR-121Z	Composition I	4.00
	Credits	15

Winter Term

CH-221	General Chemistry	5.00
ENGR-112	Engineering Programming	3.00
MTH-252Z	Integral Calculus	4.00
Arts and Humanities (Global) Electives		4.00
	Credits	16

Spring Term

CH-222	General Chemistry	5.00
ENGR-115	Engineering Graphics	3.00
MTH-254	Vector Calculus	5.00
WR-227Z	Technical Writing	4.00
	Credits	17

Summer Term

MTH-256	Differential Equations	4.00
	Credits	4

Second Year

Fall Term

ENGR-211	Statics	4.00
PH-211	General Physics With Calculus	5.00
Arts and Humanities (General) Electives		3.00-4.00
	Credits	12-13

Winter Term

CS-161	Computer Science I	4.00
ENGR-212	Dynamics	4.00
PH-212	General Physics With Calculus	5.00
Social Science Electives		3.00-4.00
	Credits	16-17

Spring Term

ENGR-201	Electrical Fundamentals	4.00
ENGR-213	Strength of Materials	4.00
PH-213	General Physics With Calculus	5.00
	Credits	13

Arts and Humanities (General) Electives

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00

<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00

<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00

Social Science Electives

<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ED-229</u>	Learning & Development	3.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HDF-140</u>	Contemporary American Families	3.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-205</u>	International Relations	4.00

<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 12/02/25 1:28 pm

Viewing: **AS.OSUSMECHENGR : AS, Mechanical Engineering, OSU**

Last approved: 11/21/25 9:03 am

Last edit: 12/18/25 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Mechanical Engineering Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 2:02 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:48 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:37 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

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11. Apr 4, 2025 by Megan Feagles (megan.feagles)
12. Jun 6, 2025 by Megan Feagles (megan.feagles)
13. Nov 21, 2025 by Eric Lee (elee)

Program Overview

Name of Proposed Program

AS, Mechanical Engineering, OSU

Program Code AS.OSUSMECHENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Area	Science, Technology, Engineering and Math (STEM)
Effective Catalog Edition	2026-2027
Career Area	Industrial and Engineering Systems
Department	Engineering Sciences
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term	Credits
<u>COMM-111Z</u> Public Speaking	4.00
<u>ENGR-111</u> Introduction to Engineering	3.00

<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	15
Winter Term		
<u>CH-221</u>	General Chemistry	5.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
	or <u>EC-202Z</u> or Principles of Macroeconomics	
<u>ENGR-112</u>	Engineering Programming	3.00
<u>MTH-252Z</u>	Integral Calculus	4.00
	Credits	16
Spring Term		
<u>CH-222</u>	General Chemistry	5.00
<u>ENGR-115</u>	Engineering Graphics	3.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>WR-227Z</u>	Technical Writing	4.00
	Credits	17
Summer Term		
<u>MTH-256</u>	Differential Equations	4.00
	Credits	4
Second Year		
Fall Term		
<u>ENGR-211</u>	Statics	4.00
<u>ENGR-221</u>	Electrical Circuit Analysis I	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (Global) Electives</u>		4.00
	Credits	17
Winter Term		
<u>CS-161</u>	Computer Science I	4.00
<u>ENGR-212</u>	Dynamics	4.00
<u>ENGR-222</u>	Electrical Circuit Analysis II	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
	Credits	17
Spring Term		
<u>ENGR-213</u>	Strength of Materials	4.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Arts and Humanities (General) Electives</u>		3.00-4.00
	Credits	12-13
	Total Credits	98-99

Arts and Humanities (General) Electives

[ART-101](#)

Art Appreciation

3.00

<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00

<u>ENG-195</u>	American Film	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00

<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-220</u>	Creative Writing: Comics	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Arts and Humanities (Global) Electives

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00

<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-210</u>	World Religions	4.00

Optional

While not required for the AS degree, students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Oregon State University. The Bachelor of Science degree requires the completion of one course from the category below.

Difference, Power, and Oppression Foundation Electives

<u>ED-258</u>	Culturally Responsive Teaching & Education	3.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 1:27 pm

Viewing: **AS.PSUMUSIC : AS, Music, PSU**

Last approved: 06/06/25 8:34 am

Last edit: 12/18/25 9:31 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Music Emphasis, AS - with Portland State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. MUSC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:28 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/12/26 10:56 pm
Lars Campbell (lars.campbell):
Approved for MUSC Chair
3. 02/02/26 1:37 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
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9. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
10. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
11. Mar 15, 2024 by
Megan Feagles
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12. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 7, 2024 by Lars
Campbell
(lars.campbell)
14. Jun 10, 2024 by
Megan Feagles
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15. Jul 2, 2024 by
Megan Feagles
(megan.feagles)
16. Jan 17, 2025 by
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17. Apr 4, 2025 by
Megan Feagles
(megan.feagles)

18. May 3, 2025 by
Megan Feagles
(megan.feagles)
19. Jun 6, 2025 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

AS, Music, PSU

Program Code AS.PSUMUSIC

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Creative Arts, Communication and Humanities
Area

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department Music

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 50.0904 - Music Theory and Composition.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate understanding of the inner workings of musical compositions, relating to theory, form, range, and emotional impact;
2	demonstrate proficiency with performance of musical instrument, utilizing standard performance practice of multiple eras and styles;
3	use industry software to notate musical examples;
4	demonstrate an understanding of the basic principles that guide music, these include: recognition of musical building blocks (pitch, rhythm, intervals, scales, etc.), basic level of keyboard proficiency, four-part composition, analysis of musical examples.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

Credits

Select one of the following:

1.00-2.00

[MUP-102](#) Wind Ensemble

[MUP-105](#) Jazz Ensemble

[MUP-141](#) College Orchestra

[MUP-125](#) Advanced Vocal Ensemble

Select one of the following: ¹

2.00

[MUP-171](#) - [MUP-191](#) Individual Lessons

[MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

[MUS-111](#) Music Theory I 3.00

[MUS-111L](#) Music Notation Software I 1.00

[MUS-114](#) Aural Skills I 2.00

[MUS-127](#) Keyboard Skills I 2.00

[MUS-188](#) Performance Attendance 0.00

[MUS-189](#) Performance & Repertoire ² 1.00

[WR-121Z](#) Composition I 4.00

Credits 16-17

Winter Term

Select one of the following:

1.00-2.00

[MUP-102](#) Wind Ensemble

[MUP-105](#) Jazz Ensemble

[MUP-125](#) Advanced Vocal Ensemble

[MUP-141](#) College Orchestra

Select one of the following: ¹

2.00

[MUP-171](#) - [MUP-191](#) Individual Lessons

[MUP-171J](#) - [MUP-191J](#) Individual Lessons: Jazz

MUS-112	Music Theory I	3.00
MUS-112L	Music Notation Software I	1.00
MUS-115	Aural Skills I	2.00
MUS-128	Keyboard Skills I	2.00
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00

Select one of the following: 4.00

MTH-105Z	Math in Society	
MTH-111Z	Precalculus I: Functions	
MTH-112Z	Precalculus II: Trigonometry	
MTH-251Z	Differential Calculus	
MTH-252Z	Integral Calculus	
	Credits	16-17

Spring Term

Select one of the following: 1.00-2.00

MUP-102	Wind Ensemble	
MUP-105	Jazz Ensemble	
MUP-125	Advanced Vocal Ensemble	
MUP-141	College Orchestra	

Select one of the following: ¹ 2.00

MUP-171 - MUP-191	Individual Lessons	
MUP-171J - MUP-191J	Individual Lessons: Jazz	

MUS-113	Music Theory I	3.00
MUS-113L	Music Notation Software I	1.00
MUS-116	Aural Skills I	2.00
MUS-129	Keyboard Skills I	2.00
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
WR-122Z	Composition II	4.00
	Credits	16-17

Second Year

Fall Term

Select one of the following: 1.00-2.00

MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	

Select one of the following: ¹ 2.00

MUP-271 - MUP-291		
MUP-271J - MUP-291J		

MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00

MUS-211	Music Theory II	3.00
MUS-214	Keyboard Skills II	2.00
MUS-224	Aural Skills II	2.00
Arts & Letters Electives		4.00
	Credits	15-16
Winter Term		
Select one of the following:		1.00-2.00
MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of the following: ¹		2.00
MUP-271 - MUP-291		
MUP-271J - MUP-291J		
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
MUS-212	Music Theory II	3.00
MUS-215	Keyboard Skills II	2.00
MUS-225	Aural Skills II	2.00
Social Science Electives		4.00
Science/Math/Computer Science Electives		3.00
	Credits	18-19
Spring Term		
Select one of the following:		1.00-2.00
MUP-202	Wind Ensemble	
MUP-205	Jazz Ensemble	
MUP-225	Advanced Vocal Ensemble	
MUP-241	College Orchestra	
Select one of the following: ¹		2.00
MUP-271 - MUP-291		
MUP-271J - MUP-291J		
MUS-188	Performance Attendance	0.00
MUS-189	Performance & Repertoire ²	1.00
MUS-213	Music Theory II	3.00
MUS-216	Keyboard Skills II	2.00
MUS-226	Aural Skills II	2.00
Arts & Letters Electives		4.00
Science/Math/Computer Science Electives		4.00
	Credits	19-20
	Total Credits	100-106

¹ Lessons must be in same instrument discipline, but may be in different styles.

²

For students pursuing a jazz degree, [MUP-104](#) Jazz Combo and [MUP-204](#) Jazz Combo may be substituted for [MUS-189](#) Performance & Repertoire.

Arts & Letters Electives

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00

<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>DMC-225</u>	Computer Graphics I	4.00
<u>DMC-226</u>	Computer Graphics II	4.00
<u>DMC-227</u>	Computer Graphics III	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00

<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>FR-211</u>	Intermediate French Conversation	3.00
<u>HUM-160</u>	Faith & Reason	4.00
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>TA-101</u>	Appreciation of Theatre	4.00

<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Science/Math/Computer Science Electives

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00

<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00

<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-252Z</u>	Integral Calculus ¹	4.00
<u>MTH-253Z</u>	Calculus: Sequences and Series	4.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

May be used as an elective requirement in this category if it has not already used for the mathematics requirement in this AS degree

Social Science Electives

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00

<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	Faith & Reason	4.00
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 11/04/25 1:41 pm

Viewing: **AA.OREGONTRANSFER : Associate of Arts Oregon Transfer (AAOT)**

Last approved: 06/06/25 8:32 am

Last edit: 01/28/26 6:30 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of Arts Oregon Transfer \(AAOT\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval
5. CCWD Approval

Approval Path

1. 11/04/25 1:42 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 11/13/25 4:21 pm
Anne-Mary Nash-Haruna
(annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
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Program Overview

Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus
Area

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;

	Outcome(s)
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 credits Credits

Information literacy will be included in the Writing Requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00
or <u>WR-227Z</u>	Technical Writing	

Oral Communication

1 course Course

<u>COMM-111Z</u>	Public Speaking	4.00
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Mathematics

1 course Course

<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00

<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>MTH-252Z</u>	Integral Calculus	4.00
<u>MTH-253Z</u>	Calculus: Sequences and Series	4.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00

Health & Physical Education

At least 3 credits

<u>HE-163</u>	Body & Drugs I: Introduction to Abuse & Addiction	3.00
<u>HE-164</u>	Body & Drugs II: Alcohol	3.00
<u>HE-201</u>	Personal Training	3.00
<u>HE-204</u>	Nutrition & Weight Control	3.00
<u>HE-207</u>	Introduction to Plant Based Living	3.00
<u>HE-223</u>	Sports Nutrition	3.00
<u>HE-249</u>	Mental Health	3.00
<u>HE-250</u>	Personal Health	3.00
<u>HE-252</u>	First Aid/CPR/AED	3.00
<u>HE-261</u>	Community CPR	1.00
<u>HE-263</u>	Body & Drugs III: Marijuana	3.00
<u>HE-264</u>	Body & Drugs IV: Other Drugs, Other Addictions	3.00
<u>HPE-295</u>	Health & Fitness for Life	3.00
<u>HPE-296</u>	Health and Fitness for Criminal Justice	3.00
<u>PE-185</u>	Physical Education	1.00
<u>PE-194</u>	Professional Activities	1.00
<u>PE-240</u>	Strength & Conditioning Theory & Techniques	3.00
<u>PE-260</u>	Care and Prevention of Athletic Injuries	2.00

PE-270	Sport and Exercise Psychology	3.00
PE-294	Professional Activities	1.00
PE-294A	Philosophy of Coaching	2.00

General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00
ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00

<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00

<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00

<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00

<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

4 courses from 2 or more disciplines

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
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<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>

<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science
Each course must be at least 3 credits

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00

<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00

<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-108</u>	Data Science Explorations	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>MTH-252Z</u>	Integral Calculus	4.00
<u>MTH-253Z</u>	Calculus: Sequences and Series	4.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00

<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 [course](#) ~~Course~~

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00

<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	<u>Introduction to Ethnic Studies</u>	<u>4.00</u>
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00

<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00

R-211	History of the Old Testament	4.00
R-212	History of the New Testament	4.00
SOC-204Z	Introduction to Sociology	4.00
SOC-205Z	Social Change and Institutions	4.00
SOC-206Z	Social Problems	4.00
SOC-207	Social Stratification & Social Systems	4.00
SOC-210	Marriage, Family, & Intimate Relations	4.00
SPN-201	Second-Year Spanish I	4.00
SPN-202	Second-Year Spanish II	4.00
SPN-203	Second-Year Spanish III	4.00
SSC-160	Faith & Reason	4.00
SSC-235	Perspectives on Terrorism	4.00
SSC-237	Perspectives on Democracy and Dialogue	4.00
WR-241	Fiction Writing I	4.00
WR-244	Fiction Writing II	4.00
WS-101	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 12:50 pm

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 06/06/25 8:32 am

Last edit: 12/18/25 9:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Associate of General Studies \(AGS\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:24 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 02/02/26 1:17 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 17, 2023 by Megan Feagles (megan.feagles)

6. Jan 24, 2023 by
Megan Feagles
(megan.feagles)
7. Jan 25, 2023 by
Megan Feagles
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Megan Feagles
(megan.feagles)
18. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
19. Jan 17, 2025 by
Dustin Bare (dbare)

- 20. Feb 7, 2025 by
Megan Feagles
(megan.feagles)
- 21. Apr 4, 2025 by
Megan Feagles
(megan.feagles)
- 22. Apr 18, 2025 by
Megan Feagles
(megan.feagles)
- 23. May 3, 2025 by
Megan Feagles
(megan.feagles)
- 24. Jun 6, 2025 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Associate of General Studies

Program Code AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program Associate of General Studies (AGS)
(CCC)

Educational Focus
Area

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

1 course Course

WR-101	Workplace Writing	4.00
WR-121Z	Composition I	4.00
WR-122Z	Composition II	4.00
WR-227Z	Technical Writing	4.00

Communications

1 course Course

COMM-100Z	Introduction to Communication	4.00
COMM-111Z	Public Speaking	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00

Mathematics

1 course Course

MTH-050	Technical Mathematics I	4.00
MTH-065	Algebra II	4.00
MTH-080	Technical Mathematics II	3.00
MTH-095	Algebra III	4.00
MTH-098	College Math Foundations	4.00
MTH-105Z	Math in Society	4.00

Higher Level Math or Statistics

Health & Physical Education

1 ~~course~~ Course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

General Education Distribution Areas

Arts & Letters

1 course

Course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
ART-232	Life Drawing (Figure Emphasis)	4.00
ART-233	Drawing for Comics	4.00
ART-250	Ceramics/Beginning	4.00
ART-251	Ceramics/Hand-Building I	4.00
ART-252	Ceramics/Wheel-Throwing I	4.00
ART-253	Ceramics/Intermediate	4.00

ART-254	Ceramics/Hand-Building II	4.00
ART-255	Ceramics/Wheel-Throwing II	4.00
ART-257	Metalsmithing/Jewelry	4.00
ART-281	Painting: Still Life/Beginning	4.00
ART-282	Painting: The Figure/Beginning	4.00
ART-283	Painting: Landscapes/Beginning	4.00
ART-284	Painting: Still Life/Intermediate	4.00
ART-285	Painting: The Figure/Intermediate	4.00
ART-286	Painting: Landscapes/Intermediate	4.00
ART-291	Sculpture	4.00
ART-292	Sculpture (Figure Emphasis)	4.00
ART-293	Sculpture (Metal Emphasis)	4.00
ASL-201	Second-Year American Sign Language I	4.00
ASL-202	Second-Year American Sign Language II	4.00
ASL-203	Second-Year American Sign Language III	4.00
COMM-112	Persuasive Speaking	4.00
COMM-126	Intro to Communication, Gender, and Sexuality	4.00
COMM-140	Introduction to Intercultural Communication	4.00
COMM-212	Mass Media & Society	4.00
COMM-218Z	Interpersonal Communication	4.00
COMM-219	Small Group Discussion	4.00
COMM-227	Nonverbal Communication	4.00
ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-107	World Literature: Ancient Through Classical Times	4.00
ENG-108	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-109	World Literature: The 19th through 21st Centuries	4.00
ENG-116	Introduction to Literature: Comics	4.00

<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00

<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00

<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00

<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00
Social Science		
1 course		
Each course must be at least 3 credits		
Social Science Course List		
<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00

<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

1 course

Each course must be at least 3 credits

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00

<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-108</u>	Data Science Explorations	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00

<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>MTH-252Z</u>	Integral Calculus	4.00
<u>MTH-253Z</u>	Calculus: Sequences and Series	4.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Other Requirements

Other College-level Courses

Any college-level course that would bring total credits to 90 credits

Notes

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 12:50 pm

Viewing: **AS.TBIOLOGY : Biology (AST)**

Last approved: 06/06/25 9:15 am

Last edit: 01/28/26 6:32 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Biology.\(AST\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. SCNC Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:25 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/28/26 11:24 am
George Burgess (george.burgess):
Approved for SCNC Chair
3. 02/02/26 1:37 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 24, 2023 by Megan Feagles (megan.feagles)

4. Jan 25, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
6. Aug 1, 2023 by
Megan Feagles
(megan.feagles)
7. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
8. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
9. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
10. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
11. May 17, 2024 by
Megan Feagles
(megan.feagles)
12. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
14. Nov 19, 2024 by
Megan Feagles
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15. Jan 17, 2025 by
Megan Feagles
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16. Feb 7, 2025 by
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- 18. Apr 18, 2025 by
Megan Feagles
(megan.feagles)
- 19. May 3, 2025 by
Megan Feagles
(megan.feagles)
- 20. Jun 6, 2025 by Tory
Blackwell (toryb)

Program Overview

Name of Proposed Program

Biology (AST)

Program Code AS.TBIOLOGY

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 26.0101 - Biology/Biological Sciences,
General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the process of science to biological phenomenon;
2	use quantitative reasoning to present evidence-based arguments;
3	communicate an emerging understanding of the impact of scientific discovery and research on society.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

WR-121Z	Composition I	4.00
WR-227Z	Technical Writing	4.00

Mathematics

2 courses

Students who test out of [MTH-112Z](#) Precalculus II: Trigonometry may substitute a recommended elective with a [MTH](#) prefix (see recommended electives below)

Strongly recommend seeing an advisor for assistance with choosing sequences that best match your specific academic, pre-professional, and career goals

MTH-111Z	Precalculus I: Functions (or higher)	4.00
MTH-112Z	Precalculus II: Trigonometry (or higher)	4.00

Biology

3 courses

Each course must be at least 4 credits

BI-221Z	Principles of Biology: Cells	5.00
BI-222Z	Principles of Biology: Organisms	5.00
BI-223Z	Principles of Biology: Ecology and Evolution	5.00

Chemistry

3-course sequence with lab

Each course must be at least 4 credits

Strongly recommend seeing an advisor for assistance with choosing additional chemistry courses that best match your specific academic, pre-professional, and career goals

Students considering pre-medical, pre-dental, and pre-pharmacy programs should consider taking the Organic Chemistry sequence. Courses in sequence must be taken at the same institution.

CH-221	General Chemistry	5.00
CH-222	General Chemistry	5.00
CH-223	General Chemistry	5.00

Physics

1 sequence

Physics Sequence 1

PH-201	General Physics	5.00
PH-202	General Physics	5.00
PH-203	General Physics	5.00

Physics Sequence 2

PH-211	General Physics With Calculus	5.00
PH-212	General Physics With Calculus	5.00
PH-213	General Physics With Calculus	5.00

General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00
ART-131	Introduction to Drawing	4.00

<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00

<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00

ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00
PHL-101	Philosophical Problems	4.00
PHL-102	Ethics	4.00
PHL-103	Critical Reasoning	4.00
PHL-205	Moral Issues	4.00

<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00

<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00

<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00

<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00

<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	<u>Introduction to Ethnic Studies</u>	<u>4.00</u>
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00

<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00

<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Recommended electives by transferring institution:

EOU: [STAT-243Z](#) Elementary Statistics I or an additional [Math, or Chemistry sequence](#)

OIT: 4-6 credits social science, 1-3 credits humanities, or 2 credits lower division health biology

OSU: [COMM-111Z](#) Public Speaking, 3 credits Fitness, 1 Difference Power and Discrimination course, or an additional [Math, or Chemistry sequence](#)

PSU: [STAT-243Z](#) Elementary Statistics I or an additional [Math, or Chemistry sequence](#)

SOU: [STAT-243Z](#) Elementary Statistics I or an additional [Math, or Chemistry sequence](#)

UO: [WR-122Z](#) Composition II or an additional [Math, or Chemistry sequence](#)

WOU: [WR-122Z](#) Composition II or an additional [Math, or Chemistry sequence](#)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 12:50 pm

Viewing: **AS.TBUSINESS : Business (AST)**

Last approved: 06/06/25 8:45 am

Last edit: 01/28/26 6:33 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program

[Business \(AST\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. BTBA Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:25 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/02/25 1:36 pm
Beverly Forney (beverlyf):
Approved for BTBA Chair
3. 02/02/26 1:38 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 24, 2023 by Megan Feagles (megan.feagles)
3. Jan 25, 2023 by Megan Feagles (megan.feagles)

4. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
6. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
7. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
8. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
9. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
10. May 8, 2024 by
Megan Feagles
(megan.feagles)
11. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
12. Jan 17, 2025 by
Megan Feagles
(megan.feagles)
13. Feb 7, 2025 by
Megan Feagles
(megan.feagles)
14. Apr 4, 2025 by
Megan Feagles
(megan.feagles)
15. Apr 18, 2025 by
Megan Feagles
(megan.feagles)
16. May 3, 2025 by
Megan Feagles
(megan.feagles)
17. Jun 6, 2025 by
Beverly Forney
(beverlyf)

Program Overview

Name of Proposed Program

Business (AST)

Program Code AS.TBUSINESS

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Business
Area

Effective Catalog 2026-2027
Edition

Career Area Business and Management

Department Business

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 52.0101 - Business/Commerce, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explain basic business functions and their integration into the business environment;
2	integrate diverse cultural perspectives and ethical reasoning and actions into business decisions;
3	demonstrate effective oral and written communication skills;

	Outcome(s)
4	apply critical thinking and analytical reasoning skills to business decisions.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

2 courses

Information literacy will be included in the Writing requirement

WR-121Z	Composition I	4.00
WR-227Z	Technical Writing	4.00

Communications

1 course

COMM-111Z	Public Speaking	4.00
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Mathematics

1 course

EOU, PSU, SOU, or WOU

MTH-105Z	Math in Society (or higher)	4.00
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UO, OIT, or OSU

MTH-111Z	Precalculus I: Functions	4.00
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General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

ART-101	Art Appreciation	3.00
ART-115	Basic Design: 2-Dimensional Design	4.00
ART-117	Basic Design: 3-Dimensional Composition	4.00

<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00

<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00

<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00

<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00

<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00

<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00

<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00

<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	<u>Introduction to Ethnic Studies</u>	<u>4.00</u>
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00

<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Business Specific Requirements

6 courses

Business Specific Requirements Course List

BA-101Z	Introduction to Business	4.00
BA-169Z	Data Analysis Using Microsoft Excel	4.00
BA-211Z	Principles of Financial Accounting	4.00
BA-213Z	Principles of Managerial Accounting	4.00
BA-226Z	Introduction to Business Law	4.00
STAT-243Z	Elementary Statistics I	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Up to 3 credits of [PE](#) courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 12:50 pm

Viewing: **AS.TCOMPSCIESWO,**

AS.TCOMPSCIOSPSUO : Computer Science (AST)

Last approved: 06/06/25 8:34 am

Last edit: 01/28/26 6:34 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Computer Science \(AST\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. CPSI Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:25 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/02/25 1:36 pm
Beverly Forney (beverlyf):
Approved for CPSI Chair
3. 02/02/26 1:38 pm
Anne-Mary Nash-Haruna (annemary.nashharu):
Approved for DASC Dean

History

1. Feb 16, 2023 by Megan Feagles (megan.feagles)
2. Feb 16, 2023 by Megan Feagles (megan.feagles)
3. Feb 16, 2023 by Megan Feagles

- (megan.feagles)
4. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
 5. Feb 16, 2023 by
Megan Feagles
(megan.feagles)
 6. Feb 17, 2023 by
Megan Feagles
(megan.feagles)
 7. Feb 22, 2023 by
Megan Feagles
(megan.feagles)
 8. Feb 22, 2023 by
Megan Feagles
(megan.feagles)
 9. Mar 24, 2023 by
Megan Feagles
(megan.feagles)
 10. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
 11. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
 12. Jun 20, 2023 by
Megan Feagles
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 13. Jun 20, 2023 by
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(megan.feagles)
 14. Jun 20, 2023 by
Megan Feagles
(megan.feagles)
 15. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
 16. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
 17. Mar 11, 2024 by
Megan Feagles

- (megan.feagles)
18. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
 19. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
 20. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
 21. May 17, 2024 by
Megan Feagles
(megan.feagles)
 22. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
 23. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
 24. Oct 18, 2024 by
Jennifer Miller
(jen.miller)
 25. Jan 17, 2025 by
Megan Feagles
(megan.feagles)
 26. Feb 7, 2025 by
Megan Feagles
(megan.feagles)
 27. Apr 4, 2025 by
Megan Feagles
(megan.feagles)
 28. Apr 18, 2025 by
Megan Feagles
(megan.feagles)
 29. May 3, 2025 by
Megan Feagles
(megan.feagles)
 30. Jun 6, 2025 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Computer Science (AST)

Program Code AS.TCOMPSCIESWO,
AS.TCOMPSCIOSPSUO

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Industrial and Engineering Systems

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0701 - Computer Science.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	develop software using both structured and object-oriented paradigms that meets the requirements of a written specification;
2	explain the software development lifecycle and the specific tools and processes used to create software;

	Outcome(s)
3	design, analyze, and implement algorithms to solve computational problems using various data structures as problem-solving tools. These data structures must include arrays, stacks, queues, linked lists, trees, and hash tables.

Proposed Curriculum

Complete 90 credits from the following:

FOUNDATIONAL SKILLS

Writing

2 courses

Information literacy will be included in the Writing requirement

EOU, SOU, or WOU

WR-121Z	Composition I	4.00
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WR-122Z	Composition II	4.00
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OSU, PSU, or UO

WR-121Z	Composition I	4.00
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WR-227Z	Technical Writing	4.00
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Communications

1 course

COMM-111Z	Public Speaking	4.00
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Mathematics

2-4 courses

EOU, SOU, or WOU

MTH-251Z	Differential Calculus	4.00
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MTH-252Z	Integral Calculus	4.00
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OSU, PSU, or UO

MTH-251Z	Differential Calculus	4.00
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MTH-252Z	Integral Calculus	4.00
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CS-250	Discrete Structures I	4.00
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General Education Distribution Areas

Arts & Letters

2 courses

Each course must be at least 3 credits

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00

<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00

<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00

<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00

<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00

<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00

<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

EOU, SOU, or WOU

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00

<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00

<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00
OSU, PSU, or UO		
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
OR		
<u>CH-221</u>	General Chemistry	5.00

<u>CH-222</u>	General Chemistry	5.00
OR		
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>CH-221</u>	General Chemistry	5.00
OR		
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
OR		
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
OR		
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00

<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	<u>Introduction to Ethnic Studies</u>	<u>4.00</u>
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00

<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00

<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Computer Science Specific Requirements

4-5 courses

Computer Science Specific Course List

EOU, SOU, or WOU

<u>CS-160</u>	Computer Science Orientation	4.00
<u>CS-161</u>	Computer Science I	4.00
<u>CS-162</u>	Computer Science II	4.00
<u>CS-260</u>	Data Structures	4.00

OSU, PSU, or UO

<u>CS-160</u>	Computer Science Orientation	4.00
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CS-161	Computer Science I	4.00
CS-162	Computer Science II	4.00
CS-205	System Programming and Architecture	4.00
CS-260	Data Structures	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses and up to 3 credits of Physical Education activity courses ([PE-185](#) Physical Education, [PE-194](#) Professional Activities, [PE-294](#) Professional Activities)

Please refer to the [Elective Course list](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 12:51 pm

Viewing: **NA.CTM : Core Transfer Map**

Last approved: 06/06/25 8:34 am

Last edit: 01/28/26 6:36 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Core Transfer Map \(CTM\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. CURR Chair
3. DIEP Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:24 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/05/26 12:29 pm
Dru Urbassik (dru.urbassik):
Approved for CURR Chair
3. 01/07/26 8:50 am
Anne Innis (anne.innis):
Approved for DIEP Dean

History

1. Mar 21, 2025 by
Chris Sweet (chris.sweet)
2. Apr 4, 2025 by
Megan Feagles (megan.feagles)
3. Apr 18, 2025 by
Megan Feagles (megan.feagles)

4. May 3, 2025 by
Megan Feagles
(megan.feagles)
5. Jun 6, 2025 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Core Transfer Map

Program Code NA.CTM

Award (CCWD)

No Formal Award (NFA)

Type of Program No Award (NA)
(CCC)

Educational Focus
Area

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department Curriculum and Scheduling

Division Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 30 credits from the following:

Foundational Skills

Writing

1 course ~~Course~~

Information literacy will be included in the Writing Requirement

WR-121Z	Composition I	4.00
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Mathematics

1 course ~~Course~~

MTH-105Z	Math in Society	4.00
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MTH-111Z	Precalculus I: Functions	4.00
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MTH-112Z	Precalculus II: Trigonometry	4.00
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MTH-211	Fundamentals of Elementary Math I	4.00
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MTH-212	Fundamentals of Elementary Math II	4.00
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MTH-213	Fundamentals of Elementary Math III	4.00
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MTH-244	Statistics II	4.00
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MTH-251Z	Differential Calculus	4.00
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MTH-252Z	Integral Calculus	4.00
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MTH-253Z	Calculus: Sequences and Series	4.00
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MTH-254	Vector Calculus	5.00
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MTH-256	Differential Equations	4.00
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MTH-261	Linear Algebra	4.00
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STAT-243Z	Elementary Statistics I	4.00
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General Education Distribution Areas

Arts & Letters

2 courses ~~Courses~~

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00

ENG-252	Hindu Mythology	4.00
ENG-253	American Literature: Pre-Columbian to Civil War	4.00
ENG-254	American Literature: 1865 to Present	4.00
ENG-255	American Literature: Topics in American Literature	4.00
ENG-260	Introduction to Women Writers	4.00
ENG-261	Literature of Science Fiction	4.00
ENG-270	Introduction to Literary Criticism	4.00
ENG-271	World Literature: Ancient Through Classical Times	4.00
ENG-272	World Literature: Early Middle Ages through the 18th Century	4.00
ENG-273	World Literature: the 19th Through 21st Centuries	4.00
ENG-295	Revolutionary Film	4.00
ENG-296	Adaptation: Literature Into Film	4.00
FR-201	Second-Year French I	4.00
FR-202	Second-Year French II	4.00
FR-203	Second-Year French III	4.00
HUM-160	Faith & Reason	4.00
HUM-235	Perspectives on Terrorism	4.00
HUM-237	Perspectives on Democracy and Dialogue	4.00
J-211	Mass Media & Society	4.00
J-216	Writing for Media	4.00
MUS-105	Music Appreciation	3.00
MUS-111	Music Theory I	3.00
MUS-112	Music Theory I	3.00
MUS-113	Music Theory I	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
MUS-211	Music Theory II	3.00
MUS-212	Music Theory II	3.00
MUS-213	Music Theory II	3.00

<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00

<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

2 [courses](#) ~~Courses~~

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00

<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00

<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Natural Science List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00

<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00

<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 [course](#) ~~Course~~

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00

<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	<u>Introduction to Ethnic Studies</u>	<u>4.00</u>
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00

<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00

<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Elective Courses

Combined with above must equal at least 30 credits

Courses must be from Arts & Letters, Social Science, or Natural Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer
Comments

Key: 194

Program Change Request

Date Submitted: 12/02/25 12:49 pm

Viewing: **AA.OTELEMED : Elementary Education (AAOT)**

Last approved: 06/06/25 8:32 am

Last edit: 01/28/26 6:31 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using this Program
[Elementary Education \(AAOT\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTSPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:25 pm
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 12/02/25 1:30 pm
Laurette Scott (laurette): Approved for EHCJ Chair
3. 12/05/25 8:42 am
Armetta Burney (armetta.burney): Approved for DTSPS Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 24, 2023 by Megan Feagles (megan.feagles)
3. Jan 25, 2023 by Megan Feagles (megan.feagles)
4. Apr 18, 2023 by Megan Feagles

- (megan.feagles)
- 5. Feb 16, 2024 by Megan Feagles (megan.feagles)
- 6. Apr 5, 2024 by Laurette Scott (laurette)
- 7. Jun 7, 2024 by Laurette Scott (laurette)
- 8. Jan 17, 2025 by Megan Feagles (megan.feagles)
- 9. Feb 7, 2025 by Megan Feagles (megan.feagles)
- 10. Apr 4, 2025 by Megan Feagles (megan.feagles)
- 11. Apr 18, 2025 by Megan Feagles (megan.feagles)
- 12. Jun 6, 2025 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Elementary Education (AAOT)

Program Code AA.OTELEMED

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus Teaching and Education
Area

Effective Catalog Edition	2026-2027
Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 13.1202 - Elementary Education and Teaching.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply critical thinking to analyze social issues necessary to support the function of public education;
2	describe culturally-responsive pedagogy and integration of social justice into a teaching philosophy;
3	identify the ethics and responsibilities necessary to obtain a professional license in the teaching field and clarify career confirmation.

Proposed Curriculum

Complete 90 credits from the following:

Foundational Skills

Writing

8 credits

Information literacy will be included in the Writing requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00

Oral Communication

1 course

COMM-111Z	Public Speaking	4.00
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Mathematics

3 courses

MTH-211	Fundamentals of Elementary Math I	4.00
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MTH-212	Fundamentals of Elementary Math II	4.00
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MTH-213	Fundamentals of Elementary Math III	4.00
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Health

At least 3 credits

HPE-295	Health & Fitness for Life	3.00
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General Education Distribution Areas

Arts & Letters

3 courses from 2 or more disciplines

Each course must be at least 3 credits

Arts & Letters Course List

ENG-104Z	Introduction to Fiction	4.00
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or ENG-105Z	Introduction to Drama	
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or ENG-106Z	Introduction to Poetry	
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AND

ART-115	Basic Design: 2-Dimensional Design	4.00
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or ART-131	Introduction to Drawing	
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AND

1 course from the following (200-level world language recommended)

ART-101	Art Appreciation	3.00
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ART-115	Basic Design: 2-Dimensional Design	4.00
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ART-117	Basic Design: 3-Dimensional Composition	4.00
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<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-212</u>	Mass Media & Society	4.00

<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00

<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00

<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-242</u>	Poetry Writing I	4.00

WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00
WS-101	Introduction to Women's Studies	4.00

Social Science

4 [courses](#) Courses from 2 or more disciplines

Each course must be at least 3 credits

Social Science Course List

HST-201	History of the United States	4.00
or HST-202	History of the United States	
or HST-203	History of the United States	
AND		
ANT-103	Cultural Anthropology	4.00
or GEO-110	Cultural & Human Geography	
AND		
PS-201	American Government and Politics	4.00
AND		
PSY-201Z	Introduction to Psychology I	4.00
or PSY-202Z	Introduction to Psychology II	
or PSY-215	Introduction to Developmental Psychology	

Science/Math/Computer Science

3 [courses](#) ~~Courses~~

Each course must be at least 4 credits

Science/Math/Computer Science Course List

BI-101	General Biology; Cellular Biology	4.00
or BI-102	General Biology; Animal Systems	
or BI-103	General Biology; Plants & The Ecosystem	
AND		
G-101	General Geology	4.00
or G-102	General Geology	
or G-103	General Geology	
AND		
GS-104	Earth System Science	4.00
or GS-105	Earth System Science	
or GS-106	Earth System Science	
OR any of the following AAOT science lab courses		
ASC-175	Integrated Science Inquiry	4.00
ASC-176	Integrated Science Inquiry	4.00
ASC-177	Integrated Science Inquiry	4.00
BI-101	General Biology; Cellular Biology	4.00
BI-102	General Biology; Animal Systems	4.00
BI-103	General Biology; Plants & The Ecosystem	4.00
BI-112	General Biology for Health Sciences	4.00
BI-160L	Bird Identification & Taxonomy with Lab	4.00
BI-165CL	Natural History of the Oregon Coast with Lab	4.00
BI-165D	Natural History of the Western Deserts	4.00
BI-175	Integrated Science Inquiry	4.00
BI-176	Integrated Science Inquiry	4.00

<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00

<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00

<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	<u>Introduction to Ethnic Studies</u>	<u>4.00</u>
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00

<u>HST-203</u>	History of the United States	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

Elementary Education Specific Requirements

5 courses

Each course must be at least 3 credits

Each public university will accept at least 3 out of the 5 courses as meeting major requirements.

Elementary Education Specific Requirements Course List

ED-101	Intro to Education Practicum & Seminar	4.00
ED-216	Foundations of Teaching & Education	4.00
ED-229	Learning & Development	3.00
or HDF-247	Preschool Through Adolescent Child Development	
ED-258	Culturally Responsive Teaching & Education	3.00
ED-269	Overview of Special Education	3.00

Elective Courses

9 credits of [Career Technical Education \(CTE\) courses](#) are required (may include up to 12 credits)

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area

Recommended: [ECE-154](#) Language & Literacy Development in Young Children, [ENG-222](#) Children's and Young Adult Literature, [ECE](#), or [HDF](#) courses

Please refer to the [Elective Course List](#) for courses that may be included

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 12:49 pm

Viewing: **AA.TENGLISH : English (AAT)**

Last approved: 06/06/25 9:20 am

Last edit: 01/28/26 6:32 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[English AAT](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. ENGL Chair
3. DAFC Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:25 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 12/04/25 4:03 pm
Nicole Rosevear (nicolero):
Approved for ENGL Chair
3. 12/04/25 5:15 pm
Danielle Hoffman (danielle.hoffman):
Approved for DAFC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 17, 2023 by Megan Feagles (megan.feagles)
3. Jan 26, 2023 by Megan Feagles (megan.feagles)

4. Jan 26, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
6. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
7. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
8. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
9. Apr 16, 2024 by
Megan Feagles
(megan.feagles)
10. May 17, 2024 by
Megan Feagles
(megan.feagles)
11. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
12. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
14. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
15. Jan 17, 2025 by
Megan Feagles
(megan.feagles)
16. Feb 7, 2025 by
Megan Feagles
(megan.feagles)
17. Apr 4, 2025 by
Megan Feagles
(megan.feagles)

- 18. May 3, 2025 by
Megan Feagles
(megan.feagles)
- 19. May 5, 2025 by
Megan Feagles
(megan.feagles)
- 20. Jun 6, 2025 by Carol
Burnell (carolb)

Program Overview

Name of Proposed Program

English (AAT)

Program Code AA.TENGLISH

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program Associate of Arts (AA)
(CCC)

Educational Focus Creative Arts, Communication and Humanities
Area

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department English

Division Academic Foundations and Connections
(AFAC)

Other locations (institutions) this Program will be offered

CIP Code 23.0101 - English Language and Literature,
General.

Program Award Information

Program Learning Outcomes (PLOs)

At SOU & UO, students need two different prefixes to meet general education requirements (one ENG & one WR)

Arts & Letters Course List

<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00
<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00

<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00

Social Science

2 courses

Each course must be at least 3 credits

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00

<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00
<u>PSY-231</u>	Introduction to Human Sexuality	4.00

<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Natural Science

2 lab science courses

Each course must be at least 4 credits

Natural Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00
<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00

<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00

<u>GS-107</u>	Astronomy	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

Cultural Literacy

1 course

Cultural Literacy Course List

<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00

<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ES-101</u>	<u>Introduction to Ethnic Studies</u>	<u>4.00</u>
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00
<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00

<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WR-241</u>	Fiction Writing I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Other Requirements

World Languages

1 course

Students transferring to EOU should be aware that they only offer Spanish

World Languages Course List

<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00

Elective Courses

Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

Students should take courses to satisfy their minor of choice that will transfer to the Oregon public university of their choice. Please work with an English Department Advisor to identify possible courses to satisfy a specific minor at a partnering institution

Recommended Elective Course List

ENG-104Z	Introduction to Fiction	4.00
ENG-105Z	Introduction to Drama	4.00
ENG-106Z	Introduction to Poetry	4.00
ENG-116	Introduction to Literature: Comics	4.00
ENG-121	Mystery Fiction	4.00
ENG-194	Introduction to Film	4.00
ENG-195	American Film	4.00
ENG-230	Documentary Film	4.00
ENG-297	A.S. Degree Portfolio (Recommended)	1.00
WR-140	Introduction to Writing Creatively	4.00
WR-240	Creative Nonfiction Writing I	4.00
WR-241	Fiction Writing I	4.00
WR-242	Poetry Writing I	4.00
WR-243	Playwriting I	4.00
WR-244	Fiction Writing II	4.00
WR-245	Poetry Writing II	4.00
WR-246	Publishing Literature: Reading and Revising for Publication	4.00
WR-247	Playwriting II	4.00
WR-248	Publishing Literature: Editing and Marketing for Publication	4.00
WR-250	Publishing Literature: Designing and Promoting for Publication	4.00
WR-262	Introduction to Screenwriting	4.00
WR-263	Screenwriting II	4.00
WR-265	Digital Storytelling	4.00
WR-268	Creative Nonfiction Writing II: Nature Writing	4.00
WR-270	Creative Nonfiction Writing II: Food Writing	4.00

or any [PHL](#), [MUS](#), [MUP](#), [TA](#), [HST](#), or additional [BI](#) or Physical Science courses

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

Program Change Request

Date Submitted: 12/02/25 12:51 pm

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 06/06/25 8:34 am

Last edit: 12/18/25 9:31 am

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using
this Program
[Oregon Transfer Module \(OTM\)](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

In Workflow

1. Curriculum Office
2. CURR Chair
3. DIEP Dean
4. Curriculum Office
5. Curriculum Committee Approval

Approval Path

1. 12/02/25 1:24 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/05/26 12:34 pm
Dru Urbassik (dru.urbassik):
Approved for CURR Chair
3. 01/07/26 8:53 am
Anne Innis (anne.innis):
Approved for DIEP Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)

4. Jan 24, 2023 by
Megan Feagles
(megan.feagles)
5. Jan 25, 2023 by
Megan Feagles
(megan.feagles)
6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
7. Feb 16, 2024 by
Megan Feagles
(megan.feagles)
8. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
9. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
10. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
11. May 17, 2024 by
Megan Feagles
(megan.feagles)
12. Jun 7, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 10, 2024 by
Megan Feagles
(megan.feagles)
14. Jan 17, 2025 by
Megan Feagles
(megan.feagles)
15. Feb 7, 2025 by
Megan Feagles
(megan.feagles)
16. Apr 4, 2025 by
Megan Feagles
(megan.feagles)
17. Apr 18, 2025 by
Megan Feagles
(megan.feagles)

18. May 3, 2025 by
Megan Feagles
(megan.feagles)
19. Jun 6, 2025 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Oregon Transfer Module

Program Code NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program Oregon Transfer Module (OTM)
(CCC)

Educational Focus
Area

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department Curriculum and Scheduling

Division Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal
Studies.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

Proposed Curriculum

Complete 45 credits from the following:

Foundational Skills

Writing

2 courses Courses

Information literacy will be included in the Writing Requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00
or <u>WR-227Z</u>	Technical Writing	

Oral Communication

1 course Course

<u>COMM-111Z</u>	Public Speaking	4.00
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Mathematics

1 course Course

<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-251Z</u>	Differential Calculus	4.00

General Education Distribution Areas

Arts & Letters

3 courses Courses

Arts & Letters Course List

<u>ART-101</u>	Art Appreciation	3.00
<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00

<u>ART-117</u>	Basic Design: 3-Dimensional Composition	4.00
<u>ART-131</u>	Introduction to Drawing	4.00
<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ART-232</u>	Life Drawing (Figure Emphasis)	4.00
<u>ART-233</u>	Drawing for Comics	4.00
<u>ART-250</u>	Ceramics/Beginning	4.00
<u>ART-251</u>	Ceramics/Hand-Building I	4.00
<u>ART-252</u>	Ceramics/Wheel-Throwing I	4.00
<u>ART-253</u>	Ceramics/Intermediate	4.00
<u>ART-254</u>	Ceramics/Hand-Building II	4.00
<u>ART-255</u>	Ceramics/Wheel-Throwing II	4.00
<u>ART-257</u>	Metalsmithing/Jewelry	4.00
<u>ART-281</u>	Painting: Still Life/Beginning	4.00
<u>ART-282</u>	Painting: The Figure/Beginning	4.00
<u>ART-283</u>	Painting: Landscapes/Beginning	4.00
<u>ART-284</u>	Painting: Still Life/Intermediate	4.00
<u>ART-285</u>	Painting: The Figure/Intermediate	4.00
<u>ART-286</u>	Painting: Landscapes/Intermediate	4.00
<u>ART-291</u>	Sculpture	4.00
<u>ART-292</u>	Sculpture (Figure Emphasis)	4.00
<u>ART-293</u>	Sculpture (Metal Emphasis)	4.00
<u>ASL-201</u>	Second-Year American Sign Language I	4.00
<u>ASL-202</u>	Second-Year American Sign Language II	4.00
<u>ASL-203</u>	Second-Year American Sign Language III	4.00
<u>COMM-112</u>	Persuasive Speaking	4.00
<u>COMM-126</u>	Intro to Communication, Gender, and Sexuality	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00

<u>COMM-212</u>	Mass Media & Society	4.00
<u>COMM-218Z</u>	Interpersonal Communication	4.00
<u>COMM-219</u>	Small Group Discussion	4.00
<u>COMM-227</u>	Nonverbal Communication	4.00
<u>ENG-107</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>ENG-108</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-109</u>	World Literature: The 19th through 21st Centuries	4.00
<u>ENG-116</u>	Introduction to Literature: Comics	4.00
<u>ENG-121</u>	Mystery Fiction	4.00
<u>ENG-194</u>	Introduction to Film	4.00
<u>ENG-195</u>	American Film	4.00
<u>ENG-201</u>	Shakespeare	4.00
<u>ENG-202</u>	Shakespeare	4.00
<u>ENG-204</u>	British Literature: Ancient to Enlightenment	4.00
<u>ENG-205</u>	British Literature: Romantic to Contemporary	4.00
<u>ENG-213</u>	U.S. Latinx Literature	4.00
<u>ENG-218</u>	Arthurian Literature	4.00
<u>ENG-222</u>	Children's and Young Adult Literature	4.00
<u>ENG-226</u>	Popular Literature	4.00
<u>ENG-240</u>	Native American Mythology	4.00
<u>ENG-241</u>	Norse Mythology	4.00
<u>ENG-243</u>	African Mythology	4.00
<u>ENG-250</u>	Greek Mythology	4.00
<u>ENG-251</u>	Celtic Mythology	4.00
<u>ENG-252</u>	Hindu Mythology	4.00
<u>ENG-253</u>	American Literature: Pre-Columbian to Civil War	4.00

<u>ENG-254</u>	American Literature: 1865 to Present	4.00
<u>ENG-255</u>	American Literature: Topics in American Literature	4.00
<u>ENG-260</u>	Introduction to Women Writers	4.00
<u>ENG-261</u>	Literature of Science Fiction	4.00
<u>ENG-270</u>	Introduction to Literary Criticism	4.00
<u>ENG-271</u>	World Literature: Ancient Through Classical Times	4.00
<u>ENG-272</u>	World Literature: Early Middle Ages through the 18th Century	4.00
<u>ENG-273</u>	World Literature: the 19th Through 21st Centuries	4.00
<u>ENG-295</u>	Revolutionary Film	4.00
<u>ENG-296</u>	Adaptation: Literature Into Film	4.00
<u>FR-201</u>	Second-Year French I	4.00
<u>FR-202</u>	Second-Year French II	4.00
<u>FR-203</u>	Second-Year French III	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>HUM-235</u>	Perspectives on Terrorism	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>J-211</u>	Mass Media & Society	4.00
<u>J-216</u>	Writing for Media	4.00
<u>MUS-105</u>	Music Appreciation	3.00
<u>MUS-111</u>	Music Theory I	3.00
<u>MUS-112</u>	Music Theory I	3.00
<u>MUS-113</u>	Music Theory I	3.00
<u>MUS-205</u>	Music Literature: History of Jazz	4.00
<u>MUS-206</u>	Music Literature: History of Rock	4.00
<u>MUS-211</u>	Music Theory II	3.00
<u>MUS-212</u>	Music Theory II	3.00
<u>MUS-213</u>	Music Theory II	3.00
<u>PHL-101</u>	Philosophical Problems	4.00
<u>PHL-102</u>	Ethics	4.00

<u>PHL-103</u>	Critical Reasoning	4.00
<u>PHL-205</u>	Moral Issues	4.00
<u>PHL-210</u>	Philosophy of Religion	4.00
<u>PHL-213</u>	Asian Philosophy	4.00
<u>PHL-216</u>	Ancient Philosophy	4.00
<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00
<u>R-204</u>	History of Christianity	4.00
<u>R-210</u>	World Religions	4.00
<u>R-211</u>	History of the Old Testament	4.00
<u>R-212</u>	History of the New Testament	4.00
<u>SPN-201</u>	Second-Year Spanish I	4.00
<u>SPN-202</u>	Second-Year Spanish II	4.00
<u>SPN-203</u>	Second-Year Spanish III	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>TA-101</u>	Appreciation of Theatre	4.00
<u>TA-102</u>	Appreciation of Theatre	4.00
<u>TA-103</u>	Appreciation of Theatre	4.00
<u>TA-111</u>	Fundamentals of Technical Theatre	4.00
<u>TA-122</u>	Costuming II	3.00
<u>TA-123</u>	Costuming III	3.00
<u>TA-141</u>	Acting I	4.00
<u>TA-142</u>	Acting II	4.00
<u>TA-143</u>	Acting III	4.00
<u>TA-153</u>	Theatre Rehearsal & Performance	3.00
<u>WR-240</u>	Creative Nonfiction Writing I	4.00
<u>WR-241</u>	Fiction Writing I	4.00

<u>WR-242</u>	Poetry Writing I	4.00
<u>WR-243</u>	Playwriting I	4.00
<u>WR-244</u>	Fiction Writing II	4.00
<u>WR-245</u>	Poetry Writing II	4.00
<u>WR-246</u>	Publishing Literature: Reading and Revising for Publication	4.00
<u>WR-247</u>	Playwriting II	4.00
<u>WR-248</u>	Publishing Literature: Editing and Marketing for Publication	4.00
<u>WR-250</u>	Publishing Literature: Designing and Promoting for Publication	4.00
<u>WR-262</u>	Introduction to Screenwriting	4.00
<u>WR-263</u>	Screenwriting II	4.00
<u>WR-265</u>	Digital Storytelling	4.00
<u>WR-270</u>	Creative Nonfiction Writing II: Food Writing	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Social Science

3 [courses](#) Courses

Social Science Course List

<u>ANT-101</u>	Biological Anthropology	4.00
<u>ANT-102</u>	Archaeology & Prehistory	4.00
<u>ANT-103</u>	Cultural Anthropology	4.00
<u>ANT-232</u>	Native Americans of North America	4.00
<u>CJA-101</u>	Criminology	4.00
<u>CJA-201</u>	Juvenile Delinquency	4.00
<u>EC-200</u>	Contemporary Economic Issues	4.00
<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>EC-202Z</u>	Principles of Macroeconomics	4.00
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>ES-221</u>	Introduction to Black Studies	4.00

<u>ES-231</u>	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
<u>ES-241</u>	Introduction to Native American Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>HUM-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>PSY-219</u>	Introduction to Psychological Disorders	4.00

<u>PSY-231</u>	Introduction to Human Sexuality	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00
<u>SOC-206Z</u>	Social Problems	4.00
<u>SOC-207</u>	Social Stratification & Social Systems	4.00
<u>SOC-210</u>	Marriage, Family, & Intimate Relations	4.00
<u>SSC-160</u>	<u>Faith & Reason</u>	<u>4.00</u>
<u>SSC-235</u>	Perspectives on Terrorism	4.00
<u>SSC-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>WS-101</u>	Introduction to Women's Studies	4.00

Science/Math/Computer Science

3 [courses](#) Courses

Including at least 1 biological or physical science with a lab

Science/Math/Computer Science Course List

<u>ASC-175</u>	Integrated Science Inquiry	4.00
<u>ASC-176</u>	Integrated Science Inquiry	4.00
<u>ASC-177</u>	Integrated Science Inquiry	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>BI-102</u>	General Biology; Animal Systems	4.00
<u>BI-103</u>	General Biology; Plants & The Ecosystem	4.00
<u>BI-112</u>	General Biology for Health Sciences	4.00
<u>BI-160</u>	Bird Identification & Taxonomy	3.00
<u>BI-160L</u>	Bird Identification & Taxonomy with Lab	4.00
<u>BI-165C</u>	Natural History of the Oregon Coast	3.00
<u>BI-165CL</u>	Natural History of the Oregon Coast with Lab	4.00
<u>BI-165D</u>	Natural History of the Western Deserts	4.00
<u>BI-175</u>	Integrated Science Inquiry	4.00
<u>BI-176</u>	Integrated Science Inquiry	4.00
<u>BI-177</u>	Integrated Science Inquiry	4.00

<u>BI-204</u>	Elementary Microbiology	4.00
<u>BI-215</u>	General Zoology	4.00
<u>BI-216</u>	General Zoology	4.00
<u>BI-217</u>	General Zoology	4.00
<u>BI-221Z</u>	Principles of Biology: Cells	5.00
<u>BI-222Z</u>	Principles of Biology: Organisms	5.00
<u>BI-223Z</u>	Principles of Biology: Ecology and Evolution	5.00
<u>BI-231</u>	Human Anatomy & Physiology I	4.00
<u>BI-232</u>	Human Anatomy & Physiology II	4.00
<u>BI-233</u>	Human Anatomy & Physiology III	4.00
<u>BI-234</u>	Introductory Microbiology	4.00
<u>CH-104</u>	Introductory Chemistry	5.00
<u>CH-105</u>	Introductory Chemistry	5.00
<u>CH-106</u>	Introductory Chemistry	5.00
<u>CH-112</u>	Chemistry for Health Sciences	4.00
<u>CH-114</u>	Chemistry in Art	4.00
<u>CH-221</u>	General Chemistry	5.00
<u>CH-222</u>	General Chemistry	5.00
<u>CH-223</u>	General Chemistry	5.00
<u>ESR-171</u>	Introduction to Environmental Science	4.00
<u>ESR-172</u>	Introduction to Climate Change	4.00
<u>ESR-173</u>	Introduction to Sustainability	4.00
<u>G-101</u>	General Geology	4.00
<u>G-102</u>	General Geology	4.00
<u>G-103</u>	General Geology	4.00
<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00

<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-108</u>	Data Science Explorations	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>MTH-252Z</u>	Integral Calculus	4.00
<u>MTH-253Z</u>	Calculus: Sequences and Series	4.00
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00

Z-202

General Zoology

4.00

Z-203

General Zoology

4.00

Other Requirements

Elective Courses

Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

Notes

All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments

Program	Implementation
Full-Stack Web Development AAS	2026/SU
Front-End Web Development CC	2026/SU

Program Change Request

Date Submitted: 01/22/26 4:33 pm

Viewing: **AAS.FULLSTACK : Full-Stack Web**

Development

Last approved: 06/11/24 7:58 am

Last edit: 01/22/26 4:33 pm

Changes proposed by: Debra Carino (dcarino)

Catalog Pages Using
this Program
[Full-Stack Web Development, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. CPSI Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval
7. NWCCU Approval

Approval Path

1. 10/13/25 1:48 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 10/14/25 3:36 pm
Beverly Forney (beverlyf):
Approved for CPSI Chair
3. 11/13/25 4:23 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean
4. 11/14/25 11:18 am
Dru Urbassik (dru.urbassik):
Rollback to Initiator
5. 01/26/26 7:11 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office

6. 01/28/26 1:30 pm

Beverly Forney

(beverlyf):

Approved for CPSI

Chair

7. 02/02/26 12:55 pm

Anne-Mary Nash-

Haruna

(annemary.nashharu

Approved for DASC

Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 17, 2023 by
Megan Feagles
(megan.feagles)
3. Jan 17, 2023 by
Megan Feagles
(megan.feagles)
4. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
7. May 19, 2023 by
Megan Feagles
(megan.feagles)
8. May 22, 2023 by
Megan Feagles
(megan.feagles)
9. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
10. Jun 6, 2023 by
Megan Feagles

- (megan.feagles)
11. Oct 30, 2023 by Megan Feagles (megan.feagles)
 12. Feb 16, 2024 by Nora Brodnicki (norab)
 13. Mar 11, 2024 by Megan Feagles (megan.feagles)
 14. Mar 15, 2024 by Megan Feagles (megan.feagles)
 15. Apr 5, 2024 by Megan Feagles (megan.feagles)
 16. Jun 11, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Full-Stack Web Development

Program Code AAS.FULLSTACK

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.1004 - Web/Multimedia Management and
Webmaster.

Was your Advisory Committee notified of the change(s)?

No

Reason the Advisory Committee was not contacted.

The only change is removing the option of taking ART-297 as a program elective. The is a course that the ART department will no longer be offering and wish to deactivate.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply knowledge of current graphic design software to capture or create images for use in client websites;
2	use HTML, CSS, JavaScript, and current web editing technologies, to create standards-complaint, professional websites;
3	leverage existing component tools to create e-commerce applications that solve real-world problems;
4	perform client needs analyses to create web applications that solve real-world problems;
5	articulate and justify technical solutions to an audience through oral, written, and graphical communication;
6	communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making.
7	create sophisticated custom logos, graphics, and animations for a wide variety of client applications;
8	describe the significance of relational databases to web development and apply these database concepts along with server-side scripting technologies towards the

	Outcome(s)
	creation of data-driven web applications;
9	interview and communicate with clients to create web applications that match client vision, personality, and needs;
10	describe and complete the steps to begin a consulting business, including initial market research, marketing plans, and budgeting;
11	exhibit good teamwork skills and serve as effective members of project teams.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
CS-125H	HTML & Web Site Design	4.00
CS-140	Introduction to Operating Systems	4.00
DMC-225	Computer Graphics I	4.00
Electives		3.00-4.00
	Credits	15-16

Winter Term

CS-133J	Front-end JavaScript I	4.00
CS-135I	Advanced Web Design	4.00
CS-181	CMS Web Development	4.00
	Credits	12

Spring Term

BA-103	Business Strategies for Computer Consultants	3.00
CS-233J	Front-end JavaScript II	4.00
CS-280	Computer Science/CWE	3.00
DMC-226	Computer Graphics II	4.00
	Credits	14

Summer Term

Select one of the following:		4.00-5.00
MTH-065	Algebra II	
	Higher Level Math or Statistics	
WR-121Z	Composition I	4.00
Human Relations requirement		3.00-4.00
PE/Health/Safety/First Aid requirement		1.00
	Credits	12-14

Second Year

Fall Term		
CS-135DB	Microsoft Access	3.00

CS-233W	Full-Stack Web Development I	4.00
CS-280	Computer Science/CWE	3.00
WR-122Z	Composition II	4.00
	Credits	14
Winter Term		
CS-151	Networking 1	4.00
CS-234W	Full-Stack Web Development II	4.00
CS-275	Database Design	3.00
WR-227Z	Technical Writing	4.00
	Credits	15
Spring Term		
CS-234P	PHP/MySQL Web Development	4.00
CS-280	Computer Science/CWE	3.00
CS-297W	Website Capstone	3.00
DMC-227	Computer Graphics III	4.00
	Credits	14
	Total Credits	96-99

Electives

Any [CS](#) course not included in the program, or any of the following:

ART-115	Basic Design: 2-Dimensional Design	4.00
ART-120	Creativity/Ideation	2.00
ART-262	Digital Photography & Photo-Imaging	4.00
ART-297	Professional Practices and Artist's Skills	3.00
BA-101Z	Introduction to Business	4.00
BA-120	Project Management Fundamentals	4.00
BA-250	Small Business Management	4.00
DMC-100	Introduction to Media Arts	3.00
DMC-104	Digital Video Editing	4.00
FYE-101	First Year Experience Level I	2.00

Reviewer

Comments

Anne-Mary Nash-Haruna (annemary.nashharuna) (11/13/25 4:23 pm): Are the outcomes supposed to be this many? I have the same question for the Arts one as well. I forgot to add my question before approving it

Dru Urbassik (dru.urbassik) (11/14/25 11:18 am): Rollback: Rolling back on behalf of the DASC Dean. Please see Anne-Mary's comment about the number of PLOs.

Program Change Request

Date Submitted: 10/13/25 1:41 pm

Viewing: **CC.FRONTENDDEV : Front-End Web Development**

Last approved: 07/31/24 11:28 am

Last edit: 10/13/25 1:41 pm

Changes proposed by: Debra Carino (dcarino)

Catalog Pages Using
this Program
[Front-End Web Development, Certificate](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. CPSI Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 10/13/25 1:48 pm
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 10/14/25 3:36 pm
Beverly Forney (beverlyf):
Approved for CPSI Chair
3. 11/13/25 4:37 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 17, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles

- (megan.feagles)
- 4. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
- 5. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
- 6. May 19, 2023 by
Megan Feagles
(megan.feagles)
- 7. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
- 8. Jul 5, 2023 by
Megan Feagles
(megan.feagles)
- 9. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
- 10. Feb 16, 2024 by
Nora Brodnicki
(norab)
- 11. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
- 12. Mar 15, 2024 by
Megan Feagles
(megan.feagles)
- 13. Apr 5, 2024 by
Megan Feagles
(megan.feagles)
- 14. Jun 5, 2024 by
Megan Feagles
(megan.feagles)
- 15. Jul 31, 2024 by Dru
Urbassik
(dru.urbassik)

Program Overview

Name of Proposed Program

Front-End Web Development

Program Code CC.FRONTENDDEV

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

Full-Stack Web Development (AAS.FULLSTACK)

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Arts, Information, and Communications

Department Computer Science

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 11.0801 - Web Page, Digital/Multimedia and
Information Resources Design.

Was your Advisory Committee notified of the change(s)?

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply knowledge of current graphic design software to capture or create images for use in client websites;

	Outcome(s)
2	use HTML, CSS, JavaScript, and current web editing technologies, to create standards-complaint, professional websites;
3	leverage existing component tools to create e-commerce applications that solve real-world problems;
4	perform client needs analyses to create web applications that solve real-world problems;
5	articulate and justify technical solutions to an audience through oral, written, and graphical communication;
6	communicate the importance of professional and ethical responsibilities and be aware of codes of conduct and other sources of guidance for professionally ethical decision making.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
CS-125H	HTML & Web Site Design	4.00
CS-140	Introduction to Operating Systems	4.00
DMC-225	Computer Graphics I	4.00
Electives		4.00
	Credits	16
Winter Term		
CS-133J	Front-end JavaScript I	4.00
CS-135I	Advanced Web Design	4.00
CS-181	CMS Web Development	4.00
Electives		3.00
	Credits	15
Spring Term		
CS-233J	Front-end JavaScript II	4.00
CS-280	Computer Science/CWE	3.00
DMC-226	Computer Graphics II	4.00
	Credits	11
Summer Term		
Select one of the following:		4.00-5.00
MTH-065 Algebra II		
Higher Level Math or Statistics		
WR-121Z	Composition I	4.00
Human Relations requirement		3.00-4.00
	Credits	11-13

Electives

Any CS course not included in the program, or any of the following:

<u>ART-115</u>	Basic Design: 2-Dimensional Design	4.00
<u>ART-120</u>	Creativity/Ideation	2.00
<u>ART-262</u>	Digital Photography & Photo-Imaging	4.00
<u>ART-297</u>	Professional Practices and Artist's Skills	3.00
<u>BA-101Z</u>	Introduction to Business	4.00
<u>BA-103</u>	Business Strategies for Computer Consultants	3.00
<u>BA-120</u>	Project Management Fundamentals	4.00
<u>BA-250</u>	Small Business Management	4.00
<u>DMC-100</u>	Introduction to Media Arts	3.00
<u>DMC-104</u>	Digital Video Editing	4.00
<u>EYE-101</u>	First Year Experience Level I	2.00

Reviewer

Comments

Program	Implementation
AS, Mechanical Engineering, PSU	2026/SU

Program Change Request

Date Submitted: 12/27/25 10:03 am

Viewing: **AS.PSUMECHENGR : AS, Mechanical Engineering, PSU**

Last approved: 11/21/25 9:04 am

Last edit: 12/27/25 10:03 am

Changes proposed by: Eric Lee (elee)

Catalog Pages Using
this Program

[Mechanical Engineering Emphasis, AS - with Portland State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. ENGR Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/05/26 8:02 am
Megan Feagles (megan.feagles): Approved for Curriculum Office
2. 01/07/26 10:48 am
Matt LaForce (laforce): Approved for ENGR Chair
3. 02/02/26 1:15 pm
Anne-Mary Nash-Haruna (annemary.nashharu): Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Nov 28, 2022 by Megan Feagles (megan.feagles)
3. Dec 2, 2022 by Megan Feagles (megan.feagles)

4. Dec 2, 2022 by Megan Feagles (megan.feagles)
5. Dec 2, 2022 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Jun 5, 2023 by Megan Feagles (megan.feagles)
8. Aug 21, 2023 by Dru Urbassik (dru.urbassik)
9. Nov 3, 2023 by Eric Lee (elee)
10. Feb 16, 2024 by Eric Lee (elee)
11. Mar 11, 2024 by Megan Feagles (megan.feagles)
12. Mar 22, 2024 by Megan Feagles (megan.feagles)
13. Jan 17, 2025 by Megan Feagles (megan.feagles)
14. Apr 4, 2025 by Megan Feagles (megan.feagles)
15. Nov 21, 2025 by Eric Lee (elee)

Program Overview

Name of Proposed Program

AS, Mechanical Engineering, PSU

Program Code AS.PSUMECHENGR

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Science, Technology, Engineering and Math
Area (STEM)

Effective Catalog 2026-2027
Edition

Career Area Industrial and Engineering Systems

Department Engineering Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 14.0101 - Engineering, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply the fundamental elements of engineering design;
2	employ mathematics, science, and computing techniques in a systematic and rigorous manner to support the study and solution of engineering problems;
3	conduct and document laboratory experiments in the sciences and engineering, effectively communicating determined quantitative relationships using both graphs and equations;
4	exhibit good teamwork skills and serve as effective members of laboratory and project teams;
5	articulate and justify graphical, numerical, and analytical solutions to an audience through oral and written communication.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>CH-221</u>	General Chemistry	5.00
<u>ENGR-111</u>	Introduction to Engineering	3.00
<u>MTH-251Z</u>	Differential Calculus	4.00
<u>WR-121Z</u>	Composition I	4.00
	Credits	16

Winter Term

<u>CH-222</u>	General Chemistry	5.00
<u>ENGR-112</u>	Engineering Programming	3.00
<u>ENGR-231</u>	Properties of Materials	4.00
<u>MTH-252Z</u>	Integral Calculus	4.00
	Credits	16

Spring Term

<u>COMM-111Z</u>	Public Speaking	4.00
<u>ENGR-115</u>	Engineering Graphics	3.00
<u>MTH-254</u>	Vector Calculus	5.00
Select one of the following:	4.00	
Arts & Letters Electives	-	
Social Science Electives	-	
<u>WR-227Z</u>	<u>Technical Writing</u>	<u>4.00</u>
	Credits	16

Second Year

Fall Term

<u>ENGR-211</u>	Statics	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>Arts & Letters Electives</u>		4.00
	Credits	17

Winter Term

<u>ENGR-212</u>	Dynamics	4.00
<u>MTH-256</u>	Differential Equations	4.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>Race and Ethnic Studies Electives</u>		4.00
	Credits	17

Spring Term

<u>ENGR-201</u>	Electrical Fundamentals	4.00
<u>ENGR-213</u>	Strength of Materials	4.00
<u>PH-213</u>	General Physics With Calculus	5.00
Select one of the following:		3.00-4.00
<u>Arts & Letters Electives</u>		
<u>Social Science Electives</u>		
	Credits	16-17

Arts & Letters Electives

All courses in [ASL](#), [COMM](#), [ENG](#), [FR](#), [GER](#), [HUM](#), [PHL](#), [SPN](#), [WR](#). Note that native speakers should only take advanced (300 level or above) world language courses.

Non-performance based courses in art, journalism, music, and theater also meet this requirement:

ART-101	Art Appreciation	3.00
ART-204	History of Art/Ancient Through Medieval	4.00
ART-205	History of Art/Romanesque Through Baroque	4.00
ART-206	History of Art/Enlightenment Through Contemporary	4.00
J-211	Mass Media & Society	4.00
MUS-105	Music Appreciation	3.00
MUS-141	Introduction to the Music Business	3.00
MUS-205	Music Literature: History of Jazz	4.00
MUS-206	Music Literature: History of Rock	4.00
TA-101	Appreciation of Theatre	4.00
TA-102	Appreciation of Theatre	4.00

Race and Ethnic Studies Electives

ES-101	Introduction to Ethnic Studies	4.00
ES-211	Introduction to Latino/a/x Studies	4.00
ES-221	Introduction to Black Studies	4.00
ES-231	Introduction to Southeast Asian and South Pacific Island Diaspora Studies	4.00
ES-241	Introduction to Native American Studies	4.00

Social Science Electives

All courses in [ANT](#), [EC](#), [ES](#), [GEO](#), [HST](#), [PS](#), [PSY](#), [SOC](#), [SSC](#), and [WS](#)

Optional

While not required for the AS degree, mechanical engineering students may complete additional coursework at CCC that will meet requirements for the Bachelor of Science degree at Portland State University.

Additional courses include (1) One additional Arts & Letters or Social Science elective and (2) Approved Science Elective: Any minimum 4 credit course from [BI](#), [CH](#), [ESR](#), [GEO](#), or [PH](#).

Reviewer

Comments

Course	Current Hours/Credits	Proposed Hours/Credits
HOR-249	10 LECT/1 Credit	22 LE/LA/1 Credit

Course Change Request

Date Submitted: 01/02/26 3:22 pm

Viewing: **HOR-249 : Landscape Bidding and Estimating**

Last approved: 02/18/24 3:55 am

Last edit: 01/02/26 3:22 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages
referencing this
course

- [Horticulture, AAS](#)
- [Horticulture/Arboriculture/Landscape/Organic Farming.\(HOR\)](#)
- [Landscape Management, AAS](#)
- [Landscape Management, Arboriculture Option, AAS](#)
- [Landscape Practices, Certificate](#)

Programs
referencing this
course

- [AAS.LANDSCAPEMGMT: Landscape Management](#)
- [AAS.LANDMGMTARBOR: Landscape Management AAS, Arboriculture Option](#)
- [CC.LANDSCAPEPRAC: Landscape Practices](#)
- [AAS.HORT1: Horticulture](#)

Credits/Hours/Instructional Method Change

Yes

In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 12/22/25 5:29 am
Megan Feagles (megan.feagles): Rollback to Initiator
2. 01/05/26 7:52 am
Megan Feagles (megan.feagles): Approved for Curriculum Office
3. 01/23/26 10:59 am
Nora Brodnicki (norab): Approved for DASC Curriculum Committee Outline Review Team

History

1. Feb 18, 2024 by
April Chastain (april.chastain)

Reason for proposal

Instructional method change to accommodate student's request for more in-class practice of materials.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix HOR -
Horticulture/Arboriculture/Landscape/Organic
Farming

Course Number 249

Department Horticulture

Division Arts and Sciences

Course Title Landscape Bidding and Estimating

Grading

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit No

Contact hours

Lecture ~~10.00~~

Lec/Lab 22.00

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 22 ~~10~~

Proposed Effective Summer 2026

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This class is an introduction to bidding and estimating landscape projects. Students will interpret and measure landscape plans in order to perform take-offs and calculate quantities of materials needed; calculate direct costs using price lists and production rates; calculate and analyze overhead costs, net and gross profit margins, and break-even points; and review computer software options.

Type of Course (ACTI Code)

210 - Career Technical Preparatory (MUST BE
IN A PROGRAM)

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

HOR-123 or HOR-224

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	read landscape plans and perform a take-off of materials;
2	perform mathematical calculations related to estimates;
3	recognize and use common bidding and estimating terminology.

Major Topic Outline

1. Read, interpret, and measure landscape plans.
2. Develop a list of materials and calculate quantities needed.
3. Calculate labor and equipment costs using production rates.
4. Calculate overhead, net profit, gross profit margin, and breakeven point, using a provided data set.
5. Analyze case studies.
6. Review computer software options related to bidding and estimating.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Reviewer Comments

Megan Feagles (megan.feagles) (12/22/25 5:29 am): Rollback: Please provide a reason for the contact hours/instructional method change and resubmit the course. Thanks.

Key: 4364

[Preview Bridge](#)

Program	Implementation
Horticulture AAS	2026/SU
Horticulture CC	2026/SU
Plant Health Management CC	2026/SU
Landscape Management AAS	2026/SU
Landscape Management AAS, Arboriculture Option	2026/SU
Landscape Practices CC	2026/SU
AS, Horticulture, OSU	2026/SU
Organic Farming CC	2026/SU

Program Change Request

Date Submitted: 01/02/26 4:12 pm

Viewing: **AAS.HORT1 : Horticulture**

Last approved: 06/06/25 8:36 am

Last edit: 01/02/26 4:12 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using
this Program

[Horticulture, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/05/26 7:44 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/05/26 9:52 am
April Chastain (april.chastain):
Approved for HORT Chair
3. 02/02/26 12:56 pm
Anne-Mary Nash-Haruna (annemary.nashharu):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles

- (megan.feagles)
4. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
 5. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
 6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
 7. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
 8. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
 9. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
 10. Feb 16, 2024 by
April Chastain
(april.chastain)
 11. Mar 15, 2024 by
April Chastain
(april.chastain)
 12. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
 13. Jun 11, 2024 by
Megan Feagles
(megan.feagles)
 14. Nov 15, 2024 by
Christopher
Konieczka (chrisk)
 15. Feb 7, 2025 by
Christopher
Konieczka (chrisk)
 16. Jun 6, 2025 by
Christopher
Konieczka (chrisk)

Program Overview

Name of Proposed Program

Horticulture

Program Code AAS.HORT1

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0601 - Applied Horticulture/Horticulture
Operations, General.

Was your Advisory Committee notified of the change(s)?

No

Reason the Advisory Committee was not contacted.

Only updating the term a course is offered. Does not impact the classes being offered.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings, landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation;
2	identify common woody plants in the landscape;
3	recognize and evaluate key pests and propose solutions based on IPM strategies;
4	use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;
5	display effective decision making, time management and project management skills in the horticulture industry;
6	communicate effectively with co-workers and customers through speaking, writing and computer technology.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

		Credits
HOR-111	Horticulture Practicum/Fall	2.00
HOR-112	<u>Horticulture Career Exploration</u>	<u>2.00</u>
HOR-115	Horticulture Safety	1.00
HOR-223	Applied Plant Science	4.00
HOR-226	Plant Identification/Fall	4.00

Select one of the following: 4.00-5.00

[MTH-050](#) Technical Mathematics I

[MTH-065](#) Algebra II

Higher Level Math or Statistics

Credits 17-18

Winter Term

HOR-133	Horticulture Practicum/Winter	2.00
HOR-216	Integrated Pest Management	3.00
HOR-222	Horticultural Computer Applications	2.00
HOR-227	Plant Identification/Winter	4.00
HOR-230	Equipment Operation & Maintenance	2.00
	Credits	13

Spring Term

[HOR-112](#) ~~Horticulture Career Exploration~~ 2.00

HOR-120	Pesticide Laws & Safety	1.00
HOR-140	Soils	3.00
HOR-143	Horticulture Practicum/Spring	2.00
HOR-228	Plant Identification/Spring	4.00
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
	Credits	14
Summer Term		
HOR-281	Horticulture/CWE	6.00
or HOR-280 and HOR-282	or Horticulture/CWE and Horticulture/CWE	
	Credits	6
Second Year		
Fall Term		
BA-285	Human Relations in Business	4.00
or COMM-100Z	or Introduction to Communication	
or COMM-111Z	or Public Speaking	
or COMM-140	or Introduction to Intercultural Communication	
or COMM-218Z	or Interpersonal Communication	
HOR-118	Spanish for Horticulture	4.00
HOR-235	Weed Identification	2.00
or HOR-236	or Insect Identification	
Production and Management Focus Area courses		2.00-3.00
Electives		3.00
	Credits	15-16
Winter Term		
BA-119	Project Management Practices	2.00
HOR-231	Irrigation Design	3.00
HOR-237	Disease Identification	2.00
Production and Management Focus Area courses		3.00
Electives		6.00
	Credits	16
Spring Term		
BA-207	Prepping for Business Success	4.00
HOR-240	Irrigation Practices	3.00
Production and Management Focus Area courses		2.00-4.00
Electives		5.00
	Credits	14-16
	Total Credits	95-99

Production and Management Focus Area

Arboriculture

<u>HOR-262</u>	Treework Practicum I	2.00
<u>HOR-131</u>	Tree & Shrub Pruning	3.00
<u>HOR-261</u>	Tree Diagnostics	2.00
Greenhouse/Nursery		
<u>HOR-130</u>	Plant Propagation Techniques	3.00
<u>HOR-122</u>	Greenhouse I	3.00
<u>HOR-142</u>	Greenhouse II	3.00
Landscape		
<u>HOR-224</u>	Landscape Installation	3.00
<u>HOR-131</u>	Tree & Shrub Pruning	3.00
<u>HOR-123</u>	Landscape Maintenance	3.00
Organic Farming		
<u>HOR-113</u>	Organic Farming Practicum/Fall	3.00
<u>HOR-136</u>	Organic Farming Practicum/Winter	3.00
<u>HOR-141</u>	Organic Farming Practicum/Spring	4.00
Electives		
Summer		
<u>HOR-146</u>	Fruit & Berry Growing	3.00
<u>HOR-211</u>	Native Plant Identification	1.00
<u>HOR-284</u>	Organic Farming Practicum/Summer	3.00
Fall		
<u>HOR-113</u>	Organic Farming Practicum/Fall	3.00
<u>HOR-124</u>	Food Harvest	3.00
<u>HOR-130</u>	Plant Propagation Techniques	3.00
<u>HOR-212</u>	Flower Arranger's Garden	2.00
<u>HOR-213</u>	Computer-Aided Landscape Design	3.00
<u>HOR-224</u>	Landscape Installation	3.00
<u>HOR-225</u>	Arboriculture I	3.00

<u>HOR-235</u>	Weed Identification	2.00
<u>HOR-236</u>	Insect Identification	2.00
<u>HOR-252</u>	Kitchen Herbs	1.00
<u>HOR-249</u>	Landscape Bidding and Estimating	1.00
<u>HOR-262</u>	Treework Practicum I	2.00
Winter		
<u>HOR-122</u>	Greenhouse I	3.00
<u>HOR-131</u>	Tree & Shrub Pruning	3.00
<u>HOR-136</u>	Organic Farming Practicum/Winter	3.00
<u>HOR-229</u>	Introduction to Landscape Design	3.00
<u>HOR-239</u>	Tree Climber Training	1.00
<u>HOR-251</u>	Herbal Products	1.00
<u>HOR-260</u>	Arboriculture II	3.00
<u>HOR-290</u>	Special Topics in Horticulture	1.00
Spring		
<u>HOR-123</u>	Landscape Maintenance	3.00
<u>HOR-135</u>	Propagation of Edible Plants	3.00
<u>HOR-141</u>	Organic Farming Practicum/Spring	4.00
<u>HOR-142</u>	Greenhouse II	3.00
<u>HOR-214</u>	Organic Cut Flower Farming	2.00
<u>HOR-215</u>	Herbaceous Perennials	3.00
<u>HOR-234</u>	Advanced Landscape Design	3.00
<u>HOR-244</u>	Ecological Landscape Design	3.00
<u>HOR-246</u>	Organic Gardening	2.00
<u>HOR-250</u>	Organic Herb Growing	1.00
<u>HOR-261</u>	Tree Diagnostics	2.00
<u>HOR-263</u>	Plant Health Care Practicum	2.00
Multiple Terms		
<u>BA-223</u>	Principles of Marketing	4.00

<u>FYE-101</u>	First Year Experience Level I	2.00
<u>HOR-281</u>	Horticulture/CWE	6.00
or <u>HOR-280</u> & <u>HOR-282</u>	Horticulture/CWE and Horticulture/CWE	
<u>WET-109</u>	Backflow Assembly Operation and Testing	4.00

Reviewer
Comments

Program Change Request

Date Submitted: 01/05/26 10:02 am

Viewing: **CC.HORT : Horticulture**

Last approved: 06/06/25 8:36 am

Last edit: 01/05/26 10:02 am

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using
this Program
[Horticulture, Certificate](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/05/26 7:46 am
Megan Feagles (megan.feagles):
Rollback to Initiator
2. 01/05/26 10:59 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
3. 01/05/26 5:33 pm
April Chastain (april.chastain):
Approved for HORT Chair
4. 02/02/26 1:12 pm
Anne-Mary Nash-Haruna (annemary.nashharu):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene

2. Jan 5, 2023 by
Megan Feagles
(megan.feagles)
3. Jan 17, 2023 by
Megan Feagles
(megan.feagles)
4. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
7. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
8. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
9. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
10. Jun 5, 2024 by
Megan Feagles
(megan.feagles)
11. Feb 7, 2025 by April
Chastain
(april.chastain)
12. Jun 6, 2025 by
Christopher
Konieczka (chrisk)

Program Overview

Name of Proposed Program

Horticulture

Program Code CC.HORT

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.HORT1

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0601 - Applied Horticulture/Horticulture
Operations, General.

Was your Advisory Committee notified of the change(s)?

No

Reason the Advisory Committee was not contacted.

Updating the term a course is offered. Adding HOR-282 as an option to HOR-280 to reduce subs since both are 3-credit CWEs.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings,

	Outcome(s)
	landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation;
2	identify common woody plants in the landscape;
3	implement IPM strategies in the horticulture industry;
4	use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;
5	communicate effectively with co-workers and customers through speaking, writing, and computer technology.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
HOR-111	Horticulture Practicum/Fall	2.00
HOR-112	Horticulture Career Exploration	2.00
HOR-115	Horticulture Safety	1.00
HOR-223	Applied Plant Science	4.00
HOR-226	Plant Identification/Fall	4.00
Select one of the following:		4.00-5.00
MTH-050	Technical Mathematics I	
MTH-065	Algebra II	
Higher Level Math or Statistics		
	Credits	17-18
Winter Term		
HOR-133	Horticulture Practicum/Winter	2.00
HOR-216	Integrated Pest Management	3.00
HOR-222	Horticultural Computer Applications	2.00
HOR-227	Plant Identification/Winter	4.00
HOR-230	Equipment Operation & Maintenance	2.00
	Credits	13
Spring Term		
BA-285	Human Relations in Business	4.00
or COMM-100Z	or Introduction to Communication	
or COMM-111Z	or Public Speaking	
or COMM-140	or Introduction to Intercultural Communication	
or COMM-218Z	or Interpersonal Communication	
HOR-112	Horticulture Career Exploration	2.00
HOR-120	Pesticide Laws & Safety	1.00
HOR-140	Soils	3.00

HOR-143	Horticulture Practicum/Spring	2.00
HOR-228	Plant Identification/Spring	4.00
	Credits	14
Summer Term		
HOR-280	Horticulture/CWE	3.00
or HOR-282	or Horticulture/CWE	
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
	Credits	7
	Total Credits	51-52

Reviewer

Comments

Megan Feagles (megan.feagles) (01/05/26 7:46 am): Rollback: course offering term was not the only change. HOR-282 was added as an option to HOR-280.

Program Change Request

Date Submitted: 01/07/26 11:54 am

Viewing: **CC.PLANTHEALMGT : Plant Health Management**

Last approved: 03/21/24 1:04 pm

Last edit: 01/07/26 11:54 am

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using this Program
[Plant Health Management, Career Pathway Certificate](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval
7. NWCCU Approval

Approval Path

1. 01/05/26 10:58 am
Megan Feagles (megan.feagles):
Rollback to Initiator
2. 01/07/26 11:56 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
3. 01/07/26 12:22 pm
April Chastain (april.chastain):
Approved for HORT Chair
4. 02/02/26 1:14 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene

2. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
3. Mar 21, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Plant Health Management

Program Code CC.PLANTHEALMGT

Award (CCWD)

Career Pathway Certificate (12-44 credits) (CPCC)

Parent Program

AAS.HORT1

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0601 - Applied Horticulture/Horticulture
Operations, General.

Was your Advisory Committee notified of the change(s)?

No

Reason the Advisory Committee was not contacted.

Reducing the CWE requirement to 3 credits instead of 6 to minimize financial burden on students. Hort Advisory Committee time is being utilized for the NRCE bond project this year.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	recognize and evaluate key pests in the landscape and propose solutions based on IPM strategies.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
<u>HOR-235</u>	Weed Identification	2.00
<u>HOR-236</u>	Insect Identification	2.00
	Credits	4
Winter Term		
<u>HOR-216</u>	Integrated Pest Management	3.00
<u>HOR-237</u>	Disease Identification	2.00
	Credits	5
Spring Term		
<u>HOR-120</u>	Pesticide Laws & Safety	1.00
HOR-281	Horticulture/CWE	6.00
or HOR-280 and HOR-282	or Horticulture/CWE and Horticulture/CWE	
<u>HOR-280</u>	<u>Horticulture/CWE</u>	<u>3.00</u>
<u>or HOR-282</u>	<u>or Horticulture/CWE</u>	
	Credits	4
	Total Credits	13

Reviewer

Comments

Program Change Request

Date Submitted: 01/05/26 10:01 am

Viewing: **AAS.LANDSCAPEMGMT : Landscape Management**

Last approved: 06/06/25 8:36 am

Last edit: 01/05/26 10:01 am

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using
this Program
[Landscape Management, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/05/26 7:47 am
Megan Feagles (megan.feagles):
Rollback to Initiator
2. 01/05/26 11:00 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
3. 01/05/26 5:33 pm
April Chastain (april.chastain):
Approved for HORT Chair
4. 02/02/26 12:59 pm
Anne-Mary Nash-Haruna (annemary.nashharu):
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene

2. Jan 5, 2023 by
Megan Feagles
(megan.feagles)
3. Jan 17, 2023 by
Megan Feagles
(megan.feagles)
4. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
7. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
8. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
9. Feb 16, 2024 by
April Chastain
(april.chastain)
10. Mar 5, 2024 by
Megan Feagles
(megan.feagles)
11. Mar 15, 2024 by
April Chastain
(april.chastain)
12. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 11, 2024 by
Megan Feagles
(megan.feagles)
14. Feb 7, 2025 by April
Chastain
(april.chastain)
15. Jun 6, 2025 by
Christopher
Konieczka (chrisk)

Program Overview

Name of Proposed Program

Landscape Management

Program Code AAS.LANDSCAPEMGMT

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0605 - Landscaping and Groundskeeping.

Was your Advisory Committee notified of the change(s)?

No

Reason the Advisory Committee was not contacted.

Bond Project has taken priority this year for Advisory Committee time and changes are minor. Updating the term a course is offered. Removing HOR-236 from the either/or option with HOR-235 to the electives. Weed ID is more important for landscape students than Insect ID.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate competency in sustainable landscape maintenance and installation activities, including: safe use of tools and equipment, operation of irrigation systems, pruning and training techniques, turf maintenance, hardscape installation and reading/installing from a design plan;
2	identify common woody and herbaceous plants in the landscape;
3	recognize and evaluate key pests in the landscape and propose solutions based on integrated pest management (IPM) strategies;
4	use a basic understanding of plant biology and soil science to make sound decisions in the design and maintenance of landscapes;
5	display effective decision making, time management and project management skills in the landscape industry environment;
6	effectively communicate with co-workers and customers through speaking, writing and computer technology.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

	Credits
<u>HOR-111</u> Horticulture Practicum/Fall	2.00
<u>HOR-115</u> Horticulture Safety	1.00
<u>HOR-223</u> Applied Plant Science	4.00
<u>HOR-226</u> Plant Identification/Fall	4.00

Select one of the following:

4.00-5.00

[MTH-050](#) Technical Mathematics I

[MTH-065](#) Algebra II

Higher Level Math or Statistics

Credits 15-16

Winter Term

<u>HOR-131</u> Tree & Shrub Pruning	3.00
<u>HOR-133</u> Horticulture Practicum/Winter	2.00
<u>HOR-216</u> Integrated Pest Management	3.00
<u>HOR-222</u> Horticultural Computer Applications	2.00
<u>HOR-227</u> Plant Identification/Winter	4.00
Credits	14

Spring Term

BA-285	Human Relations in Business	4.00
or COMM-100Z	or Introduction to Communication	
or COMM-111Z	or Public Speaking	
or COMM-140	or Introduction to Intercultural Communication	
or COMM-218Z	or Interpersonal Communication	
HOR-120	Pesticide Laws & Safety	1.00
HOR-140	Soils	3.00
HOR-143	Horticulture Practicum/Spring	2.00
HOR-215	Herbaceous Perennials	3.00
HOR-228	Plant Identification/Spring	4.00
	Credits	17
Summer Term		
HOR-281	Horticulture/CWE	6.00
or HOR-280 and HOR-282	or Horticulture/CWE and Horticulture/CWE	
	Credits	6
Second Year		
Fall Term		
HOR-118	Spanish for Horticulture	4.00
HOR-224	Landscape Installation	3.00
HOR-235	Weed Identification	2.00
HOR-249	Landscape Bidding and Estimating	1.00
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
	Credits	14
Winter Term		
BA-119	Project Management Practices	2.00
HOR-229	Introduction to Landscape Design	3.00
HOR-230	Equipment Operation & Maintenance	2.00
HOR-231	Irrigation Design	3.00
HOR-237	Disease Identification	2.00
Electives		3.00
	Credits	15
Spring Term		
BA-207	Prepping for Business Success	4.00
HOR-123	Landscape Maintenance	3.00
HOR-240	Irrigation Practices	3.00
HOR-249	Landscape Bidding and Estimating	1.00
Electives		3.00
	Credits	13
	Total Credits	94-95

Electives

Summer		
<u>HOR-146</u>	Fruit & Berry Growing	3.00
<u>HOR-211</u>	Native Plant Identification	1.00
Fall		
<u>HOR-213</u>	Computer-Aided Landscape Design	3.00
<u>HOR-225</u>	Arboriculture I	3.00
<u>HOR-236</u>	<u>Insect Identification</u>	<u>2.00</u>
Winter		
<u>CDT-103</u>	Computer-Aided Drafting I	3.00
<u>HOR-239</u>	Tree Climber Training	1.00
<u>HOR-260</u>	Arboriculture II	3.00
<u>HOR-290</u>	Special Topics in Horticulture	1.00
Spring		
<u>HOR-234</u>	Advanced Landscape Design	3.00
<u>HOR-244</u>	Ecological Landscape Design	3.00
<u>HOR-246</u>	Organic Gardening	2.00
<u>HOR-261</u>	Tree Diagnostics	2.00
Multiple Terms		
<u>BA-223</u>	Principles of Marketing	4.00
<u>FYE-101</u>	First Year Experience Level I	2.00
<u>WET-109</u>	Backflow Assembly Operation and Testing	4.00

Reviewer

Comments

Megan Feagles (megan.feagles) (01/05/26 7:47 am): Rollback: course offering term was not the only change. HOR-236 was moved from optional requirement to electives

Program Change Request

Date Submitted: 01/02/26 4:10 pm

Viewing: **AAS.LANDMGMTARBOR : Landscape Management AAS, Arboriculture Option**

Last approved: 06/06/25 8:36 am

Last edit: 01/02/26 4:10 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using
this Program

[Landscape Management, Arboriculture Option, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/05/26 7:49 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/05/26 9:51 am
April Chastain (april.chastain):
Approved for HORT Chair
3. 02/02/26 12:57 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 17, 2023 by Megan Feagles

- (megan.feagles)
- 4. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
- 5. Feb 14, 2023 by
Megan Feagles
(megan.feagles)
- 6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
- 7. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
- 8. Jun 5, 2023 by
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(april.chastain)
- 10. Mar 15, 2024 by
April Chastain
(april.chastain)
- 11. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
- 12. Jun 11, 2024 by
Megan Feagles
(megan.feagles)
- 13. Feb 7, 2025 by April
Chastain
(april.chastain)
- 14. Jun 6, 2025 by
Christopher
Konieczka (chrisk)

Program Overview

Name of Proposed Program

Landscape Management AAS, Arboriculture Option

Program Code AAS.LANDMGMTARBOR

Award (CCWD)

AAS Degree Option (90-108 credits) (AASO)

Parent Program

AAS.LANDSCAPEMGMT

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0605 - Landscaping and Groundskeeping.

Was your Advisory Committee notified of the change(s)?

No

Reason the Advisory Committee was not contacted.

Only updating the term a course is offered. Does not impact the classes being offered.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate competency with the use of standard arboriculture equipment, including: climbing gear, chainsaw, chipper, hydraulic sprayer, truck and trailer;
2	identify common woody and herbaceous plants in the landscape;

	Outcome(s)
3	recognize and identify key biotic and abiotic disorders in trees;
4	perform site assessments, including: plant health inspections of key plants, hazard tree identification, and water audit interpretations;
5	effectively communicate with co-workers and customers through speaking, report writing and computer technology.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
<u>HE-252</u>	First Aid/CPR/AED ¹	3.00
<u>HOR-115</u>	Horticulture Safety	1.00
<u>HOR-223</u>	Applied Plant Science	4.00
<u>HOR-226</u>	Plant Identification/Fall	4.00
<u>HOR-236</u>	Insect Identification	2.00
	Credits	14

Winter Term

<u>HOR-131</u>	Tree & Shrub Pruning	3.00
<u>HOR-216</u>	Integrated Pest Management	3.00
<u>HOR-222</u>	Horticultural Computer Applications	2.00
<u>HOR-227</u>	Plant Identification/Winter	4.00
<u>HOR-230</u>	Equipment Operation & Maintenance	2.00
<u>HOR-239</u>	Tree Climber Training	1.00
	Credits	15

Spring Term

<u>BA-285</u>	Human Relations in Business	4.00
or <u>COMM-100Z</u>	or Introduction to Communication	
or <u>COMM-111Z</u>	or Public Speaking	
or <u>COMM-140</u>	or Introduction to Intercultural Communication	
or <u>COMM-218Z</u>	or Interpersonal Communication	
<u>HOR-120</u>	Pesticide Laws & Safety	1.00
<u>HOR-140</u>	Soils	3.00
<u>HOR-228</u>	Plant Identification/Spring	4.00
<u>WR-101</u>	Workplace Writing	4.00
or <u>WR-121Z</u>	or Composition I	
	Credits	16

Summer Term

<u>HOR-211</u>	Native Plant Identification	1.00
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<u>HOR-280</u>	Horticulture/CWE	3.00
	Credits	4
Second Year		
Fall Term		
<u>HOR-225</u>	Arboriculture I	3.00
<u>HOR-262</u>	Treework Practicum I	2.00
Select one of the following:		4.00-5.00
<u>MTH-050</u>	Technical Mathematics I	
<u>MTH-065</u>	Algebra II	
Higher Level Math or Statistics		
<u>Electives</u>		3.00
	Credits	12-13
Winter Term		
<u>BA-119</u>	Project Management Practices	2.00
<u>HOR-229</u>	Introduction to Landscape Design	3.00
<u>HOR-237</u>	Disease Identification	2.00
<u>HOR-260</u>	Arboriculture II	3.00
<u>Electives</u>		3.00
	Credits	13
Spring Term		
<u>HOR-123</u>	Landscape Maintenance	3.00
<u>HOR-215</u>	Herbaceous Perennials	3.00
<u>HOR-261</u>	Tree Diagnostics	2.00
<u>HOR-263</u>	Plant Health Care Practicum	2.00
<u>HOR-282</u>	Horticulture/CWE	3.00
<u>Electives</u>		3.00
	Credits	16
Summer Term		
<u>HOR-281</u>	Horticulture/CWE	6.00
	Credits	6
	Total Credits	96-97

1

May be waived with current CPR certification

Electives

Summer		
<u>HOR-146</u>	Fruit & Berry Growing	3.00
Fall		
<u>HOR-118</u>	Spanish for Horticulture	4.00

<u>HOR-224</u>	Landscape Installation	3.00
<u>HOR-235</u>	Weed Identification	2.00
<u>HOR-249</u>	Landscape Bidding and Estimating	1.00
<u>HOR-264</u>	Treework Practicum II (Aerial)	2.00
Winter		
<u>HOR-231</u>	Irrigation Design	3.00
<u>HOR-290</u>	Special Topics in Horticulture	1.00
Spring		
<u>BA-207</u>	Prepping for Business Success	4.00
<u>HOR-240</u>	Irrigation Practices	3.00
<u>HOR-244</u>	Ecological Landscape Design	3.00
Multiple Terms		
<u>FYE-101</u>	First Year Experience Level I	2.00

Reviewer
Comments

Program Change Request

Date Submitted: 01/05/26 9:58 am

Viewing: **CC.LANDSCAPEPRAC : Landscape Practices**

Last approved: 03/21/24 1:14 pm

Last edit: 01/05/26 9:58 am

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using
this Program

[Landscape Practices, Certificate](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval
7. NWCCU Approval

Approval Path

1. 01/05/26 7:48 am
Megan Feagles
(megan.feagles):
Rollback to Initiator
2. 01/05/26 11:00 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office
3. 01/05/26 5:33 pm
April Chastain
(april.chastain):
Approved for HORT
Chair
4. 02/02/26 1:13 pm
Anne-Mary Nash-
Haruna
(annemary.nashharu
Approved for DASC
Dean

History

1. Oct 6, 2022 by
clmig-kxayasene

2. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
3. Mar 21, 2024 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Landscape Practices

Program Code CC.LANDSCAPEPRAC

Award (CCWD)

Certificate, Related to a Parent Program (36-44 credits) (CCOR.)

Parent Program

AAS.LANDSCAPEMGMT

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0605 - Landscaping and Groundskeeping.

Was your Advisory Committee notified of the change(s)?

No

Reason the Advisory Committee was not contacted.

Bond Project has taken priority this year for Advisory Committee time. Changes are minor
Removing HOR-236 b/c it is not required for the LM AAS degree, adding HOR-249 because it is
a new "core" class in the AAS degree. Adding HOR-282 as an option to HOR-280 to reduce subs
since both are 3-credit CWEs.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demonstrate competency in sustainable landscape maintenance and installation activities, including: safe use of tools and equipment, operation of irrigation systems, pruning and training techniques, turf maintenance, hardscape installation and reading/installing from a design plan;
2	identify common woody and herbaceous plants in the landscape;
3	recognize key pests in the landscape and follow IPM strategies;
4	use a basic understanding of soil science to make sound decisions in the maintenance of landscapes.

Proposed Curriculum

Plan of Study Grid

Fall Term		Credits
HOR-115	Horticulture Safety	1.00
HOR-224	Landscape Installation	3.00
HOR-226	Plant Identification/Fall	4.00
HOR-235	Weed Identification	2.00
HOR-236	Insect Identification	2.00
HOR-249	<u>Landscape Bidding and Estimating</u>	<u>1.00</u>
	Credits	11
Winter Term		
HOR-131	Tree & Shrub Pruning	3.00
HOR-216	Integrated Pest Management	3.00
HOR-229	Introduction to Landscape Design	3.00
HOR-230	Equipment Operation & Maintenance	2.00

HOR-237	Disease Identification	2.00
	Credits	13
Spring Term		
HOR-120	Pesticide Laws & Safety	1.00
HOR-123	Landscape Maintenance	3.00
HOR-140	Soils	3.00
HOR-228	Plant Identification/Spring	4.00
HOR-240	Irrigation Practices	3.00
	Credits	14
Summer Term		
HOR-280	Horticulture/CWE	3.00
or HOR-282	or Horticulture/CWE	
	Credits	3
	Total Credits	41

Reviewer

Comments

Megan Feagles (megan.feagles) (01/05/26 7:48 am): Rollback: there were no offering term changes. the changes were removing HOR-236, adding HOR-349, and adding HOR-282 as an option to HOR-280

Program Change Request

Date Submitted: 01/02/26 4:11 pm

Viewing: **AS.OSUGENHORT : AS, Horticulture, OSU**

Last approved: 10/27/25 7:49 am

Last edit: 01/02/26 4:11 pm

Changes proposed by: April Chastain (april.chastain)

Catalog Pages Using
this Program
[Horticulture Emphasis, AS - with Oregon State University](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/05/26 7:48 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/05/26 9:52 am
April Chastain (april.chastain):
Approved for HORT Chair
3. 02/02/26 1:36 pm
Anne-Mary Nash-Haruna (annemary.nashharu)
Approved for DASC Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Apr 18, 2023 by Megan Feagles

- (megan.feagles)
- 4. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 5. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 6. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 7. Mar 15, 2024 by Megan Feagles (megan.feagles)
- 8. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 9. Jun 5, 2024 by Megan Feagles (megan.feagles)
- 10. Apr 4, 2025 by Megan Feagles (megan.feagles)
- 11. Oct 27, 2025 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

AS, Horticulture, OSU

Program Code AS.OSUGENHORT

Award (CCWD)

Associate of Science (90-108 credits) (AS)

Type of Program Associate of Science (AS)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog Edition	2026-2027
Career Area	Agriculture, Food & Natural Resources Systems
Department	Horticulture
Division	Arts and Sciences
Other locations (institutions) this Program will be offered	
CIP Code	01.0601 - Applied Horticulture/Horticulture Operations, General.

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate complex ideas by demonstrating an ability to gather and analyze data, construct evidence-based arguments and critically evaluate information;
2	demonstrate an understanding of how horticulture integrates with contemporary social and environmental issues;
3	apply critical thinking to assess a horticulture system: diagnose problems and recommend solutions;
4	identify common woody and herbaceous plants in the landscape.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term		Credits
CH-221	General Chemistry	5.00
HOR-112	Horticulture Career Exploration	2.00
HOR-226	Plant Identification/Fall ¹	4.00
WR-121Z	Composition I	4.00
Horticulture Production & Management Electives		2.00-3.00
Credits		17-18

Winter Term

CH-222	General Chemistry	5.00
MTH-111Z	Precalculus I: Functions	4.00
WR-122Z	Composition II	4.00
or WR-227Z	or Technical Writing	
Horticulture Production & Management Electives		2.00-3.00
	Credits	15-16

Spring Term

CH-223	General Chemistry	5.00
HOR-112	Horticulture Career Exploration	2.00
HOR-228	Plant Identification/Spring ¹	4.00
HPE-295	Health & Fitness for Life	3.00
Horticulture Production & Management Electives		2.00-3.00
	Credits	14-15

Second Year

Fall Term

BI-221Z	Principles of Biology: Cells	5.00
Difference, Power, and Discrimination Electives		4.00
Literature and the Arts Electives		3.00-4.00
	Credits	12-13

Winter Term

BI-222Z	Principles of Biology: Organisms	5.00
MTH-112Z	Precalculus II: Trigonometry	4.00
Cultural Diversity Electives		4.00
Social Processes and Institutions Electives		4.00
	Credits	17

Spring Term

BI-223Z	Principles of Biology: Ecology and Evolution	5.00
COMM-111Z	Public Speaking	4.00
or COMM-218Z	or Interpersonal Communication	
HOR-215	Herbaceous Perennials	3.00
Western Culture Electives		4.00
	Credits	16
	Total Credits	91-95

¹

[HOR-227](#) Plant Identification/Winter may be substituted for [HOR-226](#) Plant Identification/Fall or [HOR-228](#) Plant Identification/Spring. See Horticulture advisor for other possible substitutions

Cultural Diversity Electives²

ENG-213	U.S. Latinx Literature	4.00
GEO-110	Cultural & Human Geography	4.00

<u>R-101</u>	Judaism and Foundations of Religion	4.00
<u>R-102</u>	Christianity and Islam	4.00
<u>R-103</u>	Asian Religions	4.00

Difference, Power, and Discrimination Electives²

<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>SOC-206Z</u>	Social Problems	4.00

Horticulture Production & Management Electives

<u>HOR-123</u>	Landscape Maintenance	3.00
<u>HOR-124</u>	Food Harvest	3.00
<u>HOR-224</u>	Landscape Installation	3.00
<u>HOR-225</u>	Arboriculture I	3.00
<u>HOR-231</u>	Irrigation Design	3.00
<u>HOR-236</u>	Insect Identification	2.00
<u>HOR-237</u>	Disease Identification	2.00
<u>HOR-240</u>	Irrigation Practices	3.00
<u>HOR-246</u>	Organic Gardening	2.00

Literature and the Arts Electives²

<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>ENG-104Z</u>	Introduction to Fiction	4.00
<u>ENG-105Z</u>	Introduction to Drama	4.00
<u>ENG-106Z</u>	Introduction to Poetry	4.00
<u>MUS-105</u>	Music Appreciation	3.00

Social Processes and Institutions Electives²

<u>EC-201Z</u>	Principles of Microeconomics	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>PHL-102</u>	Ethics	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>SOC-205Z</u>	Social Change and Institutions	4.00

Western Culture Electives²

<u>ART-204</u>	History of Art/Ancient Through Medieval	4.00
<u>ART-205</u>	History of Art/Romanesque Through Baroque	4.00
<u>ART-206</u>	History of Art/Enlightenment Through Contemporary	4.00
<u>PHL-102</u>	Ethics	4.00

Notes

²
OSU requires students to complete one course in each category with no more than two courses in the same subject. Other options available post-transfer. Work with OSU advisor for course selection.

Reviewer
Comments

Program Change Request

Date Submitted: 11/17/25 11:23 am

Viewing: **CC.ORGANICFARM : Organic Farming**

Last approved: 06/06/25 8:36 am

Last edit: 11/17/25 11:58 am

Changes proposed by: Christopher Konieczka (chrisk)

Catalog Pages Using
this Program
[Organic Farming, Certificate](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 09/03/25 11:18 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 10/08/25 12:46 pm
April Chastain (april.chastain):
Approved for HORT Chair
3. 11/13/25 4:37 pm
Anne-Mary Nash-Haruna (annemary.nashharu):
Approved for DASC Dean
4. 11/14/25 9:48 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
5. 11/17/25 11:14 am
Megan Feagles (megan.feagles):
Rollback to Initiator

6. 11/17/25 11:58 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office
7. 11/25/25 4:56 pm
April Chastain
(april.chastain):
Approved for HORT
Chair
8. 02/02/26 1:14 pm
Anne-Mary Nash-
Haruna
(annemary.nashharu
Approved for DASC
Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Dec 13, 2022 by
Megan Feagles
(megan.feagles)
3. Jan 5, 2023 by
Megan Feagles
(megan.feagles)
4. Jan 17, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 6, 2023 by
Megan Feagles
(megan.feagles)
6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
7. Jun 2, 2023 by
Megan Feagles
(megan.feagles)
8. Jun 5, 2023 by
Megan Feagles
(megan.feagles)

9. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
10. Feb 16, 2024 by
April Chastain
(april.chastain)
11. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
12. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
13. Jun 5, 2024 by
Megan Feagles
(megan.feagles)
14. Nov 15, 2024 by
Christopher
Konieczka (chrisk)
15. Feb 7, 2025 by
Christopher
Konieczka (chrisk)
16. Jun 6, 2025 by
Christopher
Konieczka (chrisk)

Program Overview

Name of Proposed Program

Organic Farming

Program Code CC.ORGANICFARM

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Natural Resources
Area

Effective Catalog 2026-2027
Edition

Career Area Agriculture, Food & Natural Resources
 Systems

Department Horticulture

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 01.0304 - Crop Production.

Was your Advisory Committee notified of the change(s)?

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	apply sustainable, organic methods in the planning, planting, management and harvesting of food crops;
2	select and properly use farm equipment that is appropriate for a given scale and system of farming;
3	implement organic IPM strategies in orchards and on small scale vegetable and berry farms;
4	use a basic understanding of soil science and irrigation systems to make ecologically sound decisions in the production of food crops;
5	write a business plan and identify the various regulations that impact an organic food producer;
6	effectively communicate with co-workers and customers through speaking, writing and computer technology.

Proposed Curriculum

Plan of Study Grid

Spring Term

Credits

[HOR-135](#)

Propagation of Edible Plants

3.00

HOR-140	Soils	3.00
HOR-141	Organic Farming Practicum/Spring	4.00
Electives		3.00-4.00
	Credits	13-14
Summer Term		
HOR-146	Fruit & Berry Growing	3.00
HOR-284	Organic Farming Practicum/Summer	3.00
HOR-285	Organic Farming/CWE	3.00
HOR-280	<u>Horticulture/CWE</u>	<u>3.00</u>
or HOR-282	<u>or Horticulture/CWE</u>	
WR-101	Workplace Writing	4.00
or WR-121Z	or Composition I	
	Credits	13
Fall Term		
HOR-113	Organic Farming Practicum/Fall	3.00
HOR-124	Food Harvest	3.00
HOR-223	Applied Plant Science	4.00
Select one of the following		4.00-5.00
MTH-050	Technical Mathematics I	
MTH-065	Algebra II	
	Higher Level Math or Statistics	
Electives		2.00
	Credits	16-17
Winter Term		
BA-285	Human Relations in Business	4.00
or COMM-100Z	or Introduction to Communication	
or COMM-111Z	or Public Speaking	
or COMM-140	or Introduction to Intercultural Communication	
or COMM-218Z	or Interpersonal Communication	
HOR-136	Organic Farming Practicum/Winter	3.00
HOR-216	Integrated Pest Management	3.00
HOR-230	Equipment Operation & Maintenance	2.00
	Credits	12
	Total Credits	54-56

Electives

BA-119	Project Management Practices	2.00
BA-207	Prepping for Business Success	4.00
BA-223	Principles of Marketing	4.00

<u>BA-270</u>	Social Media Marketing	4.00
<u>HOR-212</u>	Flower Arranger's Garden	2.00
<u>HOR-214</u>	Organic Cut Flower Farming	2.00
<u>HOR-235</u>	Weed Identification	2.00
<u>HOR-236</u>	Insect Identification	2.00
<u>HOR-237</u>	Disease Identification	2.00
<u>HOR-240</u>	Irrigation Practices	3.00
<u>HOR-246</u>	Organic Gardening	2.00
<u>HOR-250</u>	Organic Herb Growing	1.00
<u>HOR-251</u>	Herbal Products	1.00
<u>HOR-252</u>	Kitchen Herbs	1.00

Reviewer

Comments

Megan Feagles (megan.feagles) (10/08/25 7:06 am): changed first term to be spring

Megan Feagles (megan.feagles) (11/17/25 11:14 am): Rollback: rollback by request to make additional changes

Course Number	Title	Implementation
ECE-170	Introduction to Field Experiences	2026/SP
ECE-170ES	Introducción a la Práctica Docente	2026/SP

Course Change Request

New Course Proposal

Date Submitted: 01/05/26 2:49 pm

Viewing: **ECE-170 : Introduction to Field Experiences**

Last edit: 02/06/26 8:51 am

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Programs
referencing this
course

[AAS.EARLYCHILDFAM: Early Childhood Education & Family Studies](#)

[CC.EARLYLEARNING: Early Learning](#)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ECE - Early Childhood Education

Course Number 170

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Course Title
Introduction to Field Experiences

In Workflow

1. Curriculum Office
2. DTPS Dean
3. DTPS Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

Approval Path

1. 01/07/26 6:54 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/07/26 8:52 am
Armetta Burney (armetta.burney):
Approved for DTPS Dean
3. 01/23/26 1:19 pm
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team
4. 01/27/26 7:08 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	1.00
Variable Credit	No

Contact hours

Lecture 10.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 10

Proposed Effective Spring 2026

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

This course prepares students for successful field experiences by teaching them how to develop meaningful learning objectives, evaluate field experience opportunities, and navigate professional responsibilities. Students will explore program requirements, search strategies for placements, professional communication skills, and the NAEYC Code of Ethics for Early Childhood Educators to guide ethical behavior throughout their field experiences.

Type of Course (ACTI Code)

210 - Career Technical Preparatory (MUST BE
IN A PROGRAM)

Reason for the Proposal

Given the accreditation requirements for the program, it often takes students 4-8 weeks to find a suitable field experience placement. Providing this information in advance will help ensure timely and successful field placements.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

ECE-150 and ECE-235

Corequisites

HDF-225

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

ECE-170ES - Introducción a la Práctica Docente

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	write clear, measurable, and achievable field experience learning objectives;
2	understand and apply program and accreditation requirements for selecting a field experience site;
3	demonstrate understanding of the National Association for the Education of Young Children Code of Ethical Conduct for Early Childhood Educators.

Major Topic Outline

Review of Early Childhood Education & Family Studies program handbook

Examine the National Association for the Education of Young Children (NAEYC) standards for field sites

Utilize Oregon's SPARK quality rating system for identifying potential early learning settings

Discuss and apply NAEYC's Code of Ethical Conduct for Early Childhood Educators

Review program CWE and practicum documentation requirements

Prepare to professionally communicate with potential field experience sites and supervisors

Reach out to potential field experience sites to secure a placement.

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Reviewer Comments

Key: 4574

[Preview Bridge](#)

Course Change Request

New Course Proposal

Date Submitted: 01/06/26 1:37 pm

Viewing: **ECE-170ES : Introducción a la Práctica**

Docente

Last edit: 01/29/26 8:30 am

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Programs
referencing this
course

[AAS.ECFSES: Educación infantil y estudios familiares](#)

[CC.ECFSES: Educación infantil y estudios familiares](#)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ECE - Early Childhood Education

Course Number 170ES

Department Education, Human Services and Criminal
Justice

Division Technology, Applied Science and Public
Services (TAPS)

Course Title
Introducción a la Práctica Docente

In Workflow

1. Curriculum Office
2. DTPS Dean
3. DTPS Curriculum
Committee Outline
Review Team
4. Curriculum Office
5. Curriculum
Committee
Approval
6. Colleague

Approval Path

1. 01/07/26 7:04 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office
2. 01/07/26 8:52 am
Armetta Burney
(armetta.burney):
Approved for DTPS
Dean
3. 01/23/26 1:20 pm
Erin Gravelle
(erin.gravelle):
Approved for DTPS
Curriculum
Committee Outline
Review Team
4. 01/27/26 7:08 am
Megan Feagles
(megan.feagles):
Approved for
Curriculum Office

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	1.00
Variable Credit	No

Contact hours

Lecture	10.00
Lec/Lab	
Lab	
Activity	
Clinical	
Field	
CWE Seminar	
CPR	
Seminar	
Community Education/Drivers Ed	
Community Education/Adult	
Total	10
Proposed Effective Term	Spring 2026

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

Este curso prepara a los estudiantes para una experiencia de práctica profesional exitosa mediante el aprendizaje de cómo desarrollar objetivos de aprendizaje significativos, evaluar oportunidades de práctica y desenvolverse en sus responsabilidades profesionales. Los estudiantes explorarán los requisitos del programa, estrategias de búsqueda de centros de práctica, habilidades de comunicación profesional y el Código de Conducta Ética de la Asociación Nacional para la Educación de la Primera Infancia (NAEYC) para orientar un comportamiento ético a lo largo de su experiencia de práctica profesional.

Type of Course (ACTI Code)

210 - Career Technical Preparatory (MUST BE
IN A PROGRAM)

Reason for the Proposal

Given the accreditation requirements for the program, it often takes students 4-8 weeks to find a suitable field experience placement. Providing this information in advance will help ensure timely and successful field placements.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

ECE-150ES, ECE-235ES, and HDF-225ES

Corequisites

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

ECE-170 - Introduction to Field Experiences

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	redactar objetivos de aprendizaje para la práctica claros, medibles y alcanzables;
2	comprender y aplicar los requisitos del programa y de acreditación para la selección de un centro de prácticas;
3	demostrar comprensión del Código de Conducta Ética de la NAEYC y aplicar la toma de decisiones éticas en las experiencias de práctica.

Major Topic Outline

Revisión del manual del programa de Educación Infantil y Estudios Familiares

Examen de los estándares de la Asociación Nacional para la Educación de Niños Pequeños (NAEYC) para los centros de prácticas

Utilización del sistema de calificación de calidad SPARK de Oregon para identificar posibles entornos de aprendizaje temprano

Análisis y aplicación del Código de Conducta Ética de la NAEYC para educadores de la primera infancia

Revisión de los requisitos de documentación de las prácticas y la experiencia laboral del programa

Preparación para comunicarse profesionalmente con los posibles centros de prácticas y supervisores

Contactar los posibles centros de prácticas para obtener una posición

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

Reviewer Comments

Key: 4575

[Preview Bridge](#)

Course	Current Hours/Credits	Proposed Hours/Credits
ECE-280ES	144 FIELD/4 Credits	108 FIELD/3 Credits

Course Change Request

Date Submitted: 01/06/26 12:23 pm

Viewing: **ECE-280ES : Experiencia Laboral**

Cooperativa

Last approved: 12/07/24 5:10 am

Last edit: 01/06/26 12:23 pm

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages
referencing this
course

- [Cooperative Work Experience \(CWE\)](#)
- [Early Childhood Education \(ECE\)](#)
- [Educación infantil y estudios familiares, AAS](#)
- [Educación infantil y estudios familiares, Certificate](#)

Programs
referencing this
course

- [AAS.ECEFSSES: Educación infantil y estudios familiares](#)
- [CC.ECEFSSES: Educación infantil y estudios familiares](#)

Credits/Hours/Instructional Method Change

In Workflow

1. Curriculum Office
2. DTPS Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

Approval Path

1. 01/06/26 9:01 am
Megan Feagles (megan.feagles):
Rollback to Initiator
2. 01/13/26 7:54 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
3. 01/15/26 11:14 am
Erin Gravelle (erin.gravelle):
Approved for DTPS Curriculum Committee Outline Review Team

History

1. Jun 8, 2023 by
Megan Feagles (megan.feagles)
2. Feb 21, 2024 by
Megan Feagles

(megan.feagles)

3. Dec 7, 2024 by
Dawn Hendricks
(dawn.hendricks)

Yes

Reason for proposal

1. Most of our ECE in Spanish students have this course waived or receive CPL since they are already working in early learning settings. 2. ECE 280 in English is 3 credits and we want ECE 280ES to match. 3. We are adding a 1 credit Introduction to Field Experiences course to the program and want to maintain the overall credits for the degree at 90.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix	ECE - Early Childhood Education
Course Number	280ES
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)
Course Title	Experiencia Laboral Cooperativa

Grading

Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	No
Min Credit	4.00 <u>3.00</u>

Variable Credit

No

Contact hours

Lecture

Lec/Lab

Lab

Activity

Clinical

Field 108.00
~~144.00~~

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 108 ~~144~~

Proposed Effective Summer 2026

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

Course Description

En este curso, los estudiantes completan 108 ~~144~~ horas de trabajo en un entorno de primera infancia, asistiendo a niños y familias desde el nacimiento hasta los 8 años de edad. Si no completan las horas requeridas, recibirá un curso incompleto o reprobará.

Type of Course (ACTI Code)

210 - Career Technical Preparatory (MUST BE
IN A PROGRAM)

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

Course Requisites

Required

Prerequisites

[ECE-150ES, ECE-170ES, and HDF-225ES](#)

Corequisites

CWE-281ES

Prerequisites or Corequisites

Recommended

Prerequisites

Corequisites

Prerequisites or Corequisites

Non-Course Requisites

Required

Recommended

Is Student Petition required?

No

Show course in Schedule Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Spring

Will this class use library resources?

No

Course Certifications

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

Equivalent Courses

Equivalent Active Courses

ECE-280 - Early Childhood Education/CWE

Equivalent Inactive Courses

Student Learning Outcomes

Student Learning Outcomes

	Upon successful completion of this course, students should be able to:
1	demostrar prácticas y ética profesionales en el lugar de trabajo;

	Upon successful completion of this course, students should be able to:
2	observar a los maestros y a los niños en entornos apropiados para el desarrollo;
3	proporcionar un entorno seguro para que los niños prevengan y reduzcan las lesiones;
<u>3</u> 4	comunicarse con los niños y brindar oportunidades y apoyo para que los niños comprendan, adquieran y utilicen medios verbales y no verbales de comunicar pensamientos y sentimientos;
<u>4</u> 5	describir cómo crear un entorno de aprendizaje temprano para promover el desarrollo y el aprendizaje de los niños;
<u>5</u> 6	seguir estrategias de orientación positivas al trabajar con niños pequeños;
<u>6</u> 7	demostrar aprecio y comprensión de los niños culturalmente y lingüísticamente diversos;
<u>7</u> 8	demostrar y describir una comprensión del papel de la observación en la enseñanza de los niños pequeños.

Major Topic Outline

prácticas y ética profesionales en el lugar de trabajo

entornos apropiados para el desarrollo y seguridad de los niños

un entorno seguro para que los niños prevengan y reduzcan las lesiones

oportunidades para brindar para que los niños comprendan, adquieran y utilicen medios verbales y no verbales de comunicar pensamientos

creación de un entorno de aprendizaje temprano para promover el desarrollo y el aprendizaje en los niños

estrategias de orientación positivas al trabajar con niños pequeños

aprecio y comprensión de los niños culturalmente y lingüísticamente diversos discernimiento del papel de la observación en la enseñanza de los niños pequeños

Green Course Management

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

Reviewer Comments

Megan Feagles (megan.feagles) (01/06/26 9:01 am): Rollback: Please provide a reason for the credit change and update the credits of the course in programs. Thanks.

Key: 570

[Preview Bridge](#)

Program	Implementation
Early Childhood Education & Family Studies AAS	2026/SU
Early Learning CC	2026/SU
Educación infantil y estudios familiares AAS	2026/SU
Educación infantil y estudios familiares AAS	2026/SU

Program Change Request

Date Submitted: 01/06/26 1:56 pm

Viewing: **AAS.EARLYCHILDFAM : Early Childhood Education & Family Studies**

Last approved: 04/04/25 8:39 am

Last edit: 01/06/26 2:17 pm

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages Using
this Program

[Early Childhood Education & Family Studies, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTSP Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval
7. NWCCU Approval

Approval Path

1. 01/07/26 7:03 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/08/26 10:34 am
Laurette Scott (laurette): Approved for EHCJ Chair
3. 01/08/26 10:44 am
Armetta Burney (armetta.burney):
Approved for DTSP Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Jan 5, 2023 by
Megan Feagles (megan.feagles)
3. Feb 7, 2023 by
Megan Feagles (megan.feagles)

4. Feb 15, 2023 by
Megan Feagles
(megan.feagles)
5. Feb 15, 2023 by
Megan Feagles
(megan.feagles)
6. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
7. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
8. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
9. Sep 26, 2023 by
Megan Feagles
(megan.feagles)
10. Oct 30, 2023 by
Megan Feagles
(megan.feagles)
11. Feb 8, 2024 by
Megan Feagles
(megan.feagles)
12. Apr 5, 2024 by
Dawn Hendricks
(dawn.hendricks)
13. Jun 11, 2024 by
Megan Feagles
(megan.feagles)
14. Dec 6, 2024 by
Dawn Hendricks
(dawn.hendricks)
15. Apr 4, 2025 by
Megan Feagles
(megan.feagles)

Program Overview

Name of Proposed Program

Early Childhood Education & Family Studies

Program Code	AAS.EARLYCHILDFAM
Award (CCWD)	AAS Degree (90-108 credits) (AAS)
Type of Program (CCC)	Associate of Applied Science (AAS)
Educational Focus Area	Teaching and Education
Effective Catalog Edition	2026-2027
Career Area	Human Resources
Department	Education, Human Services and Criminal Justice
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	19.0708 - Child Care and Support Services Management.

Was your Advisory Committee notified of the change(s)?

Yes

Please attach documentation (meeting minutes, email confirmation, etc). [Goals Early Childhood Education and Family Studies goals.docx](#)
[ECEFS Committee Meeting Minutes 2-12-25.pdf](#)

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	1a: understand the developmental period of early childhood from birth through age eight across physical, cognitive, social and emotional, and linguistic domains including bilingual/multilingual development;
2	1b: understand and value each child as an individual with unique developmental variations, experiences, strengths, interests, abilities, challenges, approaches to learning, and with the capacity to make choices;
3	1c: understand the ways that child development and the learning process occur within multiple contexts, including family, culture, language, community, and early learning settings as well as within a larger societal context that includes structural inequities;
4	1d: use this multidimensional knowledge—that is, knowledge about the developmental period of early childhood, about individual children, and about development and learning in cultural contexts—to make evidence-based decisions that support each child;
5	2a: know about, understand and value the diversity of families;
6	2b: collaborate as partners with families in young children's development and learning through respectful, reciprocal relationships and engagement;
7	2c: use community resources to support young children's learning and development and to support families, and build partnerships between early learning settings, schools and community organizations and agencies;
8	3a: understand that assessments (formal and informal, formative and summative) are conducted to make informed choices about instruction and for planning in early learning settings;
9	3b: know a wide range of types of assessments, their purposes and their associated methods and tools;
10	3c: use screening and assessment tools in ways that are ethically grounded and developmentally, ability, culturally, and linguistically appropriate in order to document developmental progress and promote positive outcomes for each child;
11	3d: build assessment partnerships with families and professional colleagues;
12	4a: understand and demonstrate positive, caring, supportive relationships and interactions as the foundation of early childhood educators' work with young children;
13	4b: understand and use teaching skills that are responsive to the learning trajectory of young children and to the needs of each child, recognizing that

	Outcome(s)
	differentiating instruction, incorporating play as a core teaching practice, and supporting the development of executive function skills is critical for young children;
14	4c: use a broad repertoire of developmentally appropriate, culturally and linguistically relevant, anti-bias and evidence-based teaching skills and strategies that reflect the principles of universal design for learning;
15	5a: understand content knowledge and resources - the central concepts, methods and tools of inquiry, and structure, and resources for the academic disciplines in an early education curriculum;
16	5b: understand pedagogical content knowledge—how young children learn in each discipline - and how to use the teacher knowledge and practices described in Standards 1 through 4 to support young children's learning in each content area;
17	5c: modify teaching practices by applying, expanding, integrating and updating their content knowledge in the disciplines, their knowledge of curriculum content resources, and their pedagogical content knowledge;
18	6a: identify and involve oneself with the early childhood field and serve as an informed advocate for young children, families and the profession;
19	6b: know about and uphold ethical and other early childhood professional guidelines;
20	6c. use professional communication skills, including technology mediated strategies, to effectively support young children's learning and development and work with families and colleagues;
21	6d: engage in continuous, collaborative learning to inform practice;
22	6e: develop and sustain the habit of reflective and intentional practice in their daily practice with young children and as members of the early childhood profession.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

		Credits
<u>ECE-150</u>	Introduction to Early Childhood Education & Family Studies	4.00
<u>ECE-235</u>	Safety, Health and Nutrition	3.00
<u>ED-216</u>	Foundations of Teaching & Education	4.00
<u>FYE-101</u>	First Year Experience Level I	2.00
<u>WR-121Z</u>	Composition I	4.00

	Credits	17
Winter Term		
ECE-121	Observation and Guidance I in ECE Settings	4.00
ECE-154	Language & Literacy Development in Young Children	4.00
ECE-170	Course ECE-170 Not Found	1.00
HDF-225	Prenatal, Infant & Toddler Development	3.00
Select one of the following:		4.00
MTH-050 Technical Mathematics I		
MTH-065 Algebra II		
MTH-098 College Math Foundations		
	Credits	16
Spring Term		
ECE-240	Environments and Curriculum Planning	4.00
ECE-280	Early Childhood Education/CWE	3.00
ED-258	Culturally Responsive Teaching & Education	3.00
HDF-247	Preschool Through Adolescent Child Development	3.00
	Credits	13
Second Year		
Fall Term		
ECE-221	Observation & Guidance II in ECE Settings	4.00
ECE-241	Environments and Curriculum Planning: Infants and Toddlers	3.00
ED-114	Instructional Strategies for Math	3.00
ED-246	School, Family & Community Relations	4.00
	Credits	14
Winter Term		
ECE-291	Practicum II	4.00
ED-254	Instructional Strategies for Dual Language Learners	3.00
ED-269	Overview of Special Education	3.00
Electives		4.00
	Credits	14
Spring Term		
ECE-179	The Professional in Early Childhood Education and Family Studies	4.00
ECE-239	Trauma-Informed Practices in Early Care and Education	3.00
ECE-292	Practicum III	4.00
HDF-140	Contemporary American Families	3.00
HPE-295	Health & Fitness for Life	3.00
	Credits	17
	Total Credits	91

Electives

<u>BA-101Z</u>	Introduction to Business	4.00
<u>BI-101</u>	General Biology; Cellular Biology	4.00
<u>COMM-111Z</u>	Public Speaking	4.00
<u>COMM-140</u>	Introduction to Intercultural Communication	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>PSY-215</u>	Introduction to Developmental Psychology	4.00
<u>SOC-204Z</u>	Introduction to Sociology	4.00
<u>SPN-101</u>	First-Year Spanish I	4.00
<u>SPN-102</u>	First-Year Spanish II	4.00
<u>WR-122Z</u>	Composition II	4.00

All courses must be passed with a C or better

Reviewer
Comments

Program Change Request

Date Submitted: 01/06/26 1:58 pm

Viewing: **CC.EARLYLEARNING : Early Learning**

Last approved: 05/02/25 8:11 am

Last edit: 01/06/26 2:27 pm

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages Using
this Program
[Early Learning, Certificate](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval
7. NWCCU Approval

Approval Path

1. 01/07/26 7:03 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/08/26 10:33 am
Laurette Scott (laurette): Approved for EHCJ Chair
3. 01/08/26 10:44 am
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Feb 7, 2023 by
Megan Feagles (megan.feagles)
3. Feb 15, 2023 by
Megan Feagles (megan.feagles)

4. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
5. Apr 18, 2023 by
Megan Feagles
(megan.feagles)
6. Jun 5, 2023 by
Megan Feagles
(megan.feagles)
7. Mar 11, 2024 by
Megan Feagles
(megan.feagles)
8. Mar 21, 2024 by
Megan Feagles
(megan.feagles)
9. Jun 5, 2024 by
Megan Feagles
(megan.feagles)
10. May 2, 2025 by
Dawn Hendricks
(dawn.hendricks)

Program Overview

Name of Proposed Program

Early Learning

Program Code CC.EARLYLEARNING

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.EARLYCHILDFAM

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Teaching and Education
Area

Effective Catalog 2026-2027
Edition

Career Area Human Resources

Department Education, Human Services and Criminal Justice

Division Technology, Applied Science and Public Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 19.0701 - Human Development and Family Studies, General.

Was your Advisory Committee notified of the change(s)?

Yes

Please attach [ECEFS Committee Meeting Minutes 2-12-25.pdf](#)
 documentation [Goals Early Childhood Education and Family Studies goals.docx](#)
 (meeting minutes,
 email confirmation,
 etc).

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	promote children’s development and learning by collaborating to create healthy, respectful and supportive environment;
2	respect, support and communicate with families;
3	observe and document young children;
4	define and understand developmentally effective approaches, depending on the children’s ages, characteristics and the setting within which teaching and learning occur;
5	use content knowledge to understand curriculum by designing and implementing experiences that promote positive development and learning for each and every young child;

	Outcome(s)
6	identify and conduct themselves as members of the early childhood community.

Proposed Curriculum

Plan of Study Grid

Fall Term	Credits
<u>ECE-150</u> Introduction to Early Childhood Education & Family Studies	4.00
<u>ECE-235</u> Safety, Health and Nutrition	3.00
<u>ED-216</u> Foundations of Teaching & Education	4.00
<u>FYE-101</u> First Year Experience Level I	2.00
<u>WR-1217</u> Composition I	4.00
Credits	17
 Winter Term	
<u>ECE-121</u> Observation and Guidance I in ECE Settings	4.00
<u>ECE-154</u> Language & Literacy Development in Young Children	4.00
<u>ECE-170</u> Course ECE-170 Not Found	<u>1.00</u>
<u>HDF-225</u> Prenatal, Infant & Toddler Development	3.00
Select one of the following:	4.00
<u>MTH-050</u> Technical Mathematics I	
<u>MTH-065</u> Algebra II	
<u>MTH-098</u> College Math Foundations	
Credits	16
 Spring Term	
<u>ECE-240</u> Environments and Curriculum Planning	4.00
<u>ECE-280</u> Early Childhood Education/CWE	3.00
<u>ED-258</u> Culturally Responsive Teaching & Education	3.00
<u>HDF-247</u> Preschool Through Adolescent Child Development	3.00
Credits	13
Total Credits	46

All courses must be passed with a C or better

Reviewer

Comments

Program Change Request

Date Submitted: 01/06/26 2:03 pm

Viewing: **AAS.ECEFSES : Educación infantil y estudios familiares**

Last approved: 11/01/24 9:32 am

Last edit: 01/06/26 2:25 pm

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages Using
this Program
[Educación infantil y estudios familiares, AAS](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/13/26 7:54 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/20/26 4:36 pm
Laurette Scott (laurette): Approved for EHCJ Chair
3. 01/21/26 9:17 am
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by clmig-kxayasene
2. Apr 3, 2023 by Megan Feagles (megan.feagles)
3. Jun 5, 2023 by Megan Feagles (megan.feagles)

4. Apr 19, 2024 by Dawn Hendricks (dawn.hendricks)
5. Apr 19, 2024 by Megan Feagles (megan.feagles)
6. Nov 1, 2024 by Dawn Hendricks (dawn.hendricks)

Program Overview

Name of Proposed Program

Educación infantil y estudios familiares

Program Code AAS.ECFSES

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program Associate of Applied Science (AAS)
(CCC)

Educational Focus Teaching and Education
Area

Effective Catalog 2026-2027
Edition

Career Area Human Resources

Department Education, Human Services and Criminal
Justice

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 19.0708 - Child Care and Support Services
Management.

Was your Advisory Committee notified of the change(s)?

Yes

Please attach [ECEFS Committee Meeting Minutes 2-12-25.pdf](#) documentation (meeting minutes, email confirmation, etc).

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	demostrar en un entendimiento del período de desarrollo en la niñez temprana, desde el nacimiento hasta los 8 años, en diferentes ámbitos del Desarrollo;
2	trabajar con cada niño como una persona con variaciones del desarrollo únicas;
3	resumir como los niños aprenden y se desarrollan dentro de relaciones y dentro de múltiples contextos, lo que incluye a las familias, las culturas, el idioma, las comunidades y la sociedad;
4	usan este conocimiento multidimensional para tomar decisiones basadas en evidencia a fin de cumplir con sus responsabilidades;
5	explicar la diversidad en las características de las familias;
6	usan este entendimiento para crear relaciones respetuosas, sensibles y recíprocas con las familias y para participar con ellas y trabajar de manera conjunta en el desarrollo y en el aprendizaje de los niños pequeños;
7	usan los recursos comunitarios para respaldar a las familias de los niños y construyen conexiones entre los entornos del aprendizaje en la niñez temprana, las escuelas y las organizaciones, y los organismos de la comunidad;
8	explicar que el objetivo principal de las evaluaciones es orientar la enseñanza y la planificación en entornos de aprendizaje de la niñez temprana;
9	usar la observación, la documentación y otros enfoques y herramientas de evaluación adecuados;
10	utilizar las herramientas de exámenes y evaluaciones con bases éticas y apropiadas desde el punto de vista del desarrollo, la cultura, la capacidad y la lingüística para

	Outcome(s)
	documentar el progreso del desarrollo y para promover resultados positivos para cada niño;
11	formar asociaciones para las evaluaciones en colaboración con las familias y con colegas profesionales;
12	demostrar relaciones e interacciones positivas, afectuosas y de apoyo como la base de su trabajo con niños pequeños;
13	comprender y utilizar técnicas de enseñanza que responden a las trayectorias de aprendizaje de los niños pequeños y a las necesidades de cada niño; Los educadores de la niñez temprana;
14	usar diversos métodos de enseñanza basados en evidencias, apropiados al desarrollo, y relevantes en cuanto a la cultura y a la lingüística, sin prejuicios, que reflejan los principios del diseño universal de Aprendizaje;
15	implementar los conceptos centrales, los métodos y las herramientas y las estructuras en cada disciplina académica;
16	describir la pedagogía, incluso cómo los niños pequeños aprenden y procesan la información en cada disciplina, las trayectorias de aprendizaje para cada disciplina, y cómo los maestros usan este conocimiento para informar su práctica;
17	aplicar este conocimiento usando los estándares de aprendizaje de la niñez temprana y otros recursos para tomar decisiones sobre prácticas de enseñanza espontáneas y planificadas, y sobre el desarrollo, la implementación y la evaluación del currículo para garantizar que el aprendizaje sea estimulante, desafiante y significativo para cada niño;
18	identificarse y participar como miembros de la profesión de la educación en la niñez temprana. Actuar como defensores informados de los niños pequeños, de las familias de los niños a su cargo y de la profesión de la educación en la niñez temprana;
19	emplear principios éticos y otras pautas profesionales de la niñez temprana;
20	practicar habilidades de comunicación profesionales que apoyan eficazmente sus relaciones y su trabajo con niños, familias y colegas;
21	desarrollar y mantener la práctica reflexiva e intencionada en su trabajo diario con niños pequeños y como miembros de la profesión de la educación en la niñez temprana.

Plan of Study Grid

First Year		Credits
Fall Term		
<u>ECE-150ES</u>	Introducción a la educación infantil y los estudios familiares	4.00
<u>ECE-235ES</u>	<u>Seguridad, Salud, y Nutrición</u>	<u>3.00</u>
<u>FYE-101ES</u>	Experiencia de Primer Año (first Year Experience en español)	2.00
<u>HDF-225ES</u>	Desarrollo de las Etapas Prenatal, Infantes y de Niños Pequeños	4.00
<u>WR-124ES</u>	Escritura de ensayos de nivel universitario en Español	4.00
	Credits	13
Winter Term		
<u>ECE-121ES</u>	Observación y Orientación I en Educación Temprana	4.00
<u>ECE-235ES</u>	Seguridad, Salud, y Nutrición	3.00
<u>ECE-170ES</u>	<u>Course ECE-170ES Not Found</u>	<u>1.00</u>
<u>HDF-247ES</u>	Desarrollo y crecimiento en la niñez: preescolar hasta la adolescencia	4.00
<u>MTH-050ES</u>	Matemáticas Técnicas I	4.00
<u>WR-124ES</u>	<u>Escritura de ensayos de nivel universitario en Español</u>	<u>4.00</u>
	Credits	17
Spring Term		
<u>ECE-240ES</u>	Ambientes y Planificación Curricular	4.00
<u>ECE-246ES</u>	Relaciones entre la escuela, la familia y la comunidad	4.00
<u>ECE-258ES</u>	Equidad y Diversidad en La Educación Infantil	4.00
<u>ECE-280ES</u>	Experiencia Laboral Cooperativa	3.00
	Credits	15
Second Year		
Fall Term		
<u>ECE-154ES</u>	Desarrollo del Lenguaje y la Alfabetización	4.00
<u>ECE-179ES</u>	El Profesional en Educación Infantil	4.00
<u>ECE-221ES</u>	Observación y Orientación II en Educación Temprana	4.00
<u>ECE-241ES</u>	Ambientes y Planificación Curricular para Bebés y Niños Pequeños	3.00
	Credits	15
Winter Term		
<u>ECE-169ES</u>	Trabajar con Niños con Necesidades Especiales	4.00
<u>ECE-239ES</u>	Prácticas informadas por el trauma en el cuidado y la educación de la primera infancia	4.00
<u>ECE-254ES</u>	Estrategias de Instrucción para Estudiantes de Dos Idiomas	4.00
<u>ECE-291ES</u>	Practicum II	4.00
	Credits	16
Spring Term		
<u>COMM-111ESZ</u>	Hablando en publico	4.00
<u>ECE-114ES</u>	Matemáticas y ciencias para niños pequeños	3.00
<u>ECE-292ES</u>	Practicum III	4.00
<u>HPE-295ES</u>	Salud y aptitud física para la vida	3.00

Credits

14

Total Credits

90

Los cursos deben aprobarse con una C o major

Reviewer

Comments

Program Change Request

Date Submitted: 01/12/26 3:14 pm

Viewing: **CC.ECEFSES : Educación infantil y estudios familiares**

Last approved: 06/05/24 7:41 am

Last edit: 01/13/26 7:08 am

Changes proposed by: Dawn Hendricks (dawn.hendricks)

Catalog Pages Using
this Program

[Educación infantil y estudios familiares, Certificate](#)

Change Type

Program Contact Information

Are you the Faculty Contact Person?

Yes

In Workflow

1. Curriculum Office
2. EHCJ Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval
6. CCWD Approval

Approval Path

1. 01/13/26 7:54 am
Megan Feagles (megan.feagles):
Approved for Curriculum Office
2. 01/13/26 12:24 pm
Laurette Scott (laurette): Approved for EHCJ Chair
3. 01/15/26 9:55 am
Armetta Burney (armetta.burney):
Approved for DTPS Dean

History

1. Oct 6, 2022 by
clmig-kxayasene
2. Apr 3, 2023 by
Megan Feagles (megan.feagles)
3. May 22, 2023 by
Megan Feagles (megan.feagles)

4. Jun 5, 2023 by Megan Feagles (megan.feagles)
5. Mar 21, 2024 by Megan Feagles (megan.feagles)
6. May 23, 2024 by Megan Feagles (megan.feagles)
7. Jun 5, 2024 by Megan Feagles (megan.feagles)

Program Overview

Name of Proposed Program

Educación infantil y estudios familiares

Program Code CC.ECFSES

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program Certificate of Completion (CC)
(CCC)

Educational Focus Teaching and Education
Area

Effective Catalog 2026-2027
Edition

Career Area Human Resources

Department Education, Human Services and Criminal
Justice

Division Technology, Applied Science and Public
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code 19.0708 - Child Care and Support Services
Management.

Was your Advisory Committee notified of the change(s)?

Yes

Please attach [ECEFS Committee Meeting Minutes 2-12-25.pdf](#) documentation (meeting minutes, email confirmation, etc).

Program Award Information

Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	explicar el desarrollo y aprendizaje de los niños en contexto;
2	promover asociaciones entre las familias y los maestros, y conexiones con la comunidad;
3	practicar evaluación, documentación y observación de los niños;
4	implementar estrategias de enseñanza apropiadas al desarrollo, a la cultura y a la lingüística;
5	integrar el contenido académico en el currículo de la niñez temprana;
6	demostrar profesionalismo como educador de la niñez temprana.

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

	Credits
ECE-150ES Introducción a la educación infantil y los estudios familiares	4.00
FYE-101ES Experiencia de Primer Año (first Year Experience en español)	2.00
HDF-225ES Desarrollo de las Etapas Prenatal, Infantes y de Niños Pequeños	4.00
WR-124ES Escritura de ensayos de nivel universitario en Español	4.00
ECE-235ES <u>Seguridad, Salud, y Nutrición</u>	<u>3.00</u>
Credits	13

Winter Term

<u>ECE-121ES</u>	Observación y Orientación I en Educación Temprana	4.00
<u>ECE-235ES</u>	<u>Seguridad, Salud, y Nutrición</u>	<u>3.00</u>
<u>ECE-170ES</u>	<u>Course ECE-170ES Not Found</u>	<u>1.00</u>
<u>HDF-247ES</u>	Desarrollo y crecimiento en la niñez: preescolar hasta la adolescencia	4.00
<u>MTH-050ES</u>	Matemáticas Técnicas I	4.00
<u>WR-124ES</u>	<u>Escritura de ensayos de nivel universitario en Español</u>	<u>4.00</u>
	Credits	17
Spring Term		
<u>ECE-240ES</u>	Ambientes y Planificación Curricular	4.00
<u>ECE-246ES</u>	Relaciones entre la escuela, la familia y la comunidad	4.00
<u>ECE-258ES</u>	Equidad y Diversidad en La Educación Infantil	4.00
<u>ECE-280ES</u>	Experiencia Laboral Cooperativa	<u>3.00</u>
	Credits	15
	Total Credits	45

Los cursos deben aprobarse con una C o mayor

Reviewer

Comments